CAA
62nd Annual Meeting of the College Art Association of America
Detroit Hilton and Sheraton-Cadillac Hotels, Detroit, Michigan
January 23-26, 1974
### WEDNESDAY AFTERNOON

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<tr>
<th>Time</th>
<th>Location</th>
<th>Speaker/Institution</th>
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<tbody>
<tr>
<td>2:00-5:00</td>
<td>Art Libraries</td>
<td>Herbert Scherer, University of Minnesota</td>
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<td>Sheraton-Cadillac</td>
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<td>Founders Room</td>
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<td><strong>Art Book Publishing in America Today</strong></td>
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<td>Donald D. Ackland, New York Graphic Society, Ltd.</td>
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<td>Paul Anbinder, Harry N. Abrams, Inc.</td>
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<td>David Bell, Viking Press, Inc.</td>
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<td>Brenda Gilchrist, Praeger Publishers, Inc.</td>
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<td>Marilyn Stokstad, University of Kansas</td>
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<td>George M. Tapley, Jr., Minneapolis College of Art and Design</td>
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<td>Margaret B. Zorach, Brooklyn Museum</td>
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<td><strong>Should Art Libraries Circulate Their Books?</strong></td>
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<td><strong>Affirmative</strong></td>
<td>Robert N. Beetem, University of Wisconsin</td>
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<td>William C. Bunce, University of Wisconsin</td>
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<td>Michael Drought, University of Wisconsin</td>
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<td><strong>Negative</strong></td>
<td>Anne-Marie Adams Tarter, Stanford University</td>
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<td>Jean Finch, Stanford University</td>
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<td>Kurt W. Forster, Stanford University</td>
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### WEDNESDAY EVENING

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<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
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<tr>
<td>6:00-9:00</td>
<td>Wayne State University</td>
<td><strong>Reception</strong></td>
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<td>Community Arts Center</td>
<td>Limited to 1,500 persons. Invitations available at Ticket Desk in Registration Area, Detroit Hilton. Shuttle bus will be available from the hotels.</td>
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<td>495 West Ferry Street</td>
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<tr>
<td>8:30-11:00</td>
<td>The Detroit Institute of Arts</td>
<td><strong>Museum Workshop: Art Museums and Public Schools: Roles Defined</strong></td>
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<td>Charles F. Gunther, Toledo Museum of Art</td>
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<td>Martin F. Russell, Columbus Ohio Public Schools</td>
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<td>Charles Savage, St. Louis Art Museum</td>
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<td>Gabriel Weisberg, Cleveland Museum of Art</td>
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<tr>
<td>8:30-11:00</td>
<td>The Detroit Institute of Arts</td>
<td><strong>Museum Workshop: Adult Education Programs by Museums: New Formats To Serve the Public</strong></td>
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<td>Kenneth L. Mathis, National Endowment for the Humanities</td>
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<td>Vashaka Walker, Brooklyn Museum</td>
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<tr>
<td>8:30-11:00</td>
<td>The Detroit Institute of Arts</td>
<td><strong>Museum Demonstration: Museum Budgets: How To Make a Little Go a Long Way</strong></td>
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<td>Roger Selby, Wadsworth Atheneum</td>
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<td>James Haritas, Everson Museum of Art</td>
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<tr>
<td>8:30-11:00</td>
<td>Detroit Hilton</td>
<td><strong>Visual Documentation</strong></td>
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<td>English Room</td>
<td>Edith Meta Jaenike, Institute of Fine Arts, New York University</td>
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<td><strong>Open Forum: Problems in the Management of Visual Documentation</strong></td>
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## THURSDAY MORNING

### 9:30-12:00

**Detroit Hilton**
**Grand Ballroom**

**Spanish Art from the Time of the Catholic Kings to Goya**
Eleanor Tufts, Southern Connecticut State College

**The “Osona Style” in Valencian Painting**, Judith Berg Sobrè, University of Oregon

**Mannerism and Anti-Mannerism in Sixteenth-Century Spanish Painting**, John F. Moffitt, New Mexico State University


**Reflections on “Las Meninas,”** Jonathan Brown, Institute of Fine Arts, New York University

**Some Additional Comments on the Emblematic Sources of Goya’s “Disasters of War,”**
George Levitine, University of Maryland

**Discussant: José López-Rey, Madrid**

**Academies and the Academic Tradition I**
Albert Boime, State University of New York at Binghamton

**The Academic Perception of the World**, LeGrace Benson, Wells College

**Victor Orsei and “L’Art Abstrait,”** Henri Dorra, University of California, Santa Barbara

**The American Student at the Academy in Düsseldorf**, David M. Sokol, University of Illinois, Chicago

**Carl Theodor von Piloty and the Munich Academy**, Manuela Hoelterhoff, Institute of Fine Arts, New York University

**Kandinsky and the Munich Academy**, Peg Weiss, Syracuse, N.Y.

**A Century of Mistakes: How the “Eyes on Rome” Policy of the Vienna Academy Precipitated the Nazarenes and Viennese Expressionism**, Alessandra Comini, Columbia U.

