CAA
64th Annual Meeting of the College Art Association of America

Conrad Hilton Hotel, Chicago, Illinois
February 1–4, 1976
**SUNDAY AFTERNOON**

12:30-2:00
Visual Resources Caucus
Waldorf Room
3rd Floor
Dawn Donaldson, State University of New York, Albany, and Eleanor Fink, National Collection of Fine Arts

1:00-5:00
Bus Tour of Selected Chicago Murals: Price $3.00
Victor Sorell, Chicago State University
Session Chairman, *The Mural Movement*
Group will leave from the Main Lobby. Any remaining tickets may be purchased at the Social Events Desk in the Registration Area.

2:00-5:00
Walking Tour of Loop Architecture
Franz Schulze, Lake Forest College
Program Chairman, Artists Sessions
Group will leave from the Main Lobby. Reservations are not necessary.

2:00-5:00
Art Libraries
Waldorf Room
3rd Floor
Jean L. Finch, Art Institute of Chicago
*American Art Today: A Statement of Purpose *
*Architecture, Barbara Wriston, Art Institute of Chicago*
*Painting and the Decorative Arts, Milo M. Naeve, Art Institute of Chicago*
*Sculpture, Joan Seeman, Stanford University*
*Art Periodicals Today*
*Richard Martin, Arts Magazine*
*Edit de Ak, Art-Rite*
*Jane A. Allen, The New Art Examiner*
*John Coplans, Artforum*
*Howard Hibbard, The Art Bulletin*
*Diane Kelder, Art Journal*
Discussants: William Bunce, University of Wisconsin, Madison, and James Dennis, University of Wisconsin

3:30-5:30
Women's Caucus for Art Workshop: Changing the Art World Structure
Williford A&B
3rd Floor
Cindy Nemser, *Feminist Art Journal*, and Dorothy Gillespie, Women's Interart Center
Alice Baber, New York City
Diane Burko, Philadelphia Community College

5:00-6:30
Visual Resources Business Meeting
Waldorf Room
3rd Floor
Gail Grisé, Indiana University
**SUNDAY EVENING**

5:30-7:00  
Women's Caucus Reception  
Dining Room #2  
3rd Floor

7:00-10:00  
Illinois Institute of Technology Open House (Herman Hall)  
Third Annual Exhibition of Drawings by M.F.A. Candidates Sponsored by the C.A.A.  
Ernest McBurrows, University of Illinois at Chicago Circle, Coordinator.  
A Musical Homage to Ants and Other Symbiotic Creatures, a program of films, slides and dance,  
music by Julius Hempel Quintet. Admission $2.50 at entrance.

7:00-10:00  
University of Chicago Reception (Oriental Institute and Smart Gallery)  
Tickets are available on a first-come, first-served basis at the Social Events Desk in the Registration Area.

8:00-10:00  
Visual Resources Reception  
Normandie Lounge  
2nd Floor

**MONDAY MORNING**

9:30-12:00  
General Session: Twentieth-Century Art  
Grand Ballroom  
2nd Floor

Angelica Rudenstine, Solomon R. Guggenheim Museum  
The Late Drawings of Lovis Corinth, Horst Uhr, Wayne State University  
Marsden Hartley, Kandinsky, and "Der Blaue Reiter," Gail L. Theodore, Connecticut College  
Reflections on De Chirico and the "Pittura Metafisica," Marianne W. Martin, New York University  
Paul Klee's Art at the Bauhaus: From Cubism to Constructivism, Jim M. Jordan, New York University  
A Penetrating Image: Marcel Duchamp's "Nude Descending a Staircase," Frederick S. Levine,  
University of Texas  
New Works by Jackson Pollock, Francis V. O'Connor, New York City
MONDAY MORNING

