College Art Association of America, Inc. / 59th Annual Meeting

Society of Architectural Historians / 24th Annual Meeting

Conrad Hilton Hotel, Chicago, Ill. / 27-28-29-30-31 January 1971
NOTICES

On Thursday, 28 January, the School of The Art Institute of Chicago will be open from 10:30 a.m. to 2:30 p.m. for anyone who would like to visit the facilities. Please wear your badge.

The CAA Placement Bureau is located to the rear of the Continental Room (first floor), between the hours of 9:00 a.m. and 6:00 p.m. on Thursday and Friday, and 9 a.m. to 12:00 noon on Saturday. All applicants forms are available in the registration area.

The exhibit of books, slides and artist materials is located in the Continental Room.

Abstracts of papers presented in the CAA Art History sessions are on sale at the registration desk for $1.00 per copy. Copies may be purchased after the meeting from the CAA Business Office, 432 Park Avenue South, New York, N.Y. 10016.

Abstracts of papers presented in the SAH sessions are on sale at the information table for $1.00 per copy. Copies may be purchased after the meeting from the SAH office, 1700 Walnut Street, Room 716, Philadelphia, Pa. 19103 at $1.25 per copy.

The Prado 500 projectors used in the sessions of the Society of Architectural Historians were supplied by E. Leitz, Inc., Rockleigh, New Jersey.

WEDNESDAY AFTERNOON - 27 January

1:00-5:30
Normandie Lounge
SECOND FLOOR
SAH

REGISTRATION / Fee for SAH members and guests: regular, $12.00 each, students $7.00 each. Badges are required for admittance to all sessions with the exception of the special Thursday evening session. SAH registrants are also entitled to attend CAA sessions. (Meeting materials may also be claimed by all persons who preregistered by mail.) Pre-registered members may claim registration material.

2:00-7:00
Normandie Lounge
SECOND FLOOR
CAA

The CAA Placement Bureau will be open to accommodate the representatives of institutions who have submitted openings.

Art Libraries Session
Chairman: Michael Richeart / Sterling and Francine Clark Art Institute

Reprints
Panelists: H. W. Janson / New York University
(Other panelists to be announced)

Speakers: A Subject Bibliography of Scholarly Literature on Byzantine Art / Jelisaveta S. Allen / Dumbarton Oaks Research Library and Collections

The Elmer Belt Library of Vinciana / Kate Trauman
Steinitz / University of California, Los Angeles

The Henry Francis duPont Winterthur Museum Libraries / Frank H. Sommer / The Henry Francis duPont Winterthur Museum

WEDNESDAY EVENING - 27 January

8:00-10:00
Joint Societies Reception
The Art Institute of Chicago
MICHIGAN AT ADAMS
CAA-SAH
THURSDAY MORNING - 28 January

8:30-4:30 Normandie Lounge
CAA
REGISTRATION / Fee for CAA members and guests:
$12.00 each, students $7.00 each. Badges are required for
admittance to all sessions. CAA registrants are also entitled
to attend SAH sessions

8:30 CAA Suite
Meeting of the Publications Committee

8:30-4:30 Normandie Lounge
SAH
REGISTRATION / Fees for SAH members and guests: regular,
$12.00 each, students, $7.00 each

9:00 Conference Room 412
SAH
Preservation Committee Meeting

9:30-12:00 Waldorf Room
SAH
Continuous film showing: Iolani Palace, Honolulu
(prepared by Friends of Iolani Palace)

9:30-12:00 International Ballroom A
CAA
Art, Science and Technology
Chairman: Robert L. Herbert / Yale University
An Expedition to Scandinavia: Scientific Illustration and
Romanticism / George Ehrlich / University of Missouri,
Kansas City
"L'Optique et la Peinture": French Painting of the 1850s
and 1860s / Aaron Sheen / University of Pittsburgh
Hardsety Maratta, Pseudo-Science, and the Art of
Painting / William I. Homer / University of Delaware
The Location of Cubism's Fourth Dimension / Linda
Dalrymple Henderson / Yale University
Fernand Léger: Why Environmental Pollution is Good /
Bradley Nickles / University of South Florida