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**The Modern Academy: The Bauhaus and New Bauhauses**, Carl Goldstein, University of North Carolina at Greensboro

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### 9:30-12:00

**Detroit Hilton**
**Michigan Room**

**Study Abroad: Opportunity and Challenge**
John D. Kehoe, University of Georgia

Mary Jane Bigler, Wayne State University

David Bower, Northern Illinois University

Bernard Priem, Sarah Lawrence College

Charles Schmidt, Tyler School of Art, Temple University

Sylvia S. Wyckoff, Syracuse University

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### 9:30-12:00

**Sheraton-Cadillac**
**Crystal Ballroom**

**Romanesque Art: Style and Interpretation**
Walter Cahn, Yale University

**The Capitals in the Crypt of Saint-Aignan in Orléans: An Interpretation of Romanesque Style**, Gail C. Polk, Pennsylvania State University

**Symmetrical Composition and Pictorial Narrative in the Bayeux Tapestry**, O. K. Werckmeister, University of California, Los Angeles


**The Cloister Capitals at San Pedro (Soria) and the Silos Masters**, Ann Zielinski, State University of New York at Plattsburgh

**A Lion-Aquamanile in the Robert Lehman Collection: Problems of Possible Chinese Influences on Late Romanesque Art**, George Szabo, Robert Lehman Collection, New York City
### THURSDAY MORNING

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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| 9:30-12:00 | **Filmmaking and the Studio Program**  
Gary Hogan, Hartford Art School  
Regina Cornwell, Pratt Institute  
Paul Sharits, State University of New York at Buffalo  
Patricia Sloane, New York City Community College |
| 9:30-12:00 | **Self-Documentation and Self-Image**  
(Presentation and a Panel Discussion on  
Women's Art, Its Effect and Reflection in the World)  
Ruth Iskin, University of California, Los Angeles, and Ariene Raven,  
California Institute of the Arts and Feminist Studio Workshop, Los Angeles  
Eleanor Antin, University of California, San Diego  
Shiela de Bretteville, California Institute of the Arts and  
Feminist Studio Workshop, Los Angeles  
Judy Chicago, Feminist Studio Workshop, Los Angeles |
| 9:30-12:00 | **Eccentricism as a Virtue: Contemporary Artists Explore the Past**  
Harold Bruder, Queens College, City University of New York  
Audrey Flack, painter  
Paul Frazier, Queens College, City University of New York  
Leonard Lehrer, University of New Mexico  
Willbur Niewald, Kansas City Art Institute  
American Committee for South Asian Art: Business Meeting |
| 9:30-12:00 | Detroit Hilton – English Room                                           |

### THURSDAY AFTERNOON

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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| 12:00-2:00 | **Artists' Royalties: Panel Discussion Sponsored by the CAA Board of Directors**  
Albert Elsen, Stanford University  
Carl R. Baldwin, Herbert H. Lehman College, City University of New York  
Gilbert S. Edelson, Honorary Counsel, College Art Association of America  
Louis Finkelstein, Queens College, City University of New York |
| 12:00-2:00 | **Annual Meeting of the International Center of Medieval Art**  
*Brief Report on Excavation at Psalmodi*, Whitney S. Stoddard, Williams College |
| 12:00-2:00 | **Alumni Reunion**  
Columbia University, Department of Art History and Archaeology |
| 12:00-2:00 | **Reunion**  
Fogg Museum Department of Fine Arts |
| 12:00-2:00 | **Reunion**  
The Alumni Association of the Institute of Fine Arts |
## THURSDAY AFTERNOON

