

60TH ANNUAL MEETING / COLLEGE ART ASSOCIATION OF AMERICA

25TH ANNUAL MEETING / SOCIETY OF ARCHITECTURAL HISTORIANS

SAN FRANCISCO HILTON HOTEL / 26-27-28-29-30 JANUARY 1972

**Wednesday
Afternoon**

3

-
- 2:00-5:30 Assembly Area, East Lounge (Mezzanine)
SAH **Registration**
Fee for SAH members and guests: regular, \$15.00 each, students, \$5.00 each. Badges are required for admittance to all sessions with the exception of the special Thursday evening session. SAH registrants are also entitled to attend CAA sessions. (Meeting materials may also be claimed by all persons who pre-registered by mail.)
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- 2:00-7:00 Assembly Area, East Lounge (Mezzanine)
CAA **Registration**
Pre-registered members may claim registration material.
The CAA Placement Bureau will be open to accommodate the representatives of institutions who have submitted openings.
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- 2:00-5:00 Continental Parlors 7, 8, 9
CAA **Art Libraries Session**
Chairman / Judith A. Hoffberg / Brand Art Center Library, Glendale, California
Early Art Bibliographies: Who Compiled the First? / Kate T. Steinitz / Elmer Belt Library of Vinciana, University of California, Los Angeles
The Art Library and the Multi-Media Research Center / Eva Wisbar / Visual Resources, Inc.
Moderator / William Treese / Arts Library, University of California, Santa Barbara / Discussion of the New Art Bibliography and Abstracting Services
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**Wednesday
Evening**

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- 6:30-9:30 M. H. de Young Memorial Museum, Golden Gate Park
CAA **Reception**
SAH M. H. de Young Memorial Museum / as guests of The de Young Museum Society and Patrons of Art and Music
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- 7:00-8:30 Rosewood Suite B
CAA **Slides and Photographs**
Informal Discussion on Organization of Collections /
Moderator / Barbara Maxwell / University of California, Riverside
-

- 8:30-4:30
CAA
Assembly Area, East Lounge (Mezzanine)
Registration
Fee for CAA members and guests \$15.00 each, students, \$5.00 each. Badges are required for admittance to all sessions. CAA registrants are also entitled to attend SAH sessions.
- 8:30-4:30
SAH
Assembly Area, East Lounge (Mezzanine)
Registration
Fee for SAH members and guests: regular, \$15.00 each, students, \$5.00 each.
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- 9:30-12:00
CAA
Continental Parlors 1, 2, 3, 4
General Session I
Chairman / Richard G. Carrott / University of California, Riverside
Ripon Minster and Perception of the Gothic Style in XIIth-Century England / M. F. Hearn / University of Pittsburgh
The "Symbolic Crucifixion" in the Hours of Catherine of Cleves / Barbara G. Lane / Rutgers University
The Tomb of Louis XII and Anne of Brittany at Saint-Denis / Barbara Mitchell / College of Mount Saint Vincent
Jan Mostaert's West Indies Landscape / James Snyder / Bryn Mawr College
On the Meaning of the Medici Palle / Susan R. McKillop / Davis, California
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- 9:30-12:00
CAA
Continental Parlors, 5, 6
Renaissance Art: The Work of Art as a Whole
Papers will be followed by discussion
Chairman / Marilyn Aronberg Lavin / New York - Rome
The St. Lucy Altarpiece / Hellmut Wohl / Boston University
Towards an Understanding of Grunewald's Isenheim Altarpiece / Andrée Hayum / Fordham University at Lincoln Center
Raphael's Project for his Palace on the Via Giulia / Christoph Luitpold Frommel / University of Bonn, Germany
Leonardo's Last Supper: A Demonstration of Divine Necessity / Roy Howard Brown / Houghton Mifflin Co., Boston
Leonardo's Last Supper—A View of the Whole / David Merrill / Pomona College, California
The Shifting Perspectives of Leonardo's Last Supper / Leo Steinberg / Hunter College
Leonardo's "Last Supper" / L. H. Heydenreich / Former Director, Zentralinstitut für Kunstgeschichte, Munich
- 9:30-12:00
CAA
Hilton Plaza
Practices and Policies of State Arts Councils
Moderator / Larry Rosing / The Dayton Art Institute
Panel / Jim Martin / Minneapolis, Minnesota / Jane Allen / Chicago, Illinois / Barry Schwartz / New York, New York