9:30-12:00 International Ballroom B
CAA
General Session I
Chairman: Anne Confin Hanson / Yale University
John Trumbull's "The Declaration of Independence" /
Irmre B. Jaffé / Fordham University
The Sculpture of Santa Giustina in Padua / Sharon
Gallagher / Virginia Commonwealth University

9:30-12:00 Willard Room
CAA
Middle Querica as Early Querica / James H. Beck /
Columbia University
Additional Sources for G. L. Bernini's Early Narrative
Sculptures in the Villa Borghese / Seymour Howard /
University of California, Davis
Hieronymus Bosch and Italy / Leonard J. Sladek / Queen's
College
Heerscherck, Coornhert and Erasmus: An Aspect of
Reformation Iconography / David Cest / Yale University

9:30-12:00 Grand Ballroom
SAH
General Session
Chairman: Thomas J. McCormick / Wheaton College,
Norton
The Mathematical Knowledge of Medieval Architects /
Lon R. Shelby / Southern Illinois University
Alberti, Lorenzo di' Medici, and Santa Maria Delle Careneri
in Prato / Philip Foster / [Yale University]
Domes, Neumann, and Rococo / Christian F. Otto /
Cornell University
Parrott Hall — An Italian Villa in Upstate New
York / Anna K. Cunningham / Office of State History,
New York State Education Department
The Maya Temple of the 1933 Chicago World's
Fair / Edward T. Hinderliter / Architect
Spinosa, Hegel and Mies: The Meaning of the New
National Gallery in Berlin / Peter Serenyi / Northeastern
University

10:00-12:30 Fullerton Hall
Art Institute
Chairman: J. L. Steg / Newcomb College,
Tulane University
Panel: Luis Camnitzer / Locust Valley, L.I., N.Y.
Steven Courtwright / University of California,
Santa Barbara
Gerald Cross / University of Colorado
Andrew Stasik / Pratt Graphics Center of Pratt Institute
William Weggie / University of Wisconsin

9:30-12:00 Willard Room
SAH
Political and Economic Aspects of Early Medieval
and Romanesque Art
Chairman: O. K. Werckmeister / University of California,
Los Angeles

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Kingship and the Magi in Anglo-Saxon and Ottonian Art / Robert Deshman / University of Toronto
The Gandersheim Abbey Dispute and its Economic Relationship to the Bronze Door at Saint Michael's at Hildesheim / Charles E. Licka / Central Washington State College
King Alfonso VI's Royal Pantheon at San Isidoro, Leon / John Williams / Swarthmore College
"Vinea Domini": Viticulture in the Genesis Initial of the Stavelot Bible / Wayne Dyne / Columbia University
The Triumphant Idea of the Bayeux Tapestry / O. K. Werckmeister / University of California, Los Angeles

THURSDAY AFTERNOON - 28 January

12:00-2:00
Private Dining Room 4
Reunion / The Alumni Association of the Institute of Fine Arts, New York University

1:30-4:00
Grand Ballroom SAH
Architecture in Hawaii: then and now
Chairman: J. Meredith Neil / University of Hawaii
Grove Farm Plantation / Geoffrey W. Fairfax / Architect Building Honolulu: Materials and Methods to 1875 / Charles E. Peterson / Columbia University
Hawaii's Past Today / Rhoda E. A. Hackler / University of Hawaii
The Highrise Building: Three Cases, Three Cities / Reuel Denney / University of Hawaii
Toward a New Architecture in Hawaii: Beyond Regionalism or Internationalism / Andrew Yanoviak / University of Hawaii

1:39-4:00
Waldorf Room SAH
American Colonial Architecture
Chairman: Roger W. Moss, Jr. / Athenaeum of Philadelphia
The Style of William Buckland, Architect (1734-1774) / Robert C. Smith / University of Pennsylvania
Peter Harrison, the Touro Synagogue and the Wren City Church / Nancy Halverson Schiss / [University of Pennsylvania]

Early Fire Insurance Surveys, an Important Tool for Restoration / Beatrice H. Kirkbribe / Philadelphia Historical Commission
Archaeology of Early Philadelphia — The Dock and Budd's Row / Barbara Liggett / University of Pennsylvania

The Study and Teaching of Art History
Coordinator: M. Barry Katz / The Ohio University College of Fine Arts, Athens
A short presentation will be made by four art historians in which they discuss the aims and policy of their innovatory programs as well as the means of implementation and results. This will be followed by an opening up of the discussion to the floor at large for questions, arguments, the presentation of further ideas, etc.

