**WEDNESDAY PM**

**2:00-5:00**

**Art Libraries**

Versailles Terrace

Chairman: Elizabeth R. Usher / Metropolitan Museum of Art

Bibliographical Reports: ART bibliographies / Roger Bilboul / European Bibliographical Center

Planning for the Center for Advanced Studies in the Visual Arts / J. M. Edelstein / National Gallery of Art

Centro di Documentazione / Alessandra Marchi / Centro di Documentazione, Florence

RILA / Michael Rinehart / Sterling and Francine Clark Art Institute / Judy Ann Goldman and Antoinette Peterson

Panel Discussion: *The Art Library—Today and in the Future*

Moderator: Gerd Muehsam / Queens College

Panel: *The Viewpoint of the Professor/Scholar User / Hanna Deinhard / Queens College*

*The Viewpoint of the University Art Librarian / Jean L. Finch / Stanford University Libraries*

*The Viewpoint of the Small Art Museum Librarian / Barbara Lipton / Newark Museum*

*The Viewpoint of the Librarian/Automation Specialist / S. Makram Matta / Pratt Institute*

*The Viewpoint of the Artist/Scholar User / Alvin Smith / Queens College*

*The Viewpoint of the Large Art Museum Librarian / Frank Sommer / Winterthur Museum*

*The Viewpoint of the Curator/Specialist/Scholar User / Louise A. Svendsen / Guggenheim Museum*

*The Viewpoint of the Curator/Scholar User / George Szabo / The Lehman Collection*

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**2:00-5:30**

**Open house at studios and galleries**

Information available at Social Events Desk

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**3:00-6:00**

**Reception**

Limited to 300 persons / Invitations available at Social Events Desk

An opportunity to view the Century Club’s collection of 19th century American painting
**WEDNESDAY PM**

6:00-9:00
The Metropolitan Museum of Art
Fifth Avenue at 82nd Street
New York, New York

**Convocation**
Grace Rainey Rogers Auditorium
*Ceremonies begin at 6:00 p.m. / Seating limited to 750*
Welcome / Anne Coffin Hanson / President, College Art Association of America
Theodore Rousseau / Vice-Director and Curator-in-Chief, The Metropolitan Museum of Art
Guest Speaker / Lawrence Alloway
Presentation of Awards

**Reception**
Cocktails may be purchased
*The restaurant will be open for dinner*

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**THURSDAY AM**

9:30-12:00
Malmaison Suite

**Great Lakes Colleges Association Arts Program in New York**
(A Progress Report on Off-Campus Arts Education)
Moderator: Dick Wangenroth / GLCA
Panelist: Justin Kronewetter / Ohio Wesleyan University

9:30-12:00
Chambord Suite

**Puerto Rican Studies Departments and Ethnic Art**
Moderator: Ralph Ortiz / Livingston College, Rutgers University
Panel: Puerto Rican Studies Faculty

9:30-12:00
Royal Ballroom

**Direction and Diversity: A Discussion of the Teaching of Hans Hofmann**
Panel: Wolf Kahn / Cooper Union School of Art and Architecture
Richard Stankiewicz / State University of New York at Buffalo
Alan Kaprow / California Institute of the Arts
Mercedes Matter / New York Studio School of Drawing, Painting and Sculpture
### THURSDAY AM

#### 9:30-12:00

**Art in Latin America**

Chairman: Stanton L. Catlin / Hunter College

- *The St. Jerome Master from Cuzco* / John F. Scott / Cornell University
- *The Orozco Heritage in Mexico* / Jacqueline Barnitz / State University of New York, Stony Brook
- *Iconography of the Polyforum Cultural Siqueiros* / Joyce W. Bailey / Mount Holyoke College
- *Andean Cultural Unity in the Early Intermediate Period, as Revealed at Pashash* / Terence Grieder / University of Texas, Austin
- *On the Meaning of Retablo: A Guilded and Polychromed Footnote* / Margaret Collier / University of Connecticut
- *Diego Rivera’s Italian Notebook 1921* / Jean Charlot / University of Hawaii