9:30-12:00
International South
2nd Floor

The Illuminated Book in England
Larry Ayres, University of California, Santa Barbara
Scribal Freedom in Hiberno-Saxon Art, Wendy A. Stein, University of California, Berkeley
The Leofric Missal and the "Winchester Style," Robert Deshman, University of Victoria
Haggada and Midrash in Anglo-Saxon Art, Herbert R. Broderick, Columbia University
A Twelfth-Century Missal from Bury St. Edmunds and Its Unusual Crucifixion, Elizabeth Parker McLachlan, Rutgers University
King's and a Canterbury Psalter of ca. 1215-1220, Madeline H. Caviness, Tufts University
The Second Page of the Windmill Psalter, Adelaide L. Bennett, Princeton University
The Psalter and Hours of Yolande of Soissons and Illumination in Amiens in the Late Thirteenth Century, Karen Gould, University of Texas, Austin
An Unknown English Manuscript of ca. 1300 and the Question of French Influence, Alison Stones, University of Minnesota

9:30-12:00
International North
2nd Floor

The Diffusion of the Renaissance outside Italy
Earl Rosenthal, University of Chicago
Roger van der Weyden and Fra Angelico, Penny Howell Jolly, University of Pennsylvania
A Book of Hours Made for Damiaõ de Gôis, Jethro M. Hurt, University of Illinois, Chicago Circle
Juan de Borgona's Italian Training, Estela Pinera Kelm, University of Chicago
The Oval Chapter Room of Seville Cathedral, René Taylor, Ponce Art Museum
The Role of Italianism in the Facade of the Escorial, Catherine Wilkinson, Brown University

The "Schiavone" in Vasari's Vita of Brunelleschi and the Beginning of the Renaissance in Croatia, Vladimir Gvozdanovic, University of Michigan

9:30-12:00
Williford C
3rd Floor

Art of the Edo-Speaking Peoples: I
Frank Willett, Northwestern University
Masking Traditions of the Northern Edo: Okpella, Jean M. Borgatti, Boston University
Artists and Peddlers: Igbo Smiths and the Lower Niger Bronzes, Nancy C. Neaher, Stanford University
Isoko Sacred Mud Sculpture, Philip M. Peek, Drew University
Edo Influences in Owo, Nigeria, Robin Poynor, University of Minnesota, Duluth
Urhobo Ancestral Imagery, Perkins Foss, Dartmouth College
Aspects of Art of Akoko Edo, Susan Picton, formerly Department of Antiquities, Nigeria
Mutual Influences between Igbarra and the Northern Edo, John Picton, British Museum

9:30-12:00
Bel Air Room
3rd Floor

Informal Session: Marxism
O. K. Werckmeister, University of California, Los Angeles

9:30-12:00
Continental Room
1st Floor

Artists Speak with Critics
Rudolf Baranik, Pratt Institute
Critic Dore Ashton, Cooper Union, interviewed by artists Jack Sonenberg, Pratt Institute; Martha Rosler, Los Angeles; and Rudolf Baranik
Critic Donald Kuspit, University of North Carolina, Chapel Hill, interviewed by artists Hans Haacke, Cooper Union, Athena Tacha, Oberlin College; Rudolf Baranik.
MONDAY MORNING

9:30-12:00
Waldorf Room
3rd Floor

Narrative in Contemporary Art
Eric Cameron, University of Guelph
Mac Adams, New York City
David Askevold, Boutiliers Point, Nova Scotia
Bill Beckley, New York City
Italo Scanga, Temple University
Allan Sekula, Del Mar, Calif.
Nancy Wilson Kitchell, New York City

9:30-12:00
Williford A&B
3rd Floor

The Relationship of the University Museum and the Art History Faculty
Edward A. Maser, David and Alfred Smart Gallery, University of Chicago
Constance W. Glenn, California State University, Long Beach
Frederick T. Smith, Southeastern Massachusetts University
Peter Bunnell, Princeton University
Stephen Ostrow, Rhode Island School of Design

9:30-12:00
Beverly Room
3rd Floor

Visual Resources Session I: The Copyright Law: How Does It Affect the Visual Resources and Fine Arts Libraries?
Ruth Philbrick, Max Epstein Archive
Scott Stapleton, University of Chicago
Lewis Flacks, Copyright Office, Library of Congress
Stephanie Penrod, law librarian
Dennis Barrie, Archives of American Art

MONDAY AFTERNOON

12:00-2:00
Waldorf Room
3rd Floor

Films on Murals
Victor Sorell, Chicago State University
Viva la Causa, a documentary on the Latino mural movement in Chicago
Chicago Murals, Frank Fuller
WPA/FAP Murals, Barbara Bernstein

