WEDNESDAY

CA-ARLIS/NA Joint Session
2:00-5:00
Hilton Sierra Room

Beyond Illustration: The Livre d'Artiste in the Twentieth Century
Chaired by J. M. Edelstein, National Gallery of Art
L. Breon Mitchell, Dept. of Comparative Literature Indiana University
L. Clarice Davis, art historian and bookseller, Los Angeles
June Wayne, Tamarind Print Workshop

CA/2:00-5:00
Hilton Room 1484

The Uses of Video
Chaired by David Ross, Long Beach Museum of Art
Taping of session. See CAA General Information, page 3.

SAH/2:30
Biltmore Cordoban Room

Preservation Education Committee
Open meeting to discuss the role of SAH in preservation education programs.

CA/4:00-8:00
Hilton Dallas Room

Visual Resources: Professional Status Sub-Committee Open Meeting

CA/4:00-7:00

University of California, Los Angeles: Open House
Special exhibition: Charles Eames
Franklin Murphy Sculpture Garden
Bus Pass A

CA/6:00-10:00

J. Paul Getty Museum: Reception
Cash bar. Hors d'oeuvres.
Bus Pass A

CA/6:00-10:00

California Institute of the Arts at Valencia: Reception
Cash bar. Hors d'oeuvres.
Bus Pass B

CA/8:00-10:30
Hilton Buffalo Room

Visual Resources Workshops
Decorative Arts, Ancient — Medieval, Eileen Fry, Indiana University
Problems in Special Categories (Oriental, Pre-Columbian, North American Indian), Toni Graeber, University of California, Los Angeles
Manuscripts
Training of Part-Time Assistants, Ann Coates, University of Louisville

SAH/8:00-10:00
Biltmore Renaissance Room

Environmental Communications' Presentation
An introduction to Los Angeles and this firm's approach to environmental communications, through slides, videotapes and films (including "The Mud House," the latest work of architect Roland Coate).
THURSDAY MORNING

CAA-SAH Joint Session
9:30-12:00
Hilton Pacific Ballroom

The Renaissance in Italy
Chaired by Marilyn Aronberg Lavin, Princeton, N.J.
Enrico Scrovengni, Giotto's Decoration and the Architecture of the Arena Chapel, Brian D'Argavile, Queens University, Canada
Temporary Architecture: Italian Renaissance Scenic Devices and Their Impact on Painting, Barbara Carlisle, Eastern Michigan University
The Courtier in the Underworld: The Tomb of Baldassare Castiglione, Kathleen Weil-Garris, New York University
The Integration of Perino del Vaga's Spalliera with the Sistine Altar Wall, Loren W. Partridge, University of California, Berkeley
Interrelationships between Media in Palladio's Domestic Designs, Douglas Lewis, National Gallery of Art/The Johns Hopkins University

CAA/9:30-12:00
Hilton Sierra Room

Nineteenth-Century Photography: Forms and Contents
Chaired by Robert A. Sobieszek, International