#### 9:30-12:00

**General Session I: Late Antique and Medieval Art**

Chairman: William C. Loerke / Center for Byzantine Studies, Dumbarton Oaks

- *The Date of the Tempietto del Clitunno* / Judson J. Emerick / University of Pennsylvania
- *A New Evaluation of the Eleventh-Century Church of St. Benigne at Dijon* / Carolyn M. Malone / University of California, Berkeley
- *The Facade of Saint Gilles du Gard: Its Antique Sources* / Carra Ferguson / University of Pittsburgh
- *Truth and Convention in Byzantine Descriptions of Works of Art* / Henry Maguire / University of Massachusetts, Amherst

#### 9:30-12:00

**The Iconography of Modern Art**

Chairman: Robert Goldwater / Institute of Fine Arts, New York University

- *The Use and Meaning of Aviation Imagery in the Cubist School, 1908-15* / Donald B. Kuspit / University of North Carolina, Chapel Hill
- *Beckmann’s “Four Men Around a Table”: A Study in Philosophical Content* / Margot Clark / Indiana University
- *The Iconography of Franz Marc’s “Fate of the Animals”* / Frederick S. Levine / Washington University
- *Klee’s “Death and Fire”* / Maurice L. Shapiro / Tulane University
- *Picasso’s “Guernica”: Sources in War, Love and the Bullfight* / Herschel B. Chipp / University of California, Berkeley
- *American Social Realism and the Iconography of Disaffection* / Bradley Nickles / University of South Florida

Discussant: Henry P. Raleigh / State University College of New York, New Paltz
THURSDAY AM

9:30-12:00
Georgian Ballroom B

Japonisme: The Japanese Influence on Western Art of the 19th and Early 20th Centuries
Moderator: Gabriel P. Weisberg / University of Cincinnati
Panel: Early Japonisme in France: Art Criticism and the Decorative Arts / Gabriel P. Weisberg / University of Cincinnati
Japonaiserie and Japonisme in French Art of the 1890's / Mark Roskill / University of Massachusetts, Amherst
Japonisme and Western Decorative Arts, 1854-1910 / Martin Eidelberg / Rutgers University
Japonisme: Possible Fields of Investigation / Henri Dorra / University of California, Santa Barbara

9:30-12:00
Chelsea Suite A

American Committee on South Asian Art and Archaeology
Business meeting

THURSDAY PM

12:00-2:00
Georgian Ballroom B

Annual Meeting of the International Center of Medieval Art
Speaker: Whitney Stoddard / Psalmodi, Third Summer

12:00-2:00
Versailles Ballroom

Alumni Reunion
Columbia University, Department of Art History and Archaeology

2:00-4:00
Buckingham Suite B

Meeting of the CAA Committee on Film

2:00-4:30
Malmaison Suite

Graduate Studio Programs In Art
Moderator: Jerome Hausman / New York University, Division of Creative Arts
Panel: David W. Ecker / New York University / Division of Creative Arts
Edmund Feldman / University of Georgia
Lucian Krukowski / Washington University
### THURSDAY PM

#### 2:00-4:30
**On Printmaking**

**Brooklyn Museum**

**Eastern Parkway**

**Brooklyn, New York**

**Moderators:** Allen Barber / Brooklyn Museum  
Jo Miller / Brooklyn Museum

**Panel:** May Stevens / Queens College  
Steven Cortright / University of California, Santa Barbara  
Fritz Scholder

#### 2:00-4:30
**The Art School and University as New Patron of the Artist: Implications**

**Regency Foyer**

**Moderator:** Christopher Horton / Hartford Art School

**Panel:** Clinton Adams / University of New Mexico  
Edna Andrade / Temple University  
James Byars / Artist, New York City  
Arthur Hoener / Hampshire College  
Larry Rosing / School of the Dayton Art Institute  
Miriam Shapiro / California Institute of the Arts  
Edward Wilson / State University of New York, Binghamton