12:00-2:00
Beverly Room
3rd Floor

Women's Caucus for Art Business Meeting
Mary D. Garrard, American University

12:00-2:00
Lower Summit
27th Floor

Annual Meeting of the International Center of Medieval Art

12:00-2:00
Normandie Lounge
2nd Floor

Fogg Art Museum Alumni Reunion
MONDAY AFTERNOON

12:00-2:00
Dining Room #8
3rd Floor

Meeting of the National Committee for the History of Art

2:00-4:30
Grand Ballroom
2nd Floor

General Session: Ancient Art
Evelyn Harrison, Institute of Fine Arts
The Fish-Garbed Exorcist: Biography of an Image, Trudy S. Kawarni, Columbia University
The Gigantomachy of the Siphnian Treasury: Reconstruction of the Three Lacunae, Mary B. Moore, Hunter College
Some Problems of River-God Iconography, Ruth Michael Gais, Syracuse University
Philostratus’ Art of Ekphrasis and the Darius Vase, Philipp Fehl, University of Illinois, Champaign
Images of Roman Working Women, Natalie B. Kampen, University of Rhode Island
A Late-Antique Goddess of the Sea Reconsidered, Joseph Polzer, Queen’s University
The Interpretation of History on the Arch of Galerius, Margret S. Pond Rothman, William Paterson College of New Jersey

The Public Monument in American Sculpture
Michael Richman, National Trust for Historic Preservation
Henry Kirke Brown and the Black Man in the Pediment, Wayne Craven, University of Delaware
Olin L. Warner and His Monumental Sculpture, George Gurney, University of Delaware

2:00-4:30
International South
2nd Floor

Sculpture between the Wars: The Fall of the Monument and the Rise of Modernism, Joan French Seeman, Stanford University
Alexander Calder: Stable as Monument, Joan M. Marter, Sweet Briar College
“Valley Curtain”: Twentieth-Century Monument, Barbara Tannenbaum, University of Michigan

2:00-4:30
International North
2nd Floor

General Session: Renaissance and Baroque: I
Charles Dempsey, Bryn Mawr College
Liturgical and Patristic Sources of Gentile da Fabriano’s Strozzi Altarpiece, Darrell D. Davisson, University of Texas, Austin
The Paragone between Art and Love: Three Cinquecento Depictions of Venus, Leatrice Mendelsohn-Martone, Institute of Fine Arts
Petrarch and Parmigianino, Elizabeth Cropper, Tyler School of Art
Bronzino’s “Martyrdom of St. Lawrence” in Perspective, Malcolm Campbell, University of Pennsylvania
Ugo da Carpi’s Painting for the Altar of the Volto Santo in the Old Basilica of Saint Peter, Caroline Karpinski.
MONDAY AFTERNOON

2:00-4:30
Williford C
3rd Floor

**General Session: Far Eastern Art**
Ellen Johnson Laing, Wayne State University

*The Image of Huang Kung Wang in the Middle Ming*, Anne de C. Clapp, Wellesley College
*Official and Private Painting at the Ch'ing Court*, Daphne Lange Rosenzweig, Oberlin College
*Wu-hsüeh Tsu-yüan's “Sixth Patriarch” and the Seal “Zakkashitsu-in,”* Carla M. Zainie, Oakland University

*Mu-ch'i, Tōhaku and Zen Painting*, Nancy Wey, San Jose State University
*Beyond Taiga and Buson in Japanese Literati Painting*, Betty Iverson Monroe, Northwestern University

2:00-4:30
Bel Air Room
3rd Floor

**Informal Session: Symbolism**
Henri Dorra, University of California, Santa Barbara

2:00-4:30
Continental Room
1st Floor

**The Nature of Photography as Art**
Dru Shipman, Haverford College
Rudolf Arnheim, University of Michigan, Ann Arbor
Tod Papageorge, Carpenter Center for the Visual Arts
Bart Parker, University of California, Los Angeles
John Ward, University of Florida