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<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>2:00-4:30</td>
<td>Detroit Hilton</td>
<td><strong>Printmaking and Painting from the Renaissance to the Present</strong></td>
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<tr>
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<td>Grand Ballroom</td>
<td>Diane Kelder, Richmond College, City University of New York</td>
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<td><em>The Origins of Reproductive Printmaking in Italy: A Reinterpretation,</em></td>
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<td>Jay A. Levenson, National Gallery of Art</td>
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<td><em>The Reproductive Function of Chiaroscuro Woodcuts in the Circle of Raphael,</em></td>
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<td>William H. Trotter, Grinnell College</td>
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<td><em>Two Bruegel Paintings from a Two-Block Woodcut by Erhard Schoen,</em></td>
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<td>Christa Taibot, State University of New York at Binghamton</td>
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<td><em>Willumsen, Les Peintres-Graveurs and “Cloisonisme,”</em></td>
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<td>Ronald Nasgaard, University of Guelph</td>
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<td><em>Edvard Munch’s Paintings and Prints of the Violinist Eva Mudocci,</em></td>
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<td>Ernst Scheyer, Wayne State University</td>
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<td><em>Marcel Duchamp’s “Green Box” and the Redefinition of the Print,</em></td>
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<td>Susi R. Bloch, New York City</td>
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<td><em>Recent Graphic Works of Jasper Johns: From Representation to Reproduction,</em></td>
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<td>Barbara Rose, New York City</td>
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<td>2:00-4:30</td>
<td>Detroit Hilton</td>
<td><strong>General Session I: From Antiquity to the Renaissance</strong></td>
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<td>Wayne Room</td>
<td>Jonathan Brown, Institute of Fine Arts, New York University</td>
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<td><em>The Black and White Mosaic as Style Marker: New Light on Neronian Illusionism,</em></td>
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<td>John R. Clarke, University of Michigan</td>
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<td><em>The Origins of the Damascened Bronze Doors of Constantinople,</em></td>
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<td>W. Eugene Kleinbauer, Indiana University</td>
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<td><em>A Family Problem in the “Nicaea School,”</em></td>
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<td>Annemarie Weyl Carr, Southern Methodist University</td>
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<td><em>Forged Byzantine Miniatures,</em></td>
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<td>Gary Vikan, The National Gallery of Art</td>
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<td><em>The Beginnings of Francesco Laurana,</em></td>
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<td>Vladimir Gvozdanovic, University of Michigan</td>
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<td><em>In Pursuit of the Real Bartolomeo Bon,</em></td>
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<td>Anne Markham Schulz, Providence, R. I.</td>
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<td><strong>Films by Artists</strong></td>
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<td>2:00-4:30</td>
<td>Detroit Hilton</td>
<td><strong>Architecture in Mid-America</strong></td>
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<td>Michigan Room</td>
<td>Wayne Andrews, Wayne State University</td>
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<td><em>Mid-America in the Philippines: The New Colonial Architecture of Daniel Burnham</em></td>
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<td>and William Parsons (1904-1914), Thomas S. Hines, University of California, Los Angeles</td>
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<td><em>Purcell and Elmslie and the Ideal of the Low-Cost Single Family Dwelling,</em></td>
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<td>David Gebhard, University of California, Santa Barbara</td>
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<td><em>Some Observations on the Evolution of the Midwestern Warehouse,</em></td>
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<td>Leonard K. Eaton, University of Michigan</td>
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<td><em>ElieSaarinen in America,</em> Nancy Rivard, The Detroit Institute of Arts</td>
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<td><em>The Kansas City Union Station: The Neglected Giant,</em></td>
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<td>George Ehrlich, University of Missouri, Kansas City</td>
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THURSDAY AFTERNOON

2:00-4:30
Sheraton-Cadillac
Grand Ballroom

On Drawing
William Dole, University of California, Santa Barbara
Thomas Cornell, Bowdoin College
Fred Martin, San Francisco Art Institute
Mercedes Matter, New York Studio School
George Rickey, sculptor

2:00-4:30
Sheraton-Cadillac
Woodward Room

Recent Research in African-American Art History
David C. Driskell, Fisk University

Art History Dealing with African-American Ties,
   Rosalind R. Jeffries, City University of New York
African-American Art: A Foundation of Social Change,
   W. E. Colvin, Illinois State University
Character of Recent Afro-American Iconography
   Keith Morrison, University of Illinois, Chicago
African-American Art: The Black Aesthetic,
   Allan Gordon, California State University, Sacramento

2:00-4:30
Sheraton-Cadillac
Founders Room

Visual Documentation II
Edith Meta Jaenike, Institute of Fine Arts, New York University