#### 2:00-4:30
**What is Black Art?**

**Biarritz Suite**

**Moderator:** Faith Ringgold / Wagner College and the Bank Street College of Education

**Panel:** Nigel Jackson / Acts of Art Gallery  
Art Coppedge / ACA Gallery  
Kay Brown / Medger Evers College  
Valerie Maynard / Studio Museum

#### 2:00-4:30
**The Interpretation of Symbolism in Primitive Art**

**Versailles Terrace**

**Chairman:** Mino Badner / Rice University

*Body Arts of the Masai Tribe in Tanzania, East Africa* / Ronald M. Bernier / University of Colorado  
*Imagery in Psycho-Sensory Cults of Highland Southeast Asia* / Monni Adams / Columbia University  
*The Symbolic Content of Bakwele Masks* / Leon Siroto / University of Delaware  
*On the Persistence of Symbols in the Arts of West Africa* / Arnold Rubin / University of California, Los Angeles  
*Meaning and Symbolism in the Ethnography of Tribal Art* / William Davenport / University of Pennsylvania  
*Male and Female Symbolism in Olokun Mud Art* / Paula Ben-Amos / Temple University
2:00-4:30  
**Imperial Ballroom A**  
**Cross-Fertilization: Art, Technology and Economics in the Middle Ages and the Renaissance**  
Chairman: H. W. Janson / New York University  
*Raphael's Mechanized Seashell: Notes on a Myth, Technology and Iconographic Tradition* / Millard Meiss / The Institute for Advanced Study  
*A Collaboration of Talents: The Construction of a European Astronomical Clock* / Bruce Chandler / New York University / Clare Vincent / Metropolitan Museum of Art  
*Inflation, Price Freezes, and the Decline of Ottoman Court Art* / Walter B. Denny / University of Massachusetts, Amherst  
*Medieval Architecture in the Lowlands and Jan Van Eyck's “Architectural Portraiture”* / Thomas W. Lyman / Emory University  
*Engraved Playing Cards and the Mid-Fifteenth Century Book Industry* / Anne H. van Buren / Princeton, New Jersey

2:00-4:30  
**Imperial Ballroom B**  
**New York City Architecture and Design Between the World Wars**  
Chairman: Richard Pommer / Vassar College  
*Introductory Remarks* / Philip Johnson  
*The Background of Rockefeller Center* / Carol Herselle Krinsky / New York University  
*The Past Exhumed: The Real World of American Industrial Design of the Thirties* / David Gebhard / University of California, Santa Barbara  
*The Museum of Modern Art and Architecture in the 1930’s* / Russell Lynes  
*Grand Central City: Beleaguered Futurist Masterpiece in City Beautiful Garb* / Douglas Haskell  
*Regional Planning Association of America and New Deal Housing: Intellectual Origins and Pragmatic Policies* / Susan Cole / National Endowment for the Humanities

2:00-4:30  
**Royal Ballroom**  
**General Session II: Renaissance and Baroque in the North: Artistic Intention and the Patron’s Demands**  
Chairman: Egbert Haverkamp-Begemann / Yale University  
*The Chevrot Altarpiece: An Ecclesiological Program* / Susan Koslow / Barnard College  
*The First Tomb of Henry VII: The Will of a King and a New Iconography* / Barbara Hochstetler / Mary Washington College  
*Serlio’s Conflicts with his Patrons* / Myra Nan Rosenfeld / McGill University, Université de Montreal  
*Jan van Scorel and the Dutch Aristocracy* / Molly A. Faries / Goucher College
**THURSDAY PM**