2:00-4:30
Waldorf Room
3rd Floor

**The Mural Movement**
Victor Sorell, Chicago State University
Graciella Carrillo de Lopéz, Mujeres Muralistas, San Francisco
Mitchell Caton, Chicago Mural Group
Eva Cockroft, New Jersey
José Gonzalez, MARCH, Chicago
Atan Okada, Cityarts Workshop, New York City
Nelson Stevens, University of Massachusetts, Amherst
John Weber, Chicago Mural Group
Caryl Yasko, Chicago Mural Group

2:00-4:30
Williford A&B
3rd Floor

**Artists' Moral Rights**
Albert Elsen, President, CAA
Gilbert S. Edelson, Honorary Counsel, CAA
Melville Nimmer, School of Law, University of California, Los Angeles
Monroe Price, School of Law, University of California, Los Angeles

Report on a one-year study sponsored by the CAA.

2:00-4:30
Williford A&B
3rd Floor

**C.A.A. Annual Members Meeting**

4:30-5:30
Williford A&B
3rd Floor

**Women Scholars in the Arts: A Progress Report**
Claire R. Sherman, Washington, D.C., and Adele M. Holcomb, University of Guelph

4:30-6:00
Dining Room #1
3rd Floor
MONDAY EVENING

5:30-6:30
Dining Room #8
3rd Floor

5:30-6:30
Normandie Lounge
2nd Floor

5:30-7:30

Meeting of The Art Bulletin Committee

Yale University School of Art Alumni Reunion

Museum of Contemporary Art Open House
Cash Bar
Several neighboring art galleries on Ontario Street and vicinity will remain open for CAA visitors. A detailed listing is available at the Social Events Desk in the Registration Area.

The Interaction of Modern Art and Literature: I
Reinhold Heller, University of Pittsburgh

Beauty of the Invisible: Winckelmann and the Rise of an Aesthetics of Imperceptibility, Barbara Maria Stafford, University of Delaware

The Image of Beatrice Cenci: P. B. Shelley and Harriet Hosmer, Barbara S. Groseclose, Ohio State University

"Gutter Art": German Naturalist Literature and Painting, 1880-1900, Marlon F. Deshmukh, George Mason University

Mikhail Vrubel's "Demon Seated" and "Demon Fallen," Janet Kennedy, Indiana University

Edward Munch's "Alfa and Omega": Text and Image, Leslie D. Morrissey, University of Pittsburgh

How a Little Bit of Schopenhauer Changed My Life: A Study of the Great Chain of Borrowing, with Testimonials from His Mother and from Elisabet Ney, Wagner, Nietzsche, Julius Langbehn, Alfred Kubin, Otto Weininger and Isadora Duncan, Alessandra Comini, Southern Methodist University

8:30-11:00
International South
2nd Floor

8:30-11:00
Grand Ballroom
2nd Floor

The Fourteenth Century: From Peking to Avignon: I
Oleg Grabar, Fogg Art Museum


Choir Renewal at Notre-Dame, Dorothy Gillerman, Brown University

The Strozzi Altarpiece, Kathleen A. Giles, Madison College

Palaeologan Byzantium: Creativity in a Self-Destructive Society?, Anthony Cutler, Pennsylvania State University

The Nature and Role of Patronage in the Resurgence of the Arts in Iran, Renata Holod, University of Pennsylvania

The "Lat Pyramid" of Firuz Shah Tughluq, Anthony Welch, University of Victoria

Patronage In Yuan China, Michael Sullivan, Stanford University
MONDAY EVENING

8:30-11:00
International North
2nd Floor

Realism in the North: A New Look at Dutch and Flemish Art of the Seventeenth Century
Svetlana Alpers, University of California, Berkeley
The Nature of Nature in a Still-Life by Jan Davidsz. de Heem, Susan Donahue Kuretsky, Vassar College
The Camera Obscura: How Important Was It to Vermeer?, Arthur K. Wheelock, Jr., National Gallery of Art
Convention and Reality in Rembrandt’s “Flute Player,” Alison M. Kettering, Swarthmore College
Realism and Rembrandt’s “Ganymede,” Wallace Weston, University of Washington
Social Change in Flemish Art: The Seigneurial Ideal of David Teniers II, Faith Paulette Dreher,
Tyler School of Art