**Thursday
Morning**

5

9:30 - 12:00

CAA

Continental Parlors 7, 8, 9

Problems in Podunk: The Artist and Provincialism / Discussion

Moderator / Thomas Freudenheim / The Baltimore Museum of Art

Speakers / John Beardman / Oakland University, Rochester, Michigan

Sheba Sharrow / Millersville State College, Millersville, Pennsylvania

Erik Gronborg / University of Nevada, Las Vegas

Panelists / Raymond Hendler / University of Minnesota, Minneapolis

Eugene W. Leake / Maryland Institute, College of Art, Baltimore

F. Vredaparis / California College of Arts and Crafts, Oakland

9:30 - 12:00

SAH

Imperial Ballroom

General Session

Chairman / H. Allen Brooks / University of Toronto

Antonio Gaudi as Draftsman / George R. Collins / Columbia University

Published American Architectural Perspective Drawings of the Late Nineteenth Century / Eileen Michels /
St. Paul, Minnesota

The Anatomy and Significance of the Laing Stores by James Bogardus / Winston R. Weisman /
Pennsylvania State University

Le Corbusier: The Formative Years, 1887-1917 / Peter Serenyi / Northeastern University

Early Mental Hospitals: The Architecture of the Well Tempered (Psychosocial) Environment / Edward Teitelman, MD
University of Pennsylvania

**Thursday
Afternoon**

12:00

CAA

Rosewood Suite

Annual Meeting of the International Center of Medieval Art

12:00 - 2:00

CAA

Teakwood Suite A & B

Reunion The Alumni Association of the Institute of Fine Arts, New York University

12:00 - 2:00

CAA

Walnut Suite A & B

Reception Columbia University Art History Alumni

2:00 - 4:30

CAA

Continental Parlors 1, 2, 3, 4

Reality and Symbol in Dutch and Flemish Art of the Seventeenth Century

Papers will be followed by discussion

Chairman / Egbert Haverkamp-Begemann / Yale University

Rembrandt, the Persians and the Bible / Leonard J. Slatkes / Queens College

Synagogue and Ecclesia in Rembrandt's Biblical Subjects / Ulrich Keller / University of Louisville

Jan Steen's Representations of the Marriage in Cana / Wolfgang Stechow / Oberlin College

Terbrugghen's Sleeping Mars: A Pacifist Painting? / Craig Harbison / University of California, Davis

Lady World Transformed / E. de Jongh / Center for Art History Research, University of Utrecht

Rembrandt's Nightwatch and the Triumph of Mordecai / E. Haverkamp-Begemann / Yale University

- 2:00-4:30
CAA Continental Parlors 5, 6
America and Europe: Parallels and Influences
Chairman / Barbara Novak / Barnard College
Philadelphia and Paris, 1866-76—Thomas Eakins and the Experimental Method / David Sellin / Wesleyan University
Parallels in American Still Life and Suggestions in Methodology / William H. Gerdtz / Brooklyn College
Mid-19th Century American Painters in Dusseldorf / Donelson F. Hoopes / High Museum of Art, Atlanta, Georgia
Courbet and the American Landscapists: Heade, Gifford, and Whittredge / Theodore E. Stebbins, Jr., / Yale University
- 2:00-4:30
CAA Hilton Plaza
Whence Do We Come? What are we? Where are we going: Artists and Art Historians in Academe Moderator / Wayne V. Andersen / Massachusetts Institute of Technology
Panel: Peter Mellen / York University. A Multimedia presentation: "Art History, Criticism, and the New Media" / Bruce A. Magidsohn / Sangamon State University / Rosalind Krauss / Massachusetts Institute of Technology
- 2:00-4:30
CAA Continental Parlors 7, 8, 9
Slides and Photographs