Business Meeting
Slide Management: A State-of-the-Art Report, Constance B. Frewen,
   Graduate School and University Center, City University of New York
Contemporary Art and the Visual Vernacular: Documentation and Classification,
   Richard H. Martin, Fashion Institute of Technology
Videotape: Document and Artwork: The Value of a Video Archive,
   Hermine Freed, New York City
Micrographics and 1200 Years of Illuminated Manuscripts: A Dartmouth College
   Library-University Microfilms Project, Stevens Rice, University Microfilms,
   and Mark Lansburgh, Lecturer in Art History

2:00-4:30
Detroit Hilton
English Room

American Committee for South Asian Art
Symposium: The Begram Ivories
Wayne E. Begley, University of Iowa

2:00-4:30
Detroit Hilton
Parlor E

Meeting of Asia (A Society of Integrated Arts)
THURSDAY AFTERNOON

4:30-5:30
Detroit Hilton
Michigan Room

CAA Annual Members Meeting
Reports of Officers
Changes in By-Laws
Reports from CAA Committees
Election of Nominating Committee, 1974
Election of Directors, 1974-1978
Election of Officers, 1974

5:30-7:00
Detroit Hilton
Bagley Room

Alumni Reunion
Indiana University, Department of Fine Arts

5:30-7:00
Sheraton-Cadillac
English Room

Alumni Reunion
University of Michigan, Department of the History of Art

Downtown and
New Center Art Galleries

Receptions

J. L. Hudson Gallery, 7th floor, 1206 Woodward Avenue

5:30-7:00
Arwin Gallery, 222 West Grand River
Detroit Artists Market, 1452 Randolph Street
Detroit Historical Museum, 5401 Woodward Avenue*
Gertrude Kasle Gallery, 310 Fisher Building*
London Arts Gallery, 321 Fisher Building*
Society of Arts and Crafts, 245 East Kirby*
Willis Gallery, 422 West Willis*

*Shuttle bus will be available to these locations. Check in Registration Area.

5:30-7:00
University of Windsor
Fine Arts Bldg.
Huron Church Rd.
at College St.
Windsor, Ontario

Canadian Invitational Print Exhibition
Opening and Reception
Fine Arts Department Open House
Free bus available. Check in Registration Area.
THURSDAY EVENING

8:30-11:00
Detroit Hilton
Grand Ballroom

Picasso: An Evaluation
Herschel B. Chipp, University of California, Berkeley
Rudolf Arnheim, Harvard University
Dore Ashton, Cooper Union
Michael Driskel, University of California, Berkeley
Albert Elsen, Stanford University
Robert Rosenblum, New York University

8:30-11:00
Detroit Hilton
Wayne Room

The Altarpiece
Andrée Haym, Fordham University, Lincoln Center
The Oberwesel Altarpiece and the Origin of the Winged Altarpiece,
Donald L. Ehresmann, University of Illinois, Chicago
Pacher's Schnitzaltar at St. Wolfgang, Charles Talbot, Yale University
"Depositio et Elevatio": The Symbolism of the Seilern Triptych, Barbara Lane,
Rutgers University, Camden
Filippo Lippi's Carafa "Annunciation," Gail Louise Geiger, Stanford University
Pontormo's Altarpiece in S. Felicita, Allen Rosenbaum, New York City
Ingres' "Vow of Louis XII": A Throne and Altarpiece, Carol Duncan,
Ramapo College of New Jersey

8:30-11:00
Detroit Hilton
Michigan Room

Films by Artists
Repeat of Afternoon Program

8:30-11:00
Sheraton-Cadillac
Crystal Ballroom

Egyptian Art
William H. Peck, The Detroit Institute of Arts
An Ancient Trio: A Discussion of Sculptures in the Albright-Knox Gallery,
Earl L. Ertman, University of Akron
Fiancée Statuettes in the Popular Art of Ancient Egypt, Mark R. Sponenburgh,
Oregon State University
The Depictional Semiotic of Egyptian Painting and Relief,
Eric Cameron, University of Guelph
The Egyptianizing Ivory Panels from Ras Shamra Redated, Suzanne M. Pelzel,
University of California, Riverside
Aspects of Narration in the Art of Ancient Egypt, Richard A. Fazzini, Brooklyn Museum

8:30-11:00
Sheraton-Cadillac
Grand Ballroom

Artists/Women: After Consciousness-Raising, What? Sisterhood and/or Standards?
Miriam Schapiro, California Institute of the Arts
Joyce Kozloff, School of Visual Arts
Linda Nochlin, Vassar College
Arlene Raven, California Institute of the Arts
Joan Snyder, Princeton University
THURSDAY EVENING