8:30-11:00
Williford C
3rd Floor

Art and the American Revolution
Jules Prown, Yale Center for British Art and British Studies
John Trumbull’s “Hall of the Revolution,” Irma B. Jaffe, Fordham University
Gilbert Stuart and the National Icon, Marvin Sadik, National Portrait Gallery
Style in American Furniture, Charles F. Montgomery, Yale University
The Metamorphoses of Britannia, Frank H. Sommer, Henry Francis du Pont Winterthur Museum
The Conversation Piece in America or “The Portrait in Small Full-Length,” R. Peter Mooz, Bowdoin College Museum of Art
The Fall of George III: A Revolutionary Symbol, Arthur S. Marks, University of North Carolina

8:30-11:00
Bel Air Room
3rd Floor

Informal Session: The Art of the Edo-Speaking Peoples: II
Frank Willett, Northwestern University

8:30-11:00
Continental Room
1st Floor

Women Artists Speak on Women Artists
Miriam Schapiro, New York City
Art: A Woman’s Sensibility, Miriam Schapiro
isabel Bishop, Ora Lerman, Suffolk College
Leonor Tawney, Mira Schor, Nova Scotia College of Art and Design
Diane Arbus, Johnnie Johnson, University of Illinois, Chicago Circle
Rosa Bonheur, Martha Edelheit, New York City
Dame Laura Knight, Sylvia Sleigh, New School for Social Research
Leonora Carrington, May Stevens, School of Visual Arts

8:30-11:00
Beverly Room
3rd Floor

Visual Resources Session: II
The Professional Status of Visual Resources Administrators, Nancy DeLaurier, University of Missouri-Kansas City
Eileen Fry, Indiana University
Stanley Hess, Cleveland Museum of Art
Ann Coates, University of Louisville
Janice Felgar, Otis Art Institute
Gillian Scott, Carlton University
Elizabeth Alley, University of Maryland
The Slide Buyers Meet the Suppliers, Linda Owen, University of Michigan
TUESDAY MORNING

9:30-12:00
Grand Ballroom
2nd Floor

General Session: Nineteenth-Century Art
Charles Rhyne, Reed College
The Origin of Paul Gauguin’s “Vision after the Sermon: Jacob Wrestling with the Angel” (1888), Mathew Herban III, Ohio State University
Peter Desiderius Lenz and the School of Beuron, Peter W. Guenther, University of Houston
The Discovery of Graffiti, Aaron Sheon, University of Pittsburgh
Burne-Jones and the Antique, Beth Andrea Mandelbaum, Yale Center for British Art and British Studies
Calilebotte in Context, Kirk Varnedoe, Columbia University
Anxiety in Nature: The Early Landscapes of Carl Blechen, John Sam, University of North Carolina

9:30-12:00
International South
2nd Floor

General Session: Medieval Art: I
Linda Seidel, Harvard University
The Iconographic Tradition of the Beatus Apocalypses, Peter K. Klein, University of Pittsburgh
The Byzantine Sources of a Bolognese Psalter of the Late Thirteenth Century, Michael Jacoff, Brooklyn College
Illustrations of Greek Gospel Prefaces, Robert S. Nelson, Dumbarton Oaks
Cosmos and Calendar: The Iconography of the Heraclia Narthex Mosaic, Ruth Kolarik, Dumbarton Oaks
The Abbey Church at Farfa: The Carolingian Phase, Charles B. McClendon, Institute of Fine Arts

9:30-12:00
International North
2nd Floor

Venice and Her Neighbors
Christiane Joost-Gaugier, New Mexico State University
Venetian Gardens of the Renaissance, Lionello Puppi, University of Padua
Why Still-Life Paintings: A Quattrocento Answer, Creighton Gilbert, Queens College
Fouquet and Jacopo Bellini, Claude Schaefer, University of Tours
Eucharistic Meaning in a Maconna by Lorenzo Lotto, Rona Goffen, Princeton University
Giovanni Buora: The “Missing” Sculpture, Robert Munman, University of Illinois, Chicago Circle
Some Venetian Churches of Crete, Beata Kitsikis Panagopoulos, California State University, San Jose