Chairman / Barbara Maxwell / University of California, Riverside / Presiding Chairman / Luraine Tansey University of California, Santa Cruz
College Art Association Lantern Slide Project / Sterling A. Callisen / Director, CAA Lantern Slide Project, Washington Square College
The Photography of Art Objects in Museums / Edward Cornachio / Los Angeles County Museum of Art
Museums as Sources for Slides / Sharon Petrini / University of California, Santa Barbara
Slides, Science and Research / Alfred C. Strohleim / Media Resources Branch, National Medical Audio-visual Center, Atlanta
Decorative Arts Slide Collections in Britain / James C. Strand / The Victoria and Albert Museum, London
Holography and Art History / Donald S. Strong / San Fernando Valley State College

2:00-5:00
SAH No. 1 / Moderne Architectural Tour
Tour Leader / David S. Gebhard / Limited to 20 persons / No tickets available

2:30-5:00
SAH Imperial Ballroom
Architecture in the Pacific Northwest
Chairman / Marion Dean Ross / University of Oregon
W. W. Piper: Academy Architecture in Oregon in the 1870s / Elizabeth Walton / Oregon State Highway Commission
Types of Domestic Architecture in Jacksonville, Oregon / Christopher Owens / George Washington University
Ellsworth Storey of Seattle: Progenitor of A Regional Domestic Style / Grant Hildebrand / University of Washington
The Cross Axial Houses of Samuel Maclure / Leonard K. Eaton / University of Michigan
Alvar Aalto at Mount Angel Abbey / Father Barnabas Reasoner, O.S.B. / Mount Angel Abbey

**Thursday
Afternoon**

7

- 4:30 Continental Parlors 5, 6
CAA Annual Members' Meeting
Reports of Officers / Reports from CAA Committees / Ratification and Approval of all acts and proceedings of the Board of Directors taken since the last Annual Meeting / Election of Officers and the Board of Directors / New Business

**Thursday
Evening**

- 5:30 Rosewood Suite A & B
CAA Wine Party / For all Graduate Students attending the meetings

- 5:30-7:00 Stanford Museum
CAA Reception / Stanford Museum. Transportation will be provided.

- 8:30-11:00 Continental Parlors 5, 6
CAA New Directions II: Applications to the Study of Specific Art Historical Problems
Chairman / Tove Hall / University of Missouri, Kansas City

Kouroi, Canon and Men: Computer Study of Proportions / Eleanor Guralnick / University of Chicago
History as Science and History as Art: The Implications of Two Approaches in the Literature of Early Fourteenth Century English Illumination / Christine H. McCorkel / Vanderbilt University
The Spirit vs. The Letter: Edvard Munch's Pictorial Sources / Tove Hall / University of Missouri, Kansas City
The Human Eye: A Dimension of Cubism / Anne Coffin Hanson / Yale University
Magritte's Liberator: The Method of Mystification / Whitney Chadwick / The Pennsylvania State University
On the Application of Behavioral Research Techniques to Art Historical Problems: The Pasadena Tournament of Roses / Arnold Rubin / University of California, Los Angeles

- 8:30-11:00 Continental Parlors 7, 8, 9
CAA The Art and Archaeology of the Ancient and Medieval Near East
Papers will be followed by discussion
Chairman / Oleg Grabar / Harvard University
In Pursuit of the Stag in the Very Ancient Near East / Hildreth Yorkoff / Rutgers University
The Chertomlyk Amphora and Scythian Art / Ann Farkas / Columbia University
Regional Style in Architecture, the Case of Post-Mongol Yazd / Renata Holod-Tretiak / Harvard University
Individual Style and Workshop Tradition in 15th Century Iranian Manuscript Illustration / Priscilla Soucek / University of Michigan

Discussants: John Haskins / University of Pittsburgh / Guitty Azarpay / San Francisco / Ira Lapidus / University of California, Berkeley / Anne Kilmer / University of California, Berkeley