8:30-11:00
Sheraton-Cadillac
Woodward Room
North American Indian Art Past and Present
Frederick J. Dockstader, Museum of the American Indian
The Double-Headed Serpent in Northwest Coast Indian Art, Mino Badner, Rice University
Alaskan Athabascan Beadwork, Kate C. Duncan, University of Alaska, Fairbanks
Animals as Seen by American Indians: A Stylistic Zoo, R. Daniel Evans,
Community College of Philadelphia
A Functional View of Some Aspects of Iroquois Art, Ross Coates, Russell Sage College
Graduate Study in American Indian Art, Frederick J. Dockstader,
Museum of the American Indian

8:30-11:00
Sheraton-Cadillac
Founders Room
The Contemporary Artist and the Museum
Sebastian Adler, Museum of Contemporary Art, La Jolla
Newton Harrison, University of California, San Diego
Linda Scherer, The Solomon R. Guggenheim Museum

FRIDAY MORNING

Renaissance and Baroque: New Approaches to Old Art
David Rosand, Columbia University

9:30-12:00
Detroit Hilton
Grand Ballroom
Architectural Practice in the Age of Architectural Principles,
Kurt W. Forster, Stanford University
Festive Peasants from Bruegel to Rubens,
Svetlana Alpers, University of California, Berkeley
Remarks on Period Style, Howard Hibbard, Columbia University
The papers are to be followed by discussion

9:30-12:00
Detroit Hilton
Wayne Room
Academies and the Academic Tradition II
Albert Bolme, State University of New York at Binghamton
The Visual Arts, the Academies and the Academic Tradition,
Aidron Duckworth, University of South Dakota
Allston, Vanderlyn, and the European Academic Tradition: Borrowings from Antiquity,
the Renaissance, and the Baroque, Wayne Craven, University of Delaware
Impact of the Academy of Brera during the Three Last Decades of the Nineteenth Century, Annie-Paule Quinsac, University of South Carolina
The Pennsylvania Academy and the Inner Circle: Anti-Academic Reaction in 1886,
David Sellin, Smithsonian Institution
Academic Architecture: Some Aspects of Training at the Ecole des Beaux-Arts,
Leland M. Roth, Northwestern University
The Development and Implications of the Ecole Nationale des Arts Decoratifs and the Ecole des Beaux-Arts as More Liberal Institutions, Jack Cowart, Wadsworth Atheneum
Jack Cowart, Wadsworth Atheneum
### FRIDAY MORNING

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<thead>
<tr>
<th>9:30-12:00</th>
<th>Crafts: 1974</th>
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<tbody>
<tr>
<td>Detroit Hilton, Michigan Room</td>
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<tr>
<td>William Daley, Philadelphia College of Art</td>
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<td>Helen Drutt, Philadelphia College of Art</td>
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<td>Stanley Lechtzin, Tyler School of Art, Temple University</td>
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<td>Walter Nottingham, University of Wisconsin, River Falls</td>
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<td>Suzanne Stevenson, Eastern Michigan University</td>
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<th>9:30-12:00</th>
<th>Photographic History as Art History</th>
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<tr>
<td>Sheraton-Cadillac, Grand Ballroom</td>
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<tr>
<td>Beaumont Newhall, University of New Mexico</td>
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<td><em>The Daguerreotype in American Art</em>, Donald D. Keyes, Ohio State University</td>
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<td><em>John Ruskin and Photography</em>, Van Deren Coke, University of New Mexico</td>
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<td><em>Eduard Steichen: The Painter as Photographer, the Photographer as Painter, 1897-1908</em>, William I. Homer, University of Delaware</td>
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<th>9:30-12:00</th>
<th>Is the MFA Obsolete?</th>
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<td>Sheraton-Cadillac, Crystal Ballroom</td>
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<tr>
<td>Benjamin de Brie Taylor, Institute of Design, Illinois Institute of Technology</td>
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<td>Wendy Calman, University of Tennessee, Knoxville</td>
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<td>Don Holden, Watson Guptil Publications</td>
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<td>Charles Le Clair, Tyler School of Art, Temple University</td>
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<td>Arthur Siegel, Institute of Design, Illinois Institute of Technology</td>
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<td>Dean Tolefson, Union of Independent Colleges of Art</td>
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<tr>
<td>Roger White, artist</td>
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<thead>
<tr>
<th>9:30-12:00</th>
<th>Art of the Countries Adjacent to India</th>
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<tbody>
<tr>
<td>Sheraton-Cadillac, Woodward Room</td>
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<tr>
<td>John C. Huntington, Ohio State University</td>
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<tr>
<td><em>Wood as an Artistic Expression in the Culture of Swat-Kohistan</em>, Mark R. Sponenburgh, Oregon State University</td>
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<tr>
<td><em>The Himalayan Temple as Three-Dimensional Mandala</em>, Ronald M. Bernier, University of Colorado</td>
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<tr>
<td><em>Angkor Wat: Meaning through Measurement</em>, Eleanor Morón, University of Michigan</td>
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<td><em>Lopburi's Mahāthāt and the End of the Angkorian Tradition</em>, Hiram W. Woodward, Jr., University of Michigan</td>
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<td><em>The Vahalkada Platforms of Early Ceylonese Stupas</em>, Wayne E. Begley, University of Iowa</td>
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<tr>
<th>9:30-12:00</th>
<th>Women Artists Talk About Their Work</th>
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<tr>
<td>Sheraton-Cadillac, Founders Room</td>
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<td>Judy Loeb, Eastern Michigan University</td>
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<tr>
<td>Harriet FeBland, Institute for the Arts, Iona College</td>
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<td>Lilian Lent, Tyler School of Art, Temple University</td>
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<td>Sheba Sharrow, Millersville State College</td>
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<td>Patricia Sloane, New York City Community College</td>
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<td>Shirley Stark, Taos, New Mexico</td>
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<td>Ruth Weisberg, University of Southern California</td>
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<td>Rita Yokoi, University of California, Los Angeles</td>
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FRIDAY AFTERNOON