The Bauhaus and the Bauhaus in America
Marcel Franciscono, University of Illinois
Uniting Painting and Architecture: The Bauhaus Wall-Painting Workshop, Clark V. Poling, Emory University
Paul Klee’s Change of Position on Children’s Art at the Bauhaus, O. K. Werckmeister, University of California, Los Angeles
Hannes Meyer and the Problem of a Bauhaus Style, Rosemarie Haag Bletter, Columbia University
The New Bauhaus in Operation, Lloyd C. Engelbrecht, Indiana State University, Terre Haute

9:30-12:00
Bel Air Room
3rd Floor

Informal Session: The Fourteenth Century: From Peking to Avignon: II
Oleg Grabar, Fogg Art Museum
TUESDAY MORNING

9:30-12:00
Continental Room
1st Floor

**The Filmic Dialectic: Object/Illusion**
Paul Sharits, State University of New York, Buffalo
John Hanhardt, Whitney Museum of American Art
George Landow, School of the Art Institute of Chicago
Morgan Fisher, Los Angeles
Tony Conrad, Antioch College

9:30-12:00
Waldorf Room
3rd Floor

**Chicago and Regionalism**
Ira Licht, Museum of Contemporary Art, Chicago
Jane Allen, *The New Art Examiner*
I. Michael Danoff, Milwaukee Art Center
Frank Gallo, University of Illinois, Urbana
Tony Gilliberto, Chicago
Ed Paschke, School of the Art Institute of Chicago
Franz Schulze, Lake Forest College

9:30-12:00
Willford A&B
3rd Floor

**The Production and Marketing of Fine Art Prints**
Alan Shestack, Yale University Art Gallery
Clinton Adams, Tamarind Institute, University of New Mexico
Gilbert S. Edelson, Honorary Counsel, CAA
Alan Fern, Library of Congress
Diane Kelder, Richmond College
Helen Schiavo, Queens College
*Recorder*: Henry R. Hope, emeritus, Indiana University

9:30-5:00

**Visual Resources Field Trips**
CAA/ARLIS Joint Session
(A) *Slide Library, Film and Video Departments, University of Illinois at Chicago Circle* (9:30-12:00)
   Demonstration: Honeywell Reprostar Slide Duplicator
   Heidi Hollinger, Audio-Visual Curator
(B) *Epstein Archives, Photograph Study Collection, University of Chicago* (9:30-12:00)
   Ruth Philbrick, Curator
(C) *Luncheon, Art Institute of Chicago*, Individual Basis (12:30-1:30)
(D) *Slide Library, Art Institute of Chicago* (1:30-5:00)
   Rosann Auchstetter, Cataloger

For further information check Visual Resources Center, Dining Room #3, 3rd Floor.
TUESDAY AFTERNOON

12:00-2:00  
Women's Caucus for Art Panel: Androgynous Aspects of Art  
Mary Stoppert, Northeastern Illinois University  
Jean Gillies, Northeastern Illinois University  
Miriam Schapiro, artist, New York City  
Meredith Rode, Northeastern Illinois University

12:00-2:00  
Columbia University Alumni Reunion

12:00-2:00  
Institute of Fine Arts Alumni Reunion

12:00-2:00  
The Johns Hopkins University Alumni Reunion

12:00-2:00  
Meeting of the Committee on Professional Practices for Artists

2:00-4:30  
Non-Art Historians Look at Art  
Howard Hibbard, Columbia University  
Style and the Mind's Eye, Judith Dundas, Department of English, University of Illinois, Urbana-Champaign  
Captain and Kings in the Medici Chapel, Richard C. Trexler, Department of History, University of Illinois  
Michelangelo's Mutilation of the Florentine "Pieta": A Psychoanalytic Inquiry and Alternative to the "Siung Leg" Theory, Robert S. Liebert, Department of Psychiatry, Columbia University  
The Visions of St. Jerome, Eugene F. Rice, Jr., Department of History, Columbia University  
The Way Photographs Look: A Challenge to Art Historical Views of Art, Dru Shipman, Fine Arts Department, Haverford College

2:00-4:30  
Northern Art at the End of the Middle Ages  
Charles I. Minott, University of Pennsylvania  
Francois Clouet's "Diane de Poitiers": Iconography as a Window on History, Frederick Bunce, South Dakota State University  
Altdorfer's Early Landscapes and the Concept of Wilderness, Larry Silver, University of California, Berkeley  
Liturical Symbolism in Rogier's St. John Triptych, Barbara G. Lane, Rutgers University  
The Conqueste of the Golden Flese, Anne H. van Buren, Tufts University  
The Prophets in the Ghent Altarpiece, Charles I. Minott, University of Pennsylvania
TUESDAY AFTERNOON