Problems in Narrative Art
Chairman: Leopold Ettlinger / University of California, Berkeley
Text and Picture: The Moses Narrative in the Aelfric Paraphrase / Ruth Mellinkoff / University of California, Los Angeles
Aspects of Narrative and Typological Imagery in English Romanesque Bible Illustration / Larry M. Ayres / University of California, Santa Barbara
The Image of the Word / Erica Cruikshank Dodd / American University of Beirut
The Narrative Programme of Painted Cassoni / Ellen Callmann / Finch College
The Dedication of the Brancacci Chapel / Creighton Gilbert / Queens College
Narrative Emphasis in Broadsheets of Private Crimes / David Knele / University of California, Santa Barbara

2:00-4:30
International Ballroom A CAA

2:00-4:30
International Ballroom B CAA

2:00-4:30
Fullerton Hall
Art Institute of Chicago
CAA
David Katzive / Philadelphia Museum of Art
Patrick Biaudier / Southern Illinois University
Gehard Magnus / University of Georgia

The purpose of the panel is to present and discuss a variety of views regarding the role and function of tomorrow's artist as seen within the context of contemporary and historical concerns.

Annual Business Meeting

Grand Ballroom
SAH

Annual Members Meeting

Reports of Officers

Reports from the following committees: Artist/GAA, Committee on Public Policy, Publications Committee, Committee on Handbook and Mobile Faculty

Ratification and Approval of all acts and proceedings of the Board of Directors taken since the last Annual Meeting

Election of Officers and the Board of Directors

New Business

8:30-10:30
International Ballroom A
GAA

Aspects of Chinese Art

Chairman: Michael Sullivan / Stanford University

Hsiung-Nu Sources for Stepp Motifs and Cire-Perdue During the Late Chou and Early Han Periods / Emma C. Bunker / Colorado College and The Denver Art Museum

Thunder Monsters, Auspicious Animals, and Floral Ornament in Early Sixth-Century China / Susan Bush / University of Massachusetts, Boston

The Temporal Journey in Chinese Landscape Painting: Spatial Extension and Poetic Suggestion / Esther Leong / University of Oregon

The Landscape Painting of Wang Fu (1362-1416) / Neil A. Chasman / Princeton University

Change in Chinese Landscape Painting from the 13th to the 14th Century / Father Harrie Vanderstappen / University of Chicago


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Max Klinger's Beethoven Monument: The Gesamtkunstwerk as Polyphonic Pulpritude / Alessandra Comini / Columbia University
Kandinsky's Der Gelbe Klang / Rose-Carol Washon-Long / Queens College
"Violette" A Practical Application of Kandinsky's Theory of the Synthesis of the Arts / and M. K. Ciurlionis / A. Boris Nakov / Université de Montréal
The Painter, the Composer, the Choreographer — and Diaghilev / Alden Murray / New York City
D. W. Griffith's Visual Sources: Documented and Hypothesized / Bernard Hanson / Hartford Art School of the University of Hartford

FRIDAY MORNING - 29 January

8:15                   place to be announced
Bi-centennial Committee Meeting
SAH

8:30
Meeting of the Art Bulletin Committee
CAA Suite

9:00-4:00
REGISTRATION / Fee for CAA members and guests:
Normandie Lounge
CAA
$12.00 each, students $7.00 each

9:00-4:00
REGISTRATION / Fees for SAH members and guests:
Normandie Lounge
SAH
regular, $12.00 each, students, $7.00 each