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| 2:00-4:30 | American Committee on South Asian Art and Archaeology Symposium: The Year 500<br>
Chelsea Suite A<br>
Moderator: Frederick M. Asher / University of Minnesota<br>
Panel: Donald Stadtner / University of California, Berkeley<br>
Stella Kramrisch / Institute of Fine Arts, New York University<br>
Deborah Levine / University of Michigan<br>
Joanna Williams / University of California, Berkeley |
| 2:00-5:00 | Slides and Photographs<br>
Georgian Ballroom B<br>
Chairman: Margaret P. Nolan / Metropolitan Museum of Art<br>
Reports: Status Report on the Manuscript: Guidelines for Slide Libraries in Academic Institutions and Museums / Betty Jo Irvine / Indiana University<br>
Individualized Instructional Approach to the Teaching of Art History / Peter Helff and Louis Di Cocco / Bergen Community College<br>
Business Meeting<br>
Panel Discussion: The Color Slide—Semblance and Quality<br>
Moderator: Stanley T. Lewis / Queens College<br>
Panel: Harry Bober / New York University<br>
Helen Chillman / Yale University<br>
Lucy Close / National Gallery, London<br>
Mary Anne Dutt Justice / Philadelphia Museum of Art<br>
Ivan Karp / O. K. Harris Works of Art<br>
Barbara Rose / Hunter College<br>
Nancy Schuller / University of Texas, Austin<br>
Richard A. Taylor / New York City<br>
John Walsh, Jr. / Metropolitan Museum of Art and Columbia University |
| 4:30-5:30 | Annual Members’ Meeting<br>
Versailles Ballroom<br>
Reports of Officers / Reports from CAA Committees / Ratification and approval of all acts and proceedings of the Board of Directors taken since the last Annual Meeting / Election of Officers and the Board of Directors / New Business |
| 5:30-7:30 | Reception<br>
The Museum of the City of New York<br>Fifth Avenue at 103rd Street<br>New York, New York<br>Limited to 1,000 persons / Invitations available at Social Events Desk<br>Exhibitions: CITYRAMA<br>Dancing in the Dark / the career of Howard Dietz<br>From Horseless Carriage to Jeep / an exhibition of toys<br>Stone Faces of Manhattan / a photographic exhibition<br>Alexander Hamilton / a new permanent exhibition |
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<td>5:30-7:30</td>
<td>Reception</td>
<td>Hotel Berkshire, Madison Avenue at 52nd Street, New York, New York</td>
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<td>6:30-8:00</td>
<td>Reception</td>
<td>The Whitney Museum of American Art, 945 Madison Avenue, at 75th Street, New York, New York</td>
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<td>8:30-11:00</td>
<td>Politics and Current Art / Forum</td>
<td>Royal Ballroom</td>
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<td>8:30-11:00</td>
<td>General Session III: Renaissance and Baroque in the South:</td>
<td>Imperial Ballroom A</td>
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<td>The Work of Art in its Original Context</td>
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<td>Chairman: John Rupert Martin / Princeton University</td>
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<td>Verrocchio's Christ and St. Thomas / Dario A. Covi / Duke University</td>
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<td>Four Altarpieces by Giovanni Bellini Viewed in their Original Settings</td>
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<td>Julia Keydel / Hunter College</td>
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<td>Neoplatonism or Eroticism? The Sala di Psiche in the Palazzo del Te</td>
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<td>Egon Verheyen / Johns Hopkins University</td>
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<td>Tintoretto's Paintings in San Giorgio Maggiore / Maurice E. Cope</td>
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<td>University of Delaware</td>
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<td>Poussin on the Context of his own Art: Sa Fin est la Delectation</td>
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<td>Charles Dempsey / Bryn Mawr College</td>
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<td>Canaletto and a Commission from Consul Smith / William Barcham</td>
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<td>Intercollegiate Center for Classical Studies, Rome</td>
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### Artists as Authors: The Role of Poem, Play, Diary, Treatise and Manifesto in Modern Art

Chairman: Alessandra Comini / Columbia University

- **Kandinsky's “The Yellow Sound”: Its Hidden Imagery** / Donald E. Gordon / University of Pittsburgh
- **August Strindberg as Painter and Art Critic** / Greta Berman / State University of New York, Stony Brook
- **Word and Image in the Work of Lovis Corinth: Reactions of a Warrior-Painter** / Horst Uhr / Columbia University
- **The Car, Ship and Plane in Manifestoes: Vehicles of Nationalism** / Phyllis Freeman / New York City
- **An Inquiry into Picasso's Poetic Imagery** / Jose L. Barrio-Garay / University of Wisconsin, Milwaukee
- **Matisse's Jazz: Sources and Symbolism** / Jack D. Flam / Paris, France