- 8:30
SAH Imperial Ballroom / *Special Session: Open to public without registration fee*
- Towards A Redefinition of Preservation
Chairman / Richard C. Peters / University of California, Berkeley
Introduction / Richard C. Peters
- Save Buildings: For Whom and For What* / Stephen Tobriner / University of California, Berkeley
Instant History—The Invention of A Tradition / David S. Gebhard / University of California, Santa Barbara
Restoration for Use / Elisabeth Thompson / *Architectural Record*
How Much is A Monument Worth? / Charles W. Moore / Yale University

Friday
Morning

- 8:00
SAH Lassen Room
Committee on Architectural Preservation Meeting
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- 9:00-4:00
SAH Assembly Area, East Lounge (Mezzanine)
Registration / Fee for SAH members and guests: regular, \$15.00 each, students, \$5.00 each.
- 9:00-4:00
CAA Assembly Area, East Lounge (Mezzanine)
Registration / Fee for CAA members and guests \$15.00 each, students, \$5.00 each.

- 9:30-12:00
SAH Imperial Ballroom
Aspects of Landscape Architecture
Chairman / F. Hamilton Hazlehurst / Vanderbilt University
- Pietro Crescenzi and the Italian Renaissance Garden* / Margaretta J. Darnall / University of California, Berkeley
A Circus, A Wild Man, and A Dragon: The Iconography of the Villa Mattei Gardens / Elisabeth MacDougall / Boston University
The Mollet Family: The Development and Dissemination of the French Baroque Garden / Richard Swain / Kenyon College
André Le Nostre and Optical Illusion / F. Hamilton Hazlehurst / Vanderbilt University
"The Exquisite Corpse": Victorian Gardens as Fine Art / John C. Freeman / University of Victoria

- 9:30-12:00
SAH Hilton Plaza
Medieval Architecture
Chairman / Richard King / Rutgers University
- The Nave of Jumièges: An Assessment* / Jean Bony / University of California, Berkeley
Decorated and Perpendicular: A Reconsideration / Richard K. Morris / University of Victoria
Laon Cathedral: The Second Campaign of Construction / Richard King / Rutgers University
Sondages at Soissons / Carl F. Barnes, Jr. / Oakland University
The Crypt and Merovingian Tomb of St. Léger at St. Maixent / Gary Hess / New York City
Archaeological Method: The Pre-Romanesque "Ambulatory" of Chartres Cathedral / Jan van der Meulen / Pennsylvania State University

9:30 - 12:00
CAA

Continental Parlors 1, 2, 3, 4

General Session II

Chairman / Richard G. Carrott / University of California, Riverside

The Butcher Shops of Passarotti and Carracci: A Humanistic Theory of Genre / Barry Wind /
University of Wisconsin, Milwaukee

Stylistic Concepts for the Settecento: Baroque, Rococo, or Barocchetto? / Robert Enggass /
University of Kansas

Happy Mothers and Other New Ideas in French Art / Carol Duncan / Sarah Lawrence College
"Les deux Edifices": the New Areopagus and a Spiritual Trophy / Barbara Stafford /
National College, Evanston, Illinois

The Assassination of Les Halles as Directed by the Council of Paris / Norma Evenson /
University of California, Berkeley

9:30 - 12:00
CAA

Continental Parlors 5, 6

Art History and Criticism in Interdisciplinary Studies

Co-Chairmen / Irma B. Jaffe / Fordham University / Lawrence Alloway / S.U.N.Y., Stony Brook
Bound copies of the papers for the session are on sale in the Registration Area at \$1.00

A Study of Symbolist Illustration During the Belgian Renaissance / Albert Alhadeff /
University of Colorado

*Le Laid: Ugliness as a Keystone of Militant French Romanticism, Parallels and Interactions in Art and
Literature* / Dorathea K. Beard / Northern Illinois University

Mimesis and Sociology of Art. (Art and Sociology) / Hanna Deinhard / Queens College

Bosse and Descartes: Artistic Theory and the Scientific Method in Seventeenth Century France /
Carl Goldstein / University of North Carolina, Greensboro

Philosophical Assumptions of Art History / Howard Hibbard / Columbia University

Wittgensteinian Aspects of Minimal Art / Donald Kuspit / University of North Carolina, Chapel Hill

History and the History of Style / Mira Pajes Merriman / Wichita State University

9:30 - 12:00
CAA

Continental Parlors 7, 8, 9

Real-World Research

Chairman / Ernest Mundt / San Francisco State College

Art History and Feeling / Ernest Mundt / San Francisco State College

Art and Technology / Victoria Thorston / University of Southern California

Art History and Motion / Jeffrey Baughn / York College, C.U.N.Y.