12:00-2:00
Detroit Hilton
Ivory Room

Meeting of the National Committee for the History of Art

12:00-2:00
Sheraton-Cadillac
English Room

Career Options for Art Historians: Meeting Sponsored by the CAA Committee on Graduate Education in Art History
Alison Hilton, Columbia University
Margaret Frazer, Metropolitan Museum of Art
Dennis Barrie, Archives of American Art, Detroit
Elizabeth C. Baker, Art in America
Patricia Egan, Harry N. Abrams, Inc.
Nancy DeLaurier, University of Missouri, Kansas City
Sandwiches and coffee will be available for $1.00. Tickets must be purchased in the Registration Area by 5:30 P.M. Thursday, January 24.

Meeting of the Chairmen of the Art Departments of the Great Lakes Colleges Association

2:00-4:30
Detroit Hilton
Grand Ballroom

Recent Developments in Chinese Art and Archaeology: Reports on Recent Visits to Mainland China
Chu-ting Li, University of Kansas
Max Loehr, Harvard University
Wilma Fairbank, Cambridge, Massachusetts
Sherman Lee, Cleveland Museum of Art
James Cahill, University of California, Berkeley
Tseng Yu-ho Ecke, University of Hawaii
Richard Edwards, University of Michigan
William Wu, Chinese Cultural Center, San Francisco

2:00-4:30
Detroit Hilton
Wayne Room

General Session II: Renaissance and Baroque
Felton Gibbons, Princeton University
Piero della Francesca's "Flagellation": An Historical Allegory,
Thalia Peterson, College of Wooster
On the Original Location and Setting of the "Primavera,"
Webster Smith, Michigan State University
Botticelli, Raphael and the Hours of the Virgin,
Anne H. van Buren, Institute for Advanced Study
The Max Weber Thesis and Its Correlation with Certain Aspects of Art in the Seventeenth-Century,
Erik Larson, University of Kansas
Additional Comments on the iconography of the Sala di Ercole in the Villa Doria Pamphili in Rome,
Danuta Batorska, University of Houston
FRIDAY AFTERNOON

2:00-4:30
Detroit Hilton
Michigan Room

The Fine Art of Flesh Peddling in a Bearish Market
George Stillman, Central Washington State College
Dennis Cate, Rutgers University
Earl Linderman, Arizona State University
Joe Perrin, Georgia State University