2:00-5:30
International North
2nd Floor

Form and Ideology in Film
Jack Wasserman, Tyler School of Art
"Le Film Noir": The Political Space of the 1950s in America, Paul Arthur, New York University
Techniques of Social Analysis in Pabst's "Cameradschaft," Noel Carroll, University of Illinois, Chicago
Surrealist Form in "L'Age d'Or," Bertrand Augst, University of California, Berkeley

2:00-4:30
Williford C
3rd Floor

Roman Provincial Art
Ann Perkins, University of Illinois, Urbana
Theory and Method in the Study of Provincial Art, Richard Brilliant, Columbia University
Two Mosaics from Roman Tunisia: A Study in Provincial Iconography, David Parrish, Purdue University
Mercury in Roman Britain, Claire Lindgren, State University of New York, Stony Brook
Tombs of Palmyra, Dora P. Crouch, Rensselaer Polytechnic Institute
The Four-Season Sarcophagi in Tunisia, Alfonz Lengyel, Northern Kentucky State College
Memorial of Moses on Mount Nebo, George Stricevic, University of Cincinnati

2:00-4:30
Beverly Room
3rd Floor

American Committee for South Asian Art: Hindu Iconography
Susan L. Huntington, Ohio State University
An Iconological Assessment of the So-Called Proto-Śiva Seal from Mohenjo-Daro, Doris Srinivasan,
George Mason University

The Earliest Form of Nṛṣimha, Joanna Williams, University of California, Berkeley
Regional Variations in Mārkā Conventions, Michael W. Meister, University of Texas, Austin
An Early Kankālamūrti from Kosaia, Donald M. Stadnner, University of California, Berkeley
Brahmahatyā, A Seductive Personification of the Ultimate Sin?, Robert J. Del Bonta, University of Michigan
Hindu Deśikā Figures: Reflections on a Minor Iconographic Tradition, H. Daniel Smith, Syracuse University

2:00-4:30
Bel Air Room
3rd Floor

Informal Session: Master Honoré
Harvey Stahl, Manhattanville College

2:00-4:30
Continental Room
1st Floor

Chicago: The Gold Lady
Ellen Lanyon, Chicago
Introduction: Mrs. Potter Palmer, Kathisen Blackshear, Ellen Lanyon
The Women's Building at the Columbian Exposition of 1893, Natalie de Blois, Chicago
Alice Roullier, Rue Winterbotham Shaw and Katharine Kuh, Irene Siegel, University of Illinois, Chicago
Margaret Burroughs, Marilyn Houburg, School of the Art Institute of Chicago
Gertrude Abercrombie, Mary Baber, Chicago
Lillian Fliorsheim, Mary Stopper, Northeastern Illinois University
Claire Zeisler, Leora Stewart, New School for Social Research
Vera Berdich, Bonnie Donohue, School of the Art Institute of Chicago
Miyoko Ito, Vera Klement, University of Chicago
TUESDAY AFTERNOON

2:00-4:30  Ethnic Issues in Art
Waldorf Room  Benny Andrews, Queens College
3rd Floor  Ed Wilson, State University of New York, Binghamton
          Bert Seabourn, Oklahoma City
          Henry Casselli, Metairie, La.
          Adrienne W. Haord, Ohio State University
          Mario Castillo, University of Illinois, Champaign
          Aharon Bezaleli, Israel

2:00-4:30  Unionization in the Arts
Williford A&B  John W. Keefe, Art Institute of Chicago
3rd Floor  Ruth Aizuss Migdal, Chicago Artists Coalition
          Mark Raverman, Boston Visual Artists Union
          Barbara Camm, PASTA-MSFA, Minneapolis Institute of Arts
          Dennis Longwell, PASTA, Museum of Modern Art
          Lawrence Alloway, Artforum

4:30-6:30  Women's Caucus for Art Panel: Women in Museums: How To Succeed by Really Trying
Williford A&B  H. Diane Russell, National Gallery of Art, and Bernice Davidson, The Frick Collection
3rd Floor