Arts Administration / Hy Faine / University of California, Los Angeles

Non-Verbal Art History / Wanda M. Corn / Mills College

Art History and its Teaching / Anonymous

**Friday
Morning**

10

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- 9:30-12:00 Rosewood Suite A & B
CAA Open Forum on Professional Practices in Art History and Studio
Moderators: Albert Elsen / Stanford University / George Sadek / The Cooper Union for the Advancement
of Science and Art / Gilbert S. Edelson / Honorary Counsel, College Art Association
- 9:30-12:00 Teakwood Suite B
CAA American Committee on South Asian Art and Archaeology
Business meeting and discussion on periodization in Indian Art
-
- 10:00-4:00 University of California, Berkeley (place to be announced)
CAA Slides and Photographs Workshop
Discussion
Chairman / Nancy DeLaurier / University of Missouri—Kansas City

**Friday
Afternoon**

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- 12:00 Teakwood Suite A
CAA Meeting for Women Members of the College Art Association
- 12:00 Pacific Room
SAH Cocktails, to be followed by SAH Annual Luncheon and Business Meeting
Society's Alice Davis Hitchcock Book Award and *Journal* Founders' Award to be announced.
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- 2:00-4:30 Continental Parlors 1, 2, 3, 4
CAA Seventeenth Century Italy—Art and Illusionism: The Work of Art and the Spectator
Papers will be followed by discussion
Chairman / Ann Sutherland Harris / Hunter College, C.U.N.Y.
*Style Analysis vs. Human Content: The Interpretation of Decorative Ensembles in the Early Seventeenth
Century* / D. Stephen Pepper / The John Hopkins University
Alessandro Algardi and the Doctrine of the "affetti": "Son Fandonie, son baie" / Jennifer Montagu /
Warburg Institute, University of London
The Devotion of the Forty Hours and Roman Baroque Illusionism / Mark S. Weil /
Washington University, St. Louis
Structure and Pattern in Baroque Painting / Carl Goldstein / University of North Carolina, Greensboro
Discussant: Sheila Somers Rinehart / Williams College

2:00-4:30

Continental Parlors 5, 6

CAA

Eroticism and Female Imagery in the Art of the 19th Century

Papers to be followed by discussion

Chairman / Linda Nochlin Pommer / Vassar College

Caritas Romana after 1760: Some Romantic Lactations / Robert Rosenblum / New York University

Henry Fuseli's Nightmare: Eroticism or Pornography? / Marcia Allentuck / City College of the City of New York

Antiochus and Stratonice: Passion and Protocol in the Reign of Louis Philippe / John L. Connolly / Harpur College, S.U.N.Y. Binghamton

Courbet's "Baigneuses" and the Rhetorical Feminine Image / Beatrice Farwell / University of California, Santa Barbara

Manet, Olympia and Pornographic Photography / Gerald Needham / Douglass College, Rutgers University
Eroticism and Female Imagery in Renoir's Paintings and Drawings of 1884-1887 / Barbara Ehrlich White
Tufts University

Fashion, Art, and Women: The Sexual Transformation of the Female Body in the Illustrations of Henri de Montautl for "La Vie Parisienne" c. 1870-1885 / David Kunzle / University of California, Santa Barbara

Vampires, Virgins and Voyeurism in Imperial Vienna / Alessandra Comini / Columbia University

The Femme Fatale and Her Sisters / Martha Kingsbury / University of Washington

Picasso's Suite 347, or Painting Understood as an Act of Love / Gert Schiff / New York University

2:00-4:30

Rosewood Suite A & B

CAA

Teotihuacan and its Influence

Papers will be followed by discussion

Chairman / Julie Jones / Museum of Primitive Art, New York

The Iconography of the Teotihuacan Tlaloc / Esther Pasztory / Columbia University