2:00-4:30
Sheraton-Cadillac
Crystal Ballroom

Colossal Sculpture
James Holderbaum, Smith College
Constantinus Magnus: The Image of the Emperor beyond Human Scale,
  David H. Wright, University of California, Berkeley
The Statue of Giovanna of Austria by Giovanni Bologna and His Followers,
  Katharine J. Watson, Allen Memorial Art Museum, Oberlin College
Rude Sublime: The Taste for Nature's Colossi in the Eighteenth-Century,
  Barbara Stafford, University of Delaware
Dalou's Triumph of the Republic, John M. Hunisak, Middlebury College
Brancusi and the Colossal, Sidney Geist, Vassar College

2:00-4:30
Sheraton-Cadillac
Grand Ballroom

The Future Art School
Arnold Herstand, Minneapolis College of Art and Design
Roy Ascott, St. Martin's School of Art, London
Garry Kennedy, Nova Scotia College of Art and Design
James E. Sullivan, Southern Illinois University at Carbondale

2:00-4:30
Sheraton-Cadillac
Woodward Room

Ancient Painting: Recent Discoveries
Vincent J. Bruno, State University of New York at Binghamton
Cycladic Wall Painting, Katherine Coleman, Cornell University
Aspects of New Mural Restorations from Minoan Knossos, Marc Cameron,
  University of Western Ontario
Archaic Wall Paintings in Western Asia Minor, Machtedt Mellink, Bryn Mawr College
A Painted Chamber Tomb at Lefkadia, Katerina Rhomaioiopolou, Archaeological
  Museum of Thessaloniki
Painted Stele from Northern Greece, Blanche Brown, New York University
New Tomb Paintings from Paestum, Eileen Corrigan, Columbia University
Painted Decoration in Minoan-Mycenaean Structures: New Discoveries through
  Infrared Photography, Ethel Hirsch, State University of New York at Binghamton

2:00-4:30
Sheraton-Cadillac
Founders Room

Women's Studies in Art and Art History
Athena Tacha Spear, Oberlin College
Barbara Ehrlich White, art historian
Linda Nochlin, Vassar College
Ellen Oppler, Syracuse University
Peter Walch, University of New Mexico
Betsy Damon, artist
Rita Yokol, University of California, Los Angeles
### FRIDAY AFTERNOON

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>4:30-5:30</td>
<td>Meeting of the Women’s Caucus and Progress Report from the CAA Committee on the Status of Women</td>
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<td>Sheraton-Cadillac</td>
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<td>Founders Room</td>
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<td>4:30-5:30</td>
<td>Meeting to Discuss the Iconographical Lexicon of Classical Mythology</td>
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<td>Mark I. Davies, U.S. Center of Documentation</td>
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<td>Woodward Room</td>
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<td>4:30-5:30</td>
<td>Open Forum on Professional Practices for Artists</td>
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<td>Louis Finkelstein, Queens College, City University of New York</td>
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<td>George Bunker, University of New Mexico</td>
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<td>Lois Swirnoff Charney, Carpenter Center, Harvard University</td>
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<td>Emilio Cruz, Art Institute of Chicago</td>
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<td>Albert Einsen, Stanford University</td>
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<td>John Loftus, Hobart College</td>
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<td>James Woods, Albright-Knox Art Gallery</td>
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<td>Detroit Hilton – Parlor E</td>
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<td>4:30-5:30</td>
<td>Meeting of the CAA Committee on Film</td>
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<td>Detroit Hilton – Parlor F</td>
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<td>4:30-5:30</td>
<td>Meeting of the Art Bulletin Committee</td>
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### FRIDAY EVENING

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6:00-10:00</td>
<td>Reception, Great Hall, 6:00</td>
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<td>Cash bar</td>
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<td>Convocation, Lecture Hall, 7:30</td>
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<td>Welcome: Anne Coffin Hanson</td>
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<td>Frederick Cummings</td>
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<td>Guest Speaker: H. W. Janson, “Artists and Art Historians”</td>
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<td>Presentation of Awards</td>
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<td>Seating is limited.</td>
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<td>Buffet Dinner, North and South Courts, 8:15</td>
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<td>Tickets, at $9.00 each, must be purchased in advance.</td>
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<td>All galleries of the Museum will be open until 10:00.</td>
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<td>Shuttle bus will be available from the hotels.</td>
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The Detroit Institute of Arts
## SATURDAY MORNING