### XIX Century Sculpture

Chairman: Ruth Butler / University of Massachusetts, Boston

- **David d'Angers' Statue of Jefferson in Washington (1832-3)** / James B. Holderbaum / Smith College
- **Levels of Reference in Bayre's “Lion Crushing a Serpent”** / Glenn F. Benge / Temple University
- **The Influence of Robert Browning on the Art of William Wetmore Story** / Frank R. DiFederico and Julia Markus / University of Maryland
- **The Indian, The Frontiersman and the Captive in American Neoclassic Sculpture** / William H. Gerdts / Brooklyn College
- **Funerary Sculpture in Nineteenth Century Italy** / Fred Licht / Florida State University Study Center in Florence
- **Mummies, Herms, and Colossi: A Nineteenth Century View on the Origin of Sculpture** / Barbara Stafford / Loyola University, Chicago

### Museum Problems: The Role of Curators and Educators

Chairman: Frederick J. Cummings / Detroit Institute of Arts

- **A Curator for the Future** / Joshua C. Taylor / National Collection of Fine Arts
- **What Does the Museum Public Want from the Art Historian?** / Marvin Sadik / National Portrait Gallery
- **An Emerging Methodology of Museum Education** / Richard Mühlberger / Detroit Institute of Arts
- **A Curator's View: New Solutions to Old Problems** / Allen Wardwell / Art Institute of Chicago
- **The Art Historian as Educator** / Roger Mandle / Minneapolis Institute of Art
9:30-12:00
Georgian Ballroom B

How the Art World Evaluates Women Artists
Moderator: Cindy Nemser / Art Critic and co-editor of “Feminist Art Journal”
Panel: Adelyn Breeskin / National Collection of Fine Arts
Howardena Pindel / Museum of Modern Art
Natalie Kampen / Brown University
Jillen Lowe / Paley and Lowe Gallery
Irene Moss / “Feminist Art Journal”
Marcia Tucker / Whitney Museum
Miriam Brumer / New York Institute of Technology
Lila Katzen / Maryland Institute College of Art

9:30-12:00
Royal Ballroom

From Campus to Main Street
Moderator: Vivienne Wechter / Fordham University
Panel: Dore Ashton / Cooper Union School of Art and Architecture
Alfeo Marzi / Fordham University
Leo McLaughlin, S.J. / Johnson C. Smith University
Harold Taylor / Author and educator

9:30-12:00
Metropolitan Museum of Art
Fifth Avenue at 82nd Street
New York, New York

Islamic Illustrated Manuscripts of the XIV-XVI Centuries
Chairman: Priscilla P. Soucek / University of Michigan
Sultanate Painting in Persian Style, Primarily from the First Half of the XV Century: A Preliminary Study / Irma L. Fraad / Brooklyn Museum
A Preliminary Study of Some Illustrations of the Khamseh of Amir Khosrow / Marie L. Swietochowski / Metropolitan Museum of Art
Legends of Prophets in XVI Century Persian Painting / Ulku U. Bates / Hunter College
Painting and Patronage in Late XVI Century Iran: Sadiqi Bek / Anthony Welch / University of Victoria, Canada

9:30-12:00
Imperial Ballroom A

General Session IV: 1760-1860: Romanticism to Realism
Chairman: Lorenz Eitner / Stanford University
English Sources of the Neo-Classical Style at Rome: Nathaniel Dance’s Death of Virginia / David Goodreau / Carleton University, Canada
Rococo or Romantic? Erotic and Amorous Representations from Fragonard To Fuseli / Frederick J. Cummings / Detroit Institute of Arts
Caspar David Friedrich and Novalis / John Kieft / Washington University
Constable’s Stonehenge / Louis Hawes / Indiana University
Daumier and his “Metier”: The Significance of Popular Printmaking in the Art of Daumier / Devin Burnell / University of Illinois
Physiognomy, Psychotherapy and Caricatures of the July Monarchy / Aaron Sheon / University of Pittsburgh
FRIDAY AM