4:30-6:00  Jessie McNab, Metropolitan Museum of Art
American Committee for South Asian Art Business Meeting
Beverly Room  Sarah Faunce, Brooklyn Museum
3rd Floor  Ruth Humleker, Minneapolis Institute of Arts

4:30-6:00  Meeting of American Society for Hispanic Art Historical Studies
Dining Room #1
3rd Floor

4:30-6:00  University of Chicago Alumni Reunion
Normandie Lounge  3rd Floor
2nd Floor

4:30-6:00  Yale University Department of the History of Art Alumni Reunion
Lower Summit  27th Floor
TUESDAY AFTERNOON

4:30-6:00
Indiana University Alumni Reunion
Upper Summit
27th Floor

4:30-6:00
University of Iowa Alumni Reunion
Boulevard Room
2nd Floor

4:30-6:00
National Collection of Fine Arts Alumni Reunion
Dining Room #8
3rd Floor

4:30-6:00
University of Pennsylvania Alumni Reunion
Dining Room #10
3rd Floor

TUESDAY EVENING

6:00-7:00
Convocation Reception
Grand Ballroom Foyer
Cash bar
2nd Floor

7:00-8:30
Convocation
Grand Ballroom
Welcome, C.A.A. President
2nd Floor
Convocation Address: Of Men, Women and Art, Linda Nochlin Pommer, Vassar College
Presentation of Awards

WEDNESDAY MORNING

9:30-12:00
The Interaction of Modern Art and Literature: II
Grand Ballroom
Reinhold Heller, University of Pittsburgh
2nd Floor
Picasso and "La Celestina," Marilyn McCully, Princeton University
The Development of Marcel Duchamp's Nihilistic Intellect and the Ironic Inheritance of Jules Laforgue,
Ronald Johnson, Humboldt State University

(session continued on next page)
WEDNESDAY MORNING

Baziotes and Baudelaire, Mona B. Hadler, Brooklyn College
Motherwell and Lorca: The Elegiac Tradition, Robert C. Hobbs, Yale University
The Concrete Word: An Investigation of the Shifting Role of the Word in Recent Plastic Visual Art, Diane Kirkpatrick, University of Michigan, Ann Arbor

9:30-12:00
International South
2nd Floor

General Session: Medieval Art: II
Linda Seidel, Harvard University
The Reconstruction of Beauvais Cathedral after the Collapse of 1284, Stephen Murray, Indiana University
The Westminster Abbey Sanctuary Pavement and Poem, Steven H. Wander, University of California, Irvine
The Late Twelfth-Century Building Campaign at the Western End of the Cathedral of Santiago de Compostela, Michael Ward, Institute of Fine Arts
Chartres West and St.-Lomer-de-Blois: A Study in Twelfth-Century Ornament, George E. Everett, University of Houston
Early Gothic Sculpture in Normandy: New Discoveries in Bayeux Cathedral, William W. Clark, Queens College

9:30-12:00
International North
2nd Floor

General Session: Renaissance and Baroque Art: II
Charles Dempsey, Bryn Mawr College
Inquisition and Metamorphosis: Veronese’s “Ultima Cena” of 1573, Brian T. D’Argaville, Queen’s University
Pietro Aretino and Veronese, Maurice Cope, University of Delaware
A New Interpretation of Caravaggio’s “Fortune Teller” and “Card Sharps,” Christiane Andersson, Columbia University
Rubens’s Title Pages for the Plaintin Press, J. Richard Judson, University of North Carolina
Philippe de Champaigne and Archaeological Accuracy, Olan Rand, Northwestern University
Designs for Sculpture by Non-Sculptors: A Problem in Late Roman Baroque Art, Robert Enggass, University of Kansas

9:30-12:00
Bel Air Room
3rd Floor

Informal Session: Hope and Promise of Landmarks Preservation
Margaret Kershaw, Commission on Chicago Historical and Architectural Landmarks

9:30-11:30
Williford A&B
3rd Floor

Women’s Caucus for Art Workshop: Ideas and Methods in Feminist Education
Ruth Iskin and Arlene Raven, both Center for Feminist Art Historical Studies