Toward a Definition of Teotihuacan Style: The Mural Painting / Arthur G. Miller / Yale University

Teotihuacan Influence on Maya Art: New Methods of Analysis / Nicholas Hellmuth / Yaxha Project

Teotihuacan Influence on Mexico-Tenochtitlan / Doris Heyden / Museo Nacional de Antropologia, Mexico

Discussant: Henry B. Nicholson / University of California, Los Angeles

2:00-4:30

Continental Parlors 7, 8, 9

CAA

Makers and Unmakers: The Disparity Between Creation and Criticism

Moderator / Dore Ashton / The Cooper Union for the Advancement of Science and Art

Panel: Robert Israel / Visiting Lecturer, The Cooper Union for the Advancement of Science and Art /
John FitzGibbon / Sacramento State College / David Hupert / Whitney Museum of American Art /
Peter Plagens / San Fernando Valley State College / William T. Wiley / Artist, California /
William C. Seitz / The University of Virginia

Friday
Afternoon

12

2:30-5:00
SAH

Imperial Ballroom

Moderne Architecture

Chairman / David S. Gebhard / University of California, Santa Barbara

Europe and the American Moderne—1930s / Ludwig Glaeser / Museum of Modern Art

The Paris Exposition of 1925 and Its Impact on the U.S. / Robert K. Brown / New York City

The Moderne and the Chicago Fair of 1933 / Forrest F. Lisle, Jr. / University of Florida

Science Fiction, Comics and the Moderne / Katherine Church / California Arts Commission

The Footprint of the Machine (Frankart) / John Beech / University of California, Berkeley

The Moderne in the Twin Cities—The Popularity of the Moderne in the Midwest / H. G. Scherer /
University of Minnesota

Norman Bel Geddes and the Moderne / Gerald Lee Kotas / University of California, Berkeley

2:30-5:00
SAH

Hilton Plaza

Oriental Architecture

Chairman / J. LeRoy Davidson / University of California, Los Angeles

Early Vaishnava Monuments / Wayne E. Begley / University of Iowa

Brick Monuments of the Gupta and Post-Gupta Period / Prudence R. Myer / University of California, Santa Barbara

The Mundeśvarī Temple / Frederick M. Asher / University of Minnesota

The Nepalese Bahal: Its Position in the Development of Buddhist Architecture / John C. Huntington /
Ohio State University

The Two Phases of Mahayana Patronage at Ajanta / Walter M. Spink / University of Michigan

4:00
CAA

Meeting place to be announced

Meeting of *The Art Bulletin* Committee

4:30
CAA

Teakwood Suite B

Meeting of the Committee for Graduate Education in the History of Art.

Friday
Evening

6:00-8:00
CAA
SAH

Imperial Ballroom

Wine and hors d'oeuvres party

Tickets \$4.75, gratuities and tax included / At 6:30 the Collegium Musicum of Berkeley will perform Ceremonial Music for Baroque trumpets and strings by Heinrich Ignaz Biber (1644-1704), and the Book Awards will be announced.

10:00-12:00
CAA

Continental Parlors 5, 6

Red, White & Blue—Black, Brown & Yellow. American Art: Its Ethnic Contribution

Discussion and the participation of ethnic guerilla theater group

8:45 - 6:00
SAH

No. 2 / Modern Architectural Tour
Tour Leader / Mrs. John M. Woodbridge

Buses depart from and return to the O'Farrell Street entrance of the San Francisco Hilton. Includes St. Mary's Cathedral and Frank Lloyd Wright's Civic Center, Marin County, with luncheon at Peacock Gap Country Club, visits to The Oakland Museum and the University Art Museum, Berkeley, and ending at a reception at the University Art Museum, as guests of the Museum and the University Arts Council. *Limited to 86 persons.* Tickets, if still available, may be obtained at SAH registration desk; \$12.50 each.