9:30-12:00
Eighteenth Century Rococo Design
Grand Ballroom
SAH
Chairman: Robert C. Smith / University of Pennsylvania
Juste-Aurèle Meissonier (1695-1750) / Dorothea Nyberg / Columbia University
The Furniture of Jean-Pierre Latz (1691-1754) and the German Rococo / Henry Hawley / Cleveland Museum of Art
André Soares (1720-1769) and the Impact of Meissonier and His German Followers in Portugal / Robert C. Smith / University of Pennsylvania

Patterns for Rococo Design in the Decorative Arts (furniture, silver and porcelain) / Yvonne Hackenbroch / Metropolitan Museum of Art
A Reconsideration of Late-Nineteenth and Early-Twentieth-Century Criticisms of South Indian Architecture / Partha Mitter / University of Victoria

9:30-12:00
International Ballroom A
CAA

General Session II
Chairman: Anne Coffin Hanson / Yale University
Manet and Marcantonio / Beatrice Farwell / University of California, Santa Barbara
The Hermit of Buillon: A James Tissot Legend / Willard E. Misfeldt / Bowling Green University
Concerning "Le Cloisonisme" / Bogomila Welsh-Ovcharov / York University, Toronto
Mondrian and Theosophy / Robert P. Welsh / University of Toronto
Perceptual Art / Marianne L. Teuber / Massachusetts Institute of Technology Art Committee

9:30-12:00
International Ballroom B
CAA

The Renaissance Cities
Chairman: Howard Saalman / Carnegie-Mellon University
Some Renaissance Symptoms in Late Medieval Cities (Introduction) / Howard Saalman / Carnegie-Mellon University
The Image of the City in Filarete's Ospedale Maggiore / Catherine Wilkinson / Brown University
The Map of St. Victor in the Bibliothèque Nationale: A View of Paris During the Reign of Henry II / Myra Nan Rosenfeld / New York City
Mauritssad in Brazil / Erik Larsen / University of Kansas
The Gonzaga as Urban Developers During the 16th Century / Kurt W. Forster / Stanford University

9:30-12:00
Willford Room
CAA

Art is Beautiful
Moderator: Richard Hunt / Chicago, Illinois
Panel: Patrick Betsueandier / Southern Illinois University
Mel Edwards / University of Connecticut
John E. Dewell / University of Illinois, Urbana
Emilio Cruz / Visiting Artist, The Art Institute of Chicago
William T. Williams / Brooklyn College
9:30-12:00
Waldorf Room
CAA

Systems of Cross References in Art Criticism
Chairman: Nicolas Calas / Fairleigh Dickinson University
Panel: Wayne Anderson / Hayden Gallery, Massachusetts Institute of Technology
Lawrence Alloway / State University of New York at Stony Brook
Discussion Panel

10:00-12:30
Fullerton Hall
The Art Institute of Chicago
CAA

Illegal International Traffic in Works of Art
Moderator: Albert Elsen / Stanford University
Panel: Charles C. Cunningham / The Art Institute of Chicago
Gilbert S. Eldson / Honorary Counsel, College Art Association of America
André Emmerich / Art Dealer, New York City
Clement Coggins / Harvard University
Oleg Grabar / Harvard University
The panel will discuss the illegal international traffic in works of art both in terms of what is happening and the Unesco treaty which is now before the U.S. Senate. Art historians, collectors and museum curators should be aware of the severity of the problems and the complexities of dealing with them.

2:00-4:30
International Ballroom B
CAA

Pietro Testa's "Liceo della Pittura" and Renaissance Aristotelianism / Elizabeth Cropper / Bryn Mawr College
Hercules in Florence / Leo Bittlinger / University of California, Berkeley
The Flight into Egypt in the 16th and 17th Centuries / Charles Minott / University of Pennsylvania
Rembrandt and the Spoken Word / Julius Held / Barnard College

New Directions for Studio Teaching
Co-Chairmen: John Wallace / Prairie State College, Chicago Heights
David Karel / University of Chicago