9:30-12:00
Imperial Ballroom B

Film History As Art History
Chairman: Bernard Hanson / Hartford Art School

Film Art as Visual Art: A Primer / Sally A. Chappell / De Paul University
The Iconography and Iconology in “Citizen Kane” / Norman Gambill / University of Illinois at Urbana-Champaign
Hogarth as a Source for “Tom, Tom, the Piper’s Son” / Bernard Hanson / Hartford Art School
Anamorphosis, Bazin’s Ontology, and the First Movies / Timothy K. Kitao / Swarthmore College
Chaplin and Keaton: Two Ways of Playing / George Wead / University of Illinois, Chicago Circle

FRIDAY PM

12:00-2:00
Biarritz Room

Meeting of The National Committee For The History of Art

12:00-2:00
Loire Suite

Reunion
The Alumni Association of the Institute of Fine Arts

12:00-2:00
Versailles Ballroom

Open Meeting of The Women’s Caucus of the College Art Association

2:00-4:30
Imperial Ballroom B

Artists’ Club: The Makers’ Forum Revisited
Moderator: Raymond Hendler / University of Minnesota
Panel: Willem De Kooning / Adolph Gottlieb / Robert Motherwell / Philip Pavia / Steve Wheeler
## FRIDAY PM

### 2:00-4:30

**Royal Ballroom**

**Women in Art and Art History: Past, Present, Future**

Chairman: Paula Hays Harper / Stanford University

- *Women in Art: Insights* / Jeff Rodd and students / Stephens College
- *Social Order and the Definition of Beauty: The Case of the Woman in Early Chinese Painting* / Esther Leong / University of Oregon
- *“It's Okay to be a Woman”: Some Surprising Aspects of the Status of Women Painters in the Sixteenth Century* / Eleanor Tufts / Southern Connecticut State College
- *Images of Women in Seicento Italy* / Ann Sutherland Harris / Hunter College
- *Manet: New Scenarios and a Radicalized Female Imagery* / Eunice Lipton / Hunter College
- *Susan MacDowell Eakins: The Career She Never Gave Up* / Susan P. Casteras / Yale University
- *The Male Artist as Stereotypical Female: Predicting the Art Scene of 1976* / June Wayne / artist

### 2:00-4:30

**Imperial Ballroom A**

**General Session V: 1860-1945**

Chairman: Theodore Reff / Columbia University

- *Impressionism and Journalistic Illustration* / Joel Isaacson / University of Michigan
- *Jan Toorop and Neo-Impressionism 1888-1891* / Robert Siebelhoff / University of Toronto
- *Motives of Love, Death and Rebirth: The Severed Head in Gauguin's Symbolism* / William M. Kane / Adelphi University
- *Henry Van de Velde's Project for a Nietzsche Monument at Weimar, Germany, 1910-1914* / Gunther Stamm / University of South Carolina
- *The Ballet Parade or Cubism and Futurism* / Marianne W. Martin / New York University

### 2:00-4:30

**Georgian Ballroom B**

**The Individual Artist in India**

Chairman: Joanna Williams / University of California, Berkeley

- *The Problem of Artistic Individuality in the Rajput Paintings of Rajasthan* / Milo C. Beach / Williams College
- *Early Western Chalukya Artists* / Gary Tarr / University of Massachusetts
- *Hoysala Sculptors' “Hands”* / Robert J. Del Bonta / University of Michigan
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<tr>
<td>2:00-4:30</td>
<td><strong>Renaissance Decorative Arts</strong>&lt;br&gt;Chairman: Olga Raggio / Metropolitan Museum of Art&lt;br&gt;<em>Renaissance Jewellery: Tradition and Innovation</em> / Yvonne Hackenbroch / Metropolitan Museum of Art&lt;br&gt;<em>Italian Marriage Furniture of the Early Renaissance</em> / Paul F. Watson / University of Pennsylvania&lt;br&gt;<em>A Venetian Glass Double Cup</em> / George Szabo / Robert Lehman Collection&lt;br&gt;<em>La Vengeance de Nostre Seigneur Jesu Christ: A Unique Tapestry Example</em> / Alice Zrebiek / New York University</td>
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<td>4:00-6:00</td>
<td><strong>Reunion</strong>&lt;br&gt;Harvard University Alumni Association</td>
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<td>4:30-6:30</td>
<td><strong>Open Meeting For Graduate Students in Art History</strong>&lt;br&gt;Moderators: Wanda Corn / Mills College / Alison Hilton / (Columbia University)&lt;br&gt;A panel discussion with the Committee on Graduate Education in Art History will include the following topics: Graduate Students on the CAA Board of Directors / Projects of the Committee in the New York area and the West Coast / Publication of a Census of Departments offering the Ph.D. in Art History / Listing of Dissertation Titles&lt;br&gt;Brief presentations will be followed by an open discussion of other functions of this Committee and regional organizations of Graduate Students.&lt;br&gt;A social hour follows the meeting. All Graduate Students and Faculty are welcome.</td>
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<td>5:30-7:30</td>
<td><strong>Reception</strong>&lt;br&gt;Limited to 1,500 persons / Invitations available at Social Events Desk / Cocktails may be purchased&lt;br&gt;Exhibitions: <em>Ferdinand Hodler Retrospective</em>&lt;br&gt;<em>Eva Hesse Memorial Exhibition</em>&lt;br&gt;<em>Redecorated Thannhauser Wing</em></td>
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<td>5:30-9:00</td>
<td><strong>Reception Followed by a Monastic Feast</strong>&lt;br&gt;Limited to members of the International Center of Medieval Art</td>
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<td>6:00-8:00</td>
<td><strong>Reception</strong>&lt;br&gt;Limited to 400 persons / Invitations available at Social Events Desk&lt;br&gt;Exhibition: <em>The Frick permanent collection</em></td>
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FRIDAY PM

6:15-8:30
Reception
Limited to 1,500 persons / Invitations available at Social Events Desk / Cocktails may be purchased
Exhibition: *African Textiles and Decorative Arts*
For the duration of the meeting, persons showing their badges will pay $1.00 admission to the museum instead of the usual $1.75 fee.

8:30-11:00
Women Artists in Action
Moderators: Cindy Nemser / Art Critic and co-editor of “Feminist Art Journal”
Patricia Sloane / New York City Community College
Panel: Muriel Castanis / Women Artists in Revolution
Jacqueline Skiles / Women’s Inter-Art Center
Blythe Bohen / Ad Hoc Women’s Committee
Ann King / Women in the Arts
Mary Beth Edelson / Corcoran School of Art
Kasha Linville / Artists in Residence
Jerrolyn Crooks / “Where We At”

SATURDAY AM

9:00
Reception
Members of the Union of Independent Colleges of Art

9:30-12:00
Women Artists Speak Out
Moderator: Patricia Sloane / New York City Community College
Panel: Louise Nevelson, Sculptor
Lee Krasner / Painter
Patricia Mainardi / Painter, “Feminist Art Journal”
Martha Edelheit / Painter
Audrey Flack / School of Visual Arts
Patricia Gloster / Cinque Gallery
Beverly Buchanan / Painter
Fern Stanford / Painter
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<td>9:30-12:00</td>
<td><strong>Art Education and Urban Visual Standards / Problems, Potentials and Proposals, Visual Presentation and Panel Discussion</strong></td>
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<td>Moderator: James Wines / SITE, Inc.</td>
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<td>Panel: Cynthia Eardley / Nancy Goldring / Alison Sky / Emilio Sousa</td>
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<td>9:30-12:00</td>
<td><strong>General Session VI: 1900-1973: Abstract Art</strong></td>
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<td>Chairman: Robert P. Welsh / University of Toronto</td>
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<td><em>Delaunay’s Rationale for Peinture Pure, 1909-15 / Donald B. Kuspit</em></td>
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<td><em>University of North Carolina, Chapel Hill</em></td>
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<td><em>Malevich’s Black Square: The Icon Unmasked / William Sherwin Simmons</em></td>
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<td><em>Johns Hopkins University</em></td>
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<td><em>Kandinsky’s Color Theory During his Bauhaus Period / Clark V. Poling</em></td>
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<td><em>Cooper Union for the Advancement of Science and Art</em></td>
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<td><em>Paul Klee: Abstract Art and Visual Perception / Marianne L. Teuber / Cambridge, Massachusetts</em></td>
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<td><em>Formalism in Constructivism, Dada and the New Art / John Loftus / Hobart and William Smith Colleges</em></td>
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<td><em>A Parisian in America—Helion in the Thirties / Merle Schipper / Los Angeles</em></td>
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<td>9:30-12:00</td>
<td><strong>Master and Pupil</strong></td>
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<td>Chairman: Christopher White / National Gallery of Art</td>
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<td><em>Albrecht Dürer: Master by Theory and Practice / Charles Talbot / Yale University</em></td>
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<td><em>Raphael and his Pupils / Konrad Oberhuber / National Gallery of Art</em></td>
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<td><em>Drawings of Mathew and Paul Brill / David Burnett / Carleton University</em></td>
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<td><em>Valerio Castello and Bartolommeo Biscaino / Mary Newcome / State University of New York, Binghamton</em></td>
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<td><em>Francois Duquesnay (1594-1643) and Orteo Borselli (c. 1600-1667) /</em></td>
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<td><em>Sheila Rinehart / Sterling and Francine Clark Art Institute</em></td>
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<td><em>Rembrandt and Rubens and their Pupils / Christopher White / National Gallery of Art</em></td>
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<td>9:30-12:00</td>
<td><strong>Narrative in East Asian Art: Approaches to Narrative Illustration in China, Korea and Japan</strong></td>
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<td>Chairman: Penelope Mason Scull / New York University</td>
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<td><em>The Narrative Aspects of the Screen of Virtuous Women from the Ta-t’ung Tomb</em></td>
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<td><em>Dated A.D. 484 / Alexander C. Soper / New York University</em></td>
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<td><em>Wen-chi kuei Han t’u: An Album in the Palace Museum, Taiwan /</em></td>
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<td><em>Robert A. Rorex / University of Iowa</em></td>
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<td><em>Once More the Problem of Yin T’o-lo’s Fragments / Yoshiaki Shimizu / Princeton University</em></td>
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<td><em>The Illustrated Tale of the Later Three Year’s War / Penelope Mason Scull / New York University</em></td>
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<td><em>Cheng wo t’u: An Examination of the “Picture of the Campaign against the Japanese” / Gari Ledyard / Columbia University</em></td>
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SATURDAY AM

9:30-12:00
Metropolitan Museum of Art
Fifth Avenue at 82nd Street
New York, New York

Ivories
Chairman: Thomas Hoving / Metropolitan Museum of Art
The Adoration of the Magi: A Crusader's Ex Voto? / William S. A. Dale / University of Western Ontario
The Liuthard Ivories and the Court School of Charles the Bald / Amy Vandersall
New Evidence Concerning the "Tournaï" Group and the Late Carolingian "Metz" School / Warren Sanderson / Florida State University
A School of Romanesque Ivory Carving in Amalfi / Robert P. Bergman / Princeton University

SATURDAY PM

1:00-6:00
The New York Cultural Center
2 Columbus Circle
New York, New York

Open House
Admission to all persons showing meeting badges / Cocktails may be purchased
Exhibition: Women Choose Women

5:00-7:30
The Brooklyn Museum and Art School
Eastern Parkway
Brooklyn, New York

Reception
Limited to 1,500 persons / Invitations available at Social Events Desk / Cocktails may be purchased
Exhibition: The Print Annual