9:00 - 10:30
CAA
SAH

Assembly Area, East Lounge (Mezzanine)
Registration

9:30 - 12:00
CAA

Continental Parlors, 5, 6
Word and Image in Medieval Art
Papers will be followed by discussion.
Chairman / Wayne R. Dynes / Columbia University

Aoptic Representation of Thetis at the Forge of Hephaistos / Suzanne Lewis / Stanford University
The Introductory Miniatures in the Book of Durrow / Martin Werner / Temple University
New Challenges for Illuminators in the Thirteenth and Early Fourteenth Centuries / Alison Stones / University of Minnesota
Narrative Illustrations in History of Outremer Manuscripts, 1250-1325 / Jaroslav Folda / University of North Carolina
From Sacred Rhetoric to Descriptive Narrative: Transformations of Passion Iconography in the Late Middle Ages / James Marrow / State University of New York, Binghamton

9:30 - 12:00
CAA

Continental Parlors 7, 8, 9
The Teaching of Art History in Two-Year Colleges
Chairman / Patricia Sloane / New York City Community College, C.U.N.Y.
Teaching Art History in the Community College / Patricia Sloane / New York City Community College, C.U.N.Y.
Teaching the Community College in Art History / Gregory Battcock / The William Patterson College of New Jersey
The Art Historian's Role in the Development of a Two-Year Liberal Arts Curriculum / Richard Minutillo / Niagara County Community College
Art History in the Arena: New Use or Mis-Use? / Joan French Seeman / University of Cincinnati
Art History Programs in Michigan's Two-Year Colleges / Elizabeth H. Dull and Robert P. Johnston / Western Michigan University

9:30-12:00

SAH

Imperial Ballroom

Research Papers by Ph.D. Candidates

Chairman / Ruth Capelle Kline (University of California, Los Angeles)

Bernard Ralph Maybeck and The Principia: Architecture as Philosophical Expression /

Robert M. Craig (Cornell University)

Richardsonian Tradition and Frank Lloyd Wright, with an Excursus on the Flower Pot that Grew into A Church /

Stanley Kenneth Jernow (Columbia University)

Sources of Japanese Influence on American Architecture in the Late 19th Century /

Marjorie Pearson (University of Chicago)

Sullivan's Architecture and the Esthetics of Democracy / Narciso G. Menocal (University of Illinois, Urbana)

John Soane and Thomas Hardwick: A Neo-classical Partnership in Rome /

Pierre de la Ruffiniere du Prey (Princeton University)

The Chapter-House of York Minster / Steven H. Wander (Stanford University)

The Choir Elevation of St. Werburgh's Chester / Virginia Jansen (University of California, Berkeley)

The Architecture of the Façade of Wells Cathedral / Carolyn Malone (University of California, Berkeley)

10:00-12:30

CAA

Trustees Auditorium, Center of Asian Art and Culture, M. H. de Young Museum

Buddhist Art

Chairman / Harriet A. Vanderstappen / University of Chicago

Luncheon will be served to those attending the Session.

Further Thoughts on the Chinese Drapery Style for Buddhist Images under the Northern Wei /

James O. Caswell / University of British Columbia

Chinese Buddhist Sculpture of the Sui Ta-yeh (604-617 A.D.) Era and Some Images in the Horyuji /

Marylin M. Rhie / University of Massachusetts

Beneath the Splendor of Fujiwara Sculpture / Fred H. Martinson / University of Tennessee

The Strange Case of the Traubner Stele / Wai-Kam Ho / The Cleveland Museum of Art

Some Problematical Chinese Buddhist Sculptures / A. C. Soper / New York University

10:00-12:30

CAA

Pacific Film Archive, University Art Museum, Berkeley

The Demise of Tinseltown: Cinema Raises its Ugly Head

Moderator / Sheldon Renan / Pacific Film Archive / University Art Museum, University of California, Berkeley

Panel: Kit Carson / Co-Director, United States Film Festival, Dallas, Texas / Stephan Farber /

University of California, Los Angeles / James Herbert / University of Georgia

10:00-12:30

CAA

Dwinelle Hall 155, University of California, Berkeley

Games Artists Play

Moderator / James Melchert / University of California, Berkeley

Panel: Robert Cumming / California State College at Fullerton / Lowell Darling / Fat City School of Fine Art / Bruce Nauman / Castelli Gallery, New York / Emmett Williams / California Institute of Art