Where Does the Experience of the Artist Begin? / Ernest Mudit / San Francisco State College
Art as Humanist Activity / Larry Rosting / State University of Wisconsin
The Katzenjammer Kids in the Kurriculum Karkival / Arilbert Munzner / Minneapolis College of Art and Design
The Artist, the Studio, and the University / George Cohen / Northwestern University
On Providing Environments for the Artist: Context vs. Cloister / Edward W. Dodson / College of Cultural Studies, and College of Human Learning and Development, Governors' State University, Park Forest South, Illinois
Focus: Ideas and Concepts, not Techniques / Philip Mullen / University of South Carolina

12:00-2:00
Willisford Room
CAA

Meeting of the National Committee for the History of Art
Annual Meeting of the International Centre of Medieval Art
Reception / Columbia University Art History Alumni
Problems in Renaissance and Baroque Iconography
Chairman: Charles Dempsay / Bryn Mawr College
Andrea Sacchi's "Divina Sapienza" Ceiling in the Palazzo Barberini / Ann Sutherland Harris / Columbia University

2:00-4:30
Willisford Room
CAA

Slides and Photographs
Co-Chairmen: Luraine Tansey / University of California, Santa Cruz
Nancy DeLaurier / University of Missouri, Kansas City
Slides of Manuscripts / W. O. Haswell / Department of Western Manuscripts, Oxford University
Classification of Manuscripts and Books / Richard H. Martin / Columbia University
Circulation Problems of a Museum Slide and Photograph Library / Virginia Yarbro / The Art Institute of Chicago
A Simple Slide Classification System / Dimitri Tsokos / University of Minnesota
Report on Fact-finding Trip to Slide Libraries / Betty Jo Irvine / Indiana University
An Automated System of Indexing Photographic Material in Art History and Archaeology / Stephanie Jernigan / University of Missouri, Columbia
Photographing a Museum Collection / Mary Wilkinson / The Metropolitan Museum of Art
Discussion period to follow formal presentations

2:00-4:30
Fullerton Hall
The Art Institute of Chicago
CAA

The Art Museum on Campus: The Necessity for Change
Chairman: Bret Waller / Museum of Art, University of Kansas
Accreditation and the University Museum / Richard Grove / The Smithsonian Institution
The New Museum at Berkeley / Thomas Freundheim / University Art Museum, University of California, Berkeley
The New Museum at Madison / Millard Rogers / Elbebren Art Center, University of Wisconsin
Panel: Margaret Mahoney / Carnegie Corporation
Eric Larrabee / New York State Council On the Arts
(Additional Panels to be announced)

2:30-5:00
Grand Ballroom
SAH

The Arts and Crafts Movement
Chairman: Leonard K. Eaton / University of Michigan
The Arts and Crafts in the Scandinavian Countries / Marian C. Donnelly / University of Oregon
Chicago Architecture: Its Debt to the Arts and Crafts / H. Allen Brooks / University of Toronto (currently visiting professor at Vassar College)
The Arts and Crafts Movement and the Mission Revival / Elliot A. P. Evans / The Society of California Pioneers
Wilson Eyre Jr. and the Arts and Crafts in Philadelphia / Edward Tettelman / University of Pennsylvania
Moderismo and the Arts and Crafts / Judith C. Rohrer / Columbia University

FRIDAY EVENING - 29 January

5:00-7:00
Reception / Alumni of the Department of Art, University of Chicago
Astoria Room

6:30
Cocktails
International Ballroom A
CAA-SAH

7:30
Banquet / CAA and SAH Book and Article Awards announced
Grand Ballroom
CAA-SAH

Speaker: John P. Coolidge / Harvard University
Banquet tickets will be $9.75 each, gratuities and tax included. Please note that tickets must be purchased before 1:00 p.m. Friday, 29 January 1971

10:00-12:00
The Politics of Culture: An Open Forum on the Political and Economic Underpinnings of the Visual Arts
Moderator: Edward F. Fry / The Solomon R. Guggenheim Museum
International Ballroom B
CAA

Panel: Leon Golub / Livingston College, Rutgers University
David Anderson / Mankato State College
Laurin Raiken / Adelphi University
Alex Gross / Art Workers Coalition, New York
Barry Schwartz / New York Community College
Linda Nochlin Pommer / Vassar College