### 9:30-12:00

**General Session III: Art from 1870 to 1940**
- Angelica Rudenstine, The Solomon R. Guggenheim Museum
- *The Opera Candelabra by Carrier-Belleuse*, June Hargrove, New York University
- *Japanese Prints and the Paintings of Claude Monet (1865-1878)*, Gerald Needham, Douglass College, Rutgers University
- *Karl Hofer: Premonitions and Protest*, Ida Katherine Rigby, Newcomb College,
  Tulane University
- *Picabia's "Portret d'une Jeune Fille Americaine dans l'Etat de Nudite" and Her Friends*, William I. Homer, University of Delaware
- *Malevich and Rublyov*, Alan C. Birnholz, Smith College
- *Frank Lloyd Wright's "Auldbrass Plantation": Status Symbols and the Architectural Ideology of the South*, Gunther Stamm, Florida State University

**Academies and the Academic Tradition III**
- Albert Boime, State University of New York at Binghamton
- *The Depictional Semiotic of Alberti's "Della Pittura,"* Eric Cameron, University of Guelph
- *The Art Treatise and the Academy*, Edward J. Olszewski, Case Western Reserve
- *A Sixteenth-Century Blueprint for the Neo-Classical Academy*, Ivan Galantic, Tufts University
- *Ingres and Quatremere de Quincy: Some Insights into Academic Maneuvers*,
  Dorothea K. Beard, Northern Illinois University

**Political and Economic Factors in the Downgrading of the Academy in 1863**,
- Carl R. Baldwin, Herbert H. Lehman College, City University of New York
- *Academic "Classicism" as Style of the Resistance in Nineteenth-Century Hungary*,
  Alfonz Lengyel, Northern Kentucky State College

### 9:30-12:00

**Museum Demonstration: Tours, Kits and School Extension Programs**
- David Katzive, Philadelphia Museum of Art
- Maxine Gaiber, Minneapolis Institute of Arts
- Stephen Goldstein, Neighborhood Arts Program, San Francisco

**Museum Workshop: Didactic Exhibitions: What Should They Be?**
- Henry Hawley, Cleveland Museum of Art
- Thomas J. McCormick, Wheaton College
- Albert Elsen, Stanford University
- Kenneth Mathis, National Endowment for the Humanities

### 10:00-3:30

**Visual Documentation III**
- Edith Meta Jaenike, Institute of Fine Arts, New York University
- *Tour of the Slide and Photograph Collection, Audio-Visual Viewing and Slide Copying Facilities, Department of the History of Art*
- *The Teacher as Creator of Visual Materials*, Diane Kirkpatrick, University of Michigan
  Luncheon, hosted by the Department of the History of Art
- *Tour of Facilities and Demonstrations, University Microfilms* Reception, hosted by University Microfilms

*for transportation, see Saturday Tours*
SATURDAY MORNING

10:30-12:30
University of Michigan, Auditorium 4
Modern Language Building, corner Washington and Ingalls Streets
Ann Arbor*

Buson and His Followers
Calvin L. French, University of Michigan

Buson, Hyakusen, and the Late Ming Painters of Suchou, James Cahill, University of California, Berkeley

The Landscape Vocabulary of Buson and His Followers, Joan Hertzog, University of Michigan

Figure Painting by Buson and His Followers, Grace A. H. Vlam, University of Michigan

The Study of Signatures and Seals on Japanese Painting, Stephen Addiss, University of Michigan

The Development of Japanese Nanga: A Study of Gaku (Woodblock Printed Albums) and Imported Paintings, Chozo Yamanouchi, Tokyo

10:30-12:30
University of Michigan
Museum of Art, State at University Street,
Ann Arbor*

Museum Workshop: Museum Training, Internships and the Needs of Students
Bret Waller, University of Michigan Museum of Art

Susan Stitt, Old Sturbridge Village, Mass.

Charles Sawyer, University of Michigan

Daniel Ewing, intern, Toledo Museum of Art

Pearson Marvin, intern, Flint Institute of Arts

Deborah Norberg, intern, Henry Ford Museum

*for transportation, see Saturday Tours

SATURDAY AFTERNOON

2:00-4:00
University of Michigan
203 Tappan Hall

Buson and His Followers
Calvin L. French, University of Michigan

Continuation of Saturday Morning Session

SATURDAY TOURS AND RECEPTIONS

9:00 and 9:30—
Tour A/$4.00
Departure from Hotels

University of Michigan, Ann Arbor

(Transportation to and from University only)

3:00 and 6:00
Departure from Ann Arbor

1:30-5:30
Tour B/$3.00
General Motors Technical Center, Warren, 2:15
Cranbrook Academy of Art, Bloomfield Hills, 3:30
Reception

1:30-5:30
Tour C/$4.75
Greenfield Village and Henry Ford Museum, Dearborn