SATURDAY MORNING - 30 January

9:00-10:30
Registration
Normandie Lounge
CAA-SAH

9:30-12:00
World's Fairs 1851-1970
Chairman: John Maas / City of Philadelphia
Grand Ballroom
SAH

The Battle of the Sideboards: Furniture Competition at International Exhibitions 1851-1876 / Kenneth Ames / Franklin and Marshall College
London 1862: Crystal Palace as Academy / Winslow
Ames / University of Rhode Island
Memorial Hall 1876: International Architecture in the
First Age of Mass Communications / John Maas / City of
Philadelphia
What the Engineers Contributed to the World's Columbian
Exposition / Titus M. Karlowicz / Western Illinois
University
Chicago 1893: Expectations and Reactions
Abroad / Arnold Lewis / College of Wooster
Expo '70 — The Asian Fair / Arthur Erickson / Architect
and Planner, Vancouver, Canada

9:30-12:00
International
Ballroom A
CAA

Gothic Art
Chairman: John H. Plummer / The Pierpont
Morgan Library
Wood Sculpture from Senlis / Ilene H. Forsyth /
University of Michigan
The Historiated Initials of a Ramsey Abbey
Psalter / Lucy Freeman Sandler / New York University
A Contribution to the Date and Meaning of the Early
Frescoes in the Campo Santo / Joseph P Rockefeller /
Alban R. Hite Art Institute, University of Louisville
The Portal of the Communal Palace in Perugia: St.
Augustine's Trinity Theory in a Political Setting / Maurice
L. Shapiro / Newcomb College, Tulane University
Procedures of Manuscript Production in 15th Century
Holland and Their Implications for the Study of the Master
of Catherine of Cleves / Robert C. Calkins / Cornell
University

9:30-12:00
International
Ballroom B
CAA

Prints and Their Relationship to the Major Media
in Northern Art
Chairman: Alan Shestack / Yale University Art Gallery
A Book of Hours from the Circle of the Master of the
Berlin Passion / James Marrow / State University
of New York at Binghamton
The Housebook Master and the Mainz Marienleben /
Jane C. Hutchison / University of Wisconsin
The Master T. A. M. of Zwolle and the Utrecht Style:
1480 / Elizabeth Finkenhaedt / University of Kentucky

9:30-12:00
Willford Room
CAA

Durer and the Italian Majolica / George Szabo / The
Robert Lehman Collection, New York
On Interaction of Prints and Paintings in Dutch Art
of the Seventeenth Century / Wolfgang Stechow / Oberlin
College and The National Gallery of Art
Interlock 71: Art and Technology
Moderator: Bruce Breland / Carnegie-Mellon University
Real-Time Film (Film) / Charles Gurti / Ohio
State University
The Painter and the New Physics / Bettina Brendel /
Painter, New York City
Guest Via Network / Daniel Gilesigame / Project
Present Focus, New York City
Thermo Sculpture / John Goodyear / Douglass College,
Rutgers, The State University of New Jersey
Computer Sculpture / Robert Mallory / University of
Massachusetts
Light Energy Systems (Film) / John Roy /
University of Massachusetts
Slides and Photographs
Hostess: Nadine Hamilton
Chairman: Nancy DeLaurier
Coffee and organizational workshop

10:00-12:50
Fullerton Hall
Art Institute
of Chicago
CAA

SATURDAY AFTERNOON - 30 January

2:00-5:00
SAH

Open House at the Gleeson House (1800 S. Prairie
Avenue), courtesy of the American Institute of Architects
and the Chicago School of Architecture Foundation.
Exhibit of Chicago and Prairie School Architecture
SUNDAY - 31 January

9:00-4:30
SAH

All-day tour of Chicago and vicinity, including the Robie House, Unity Temple, Madlener House, and Pullman, Illinois

Tour Leaders: Frederick Kooper and Paul E. Sprague
Buses depart from and return to the Eighth Street entrance of the Conrad Hilton Hotel. The tour will include luncheon at the Oasis Restaurant. Limited to 100 persons. Tickets, if still available, may be obtained at SAH registration desk; $12.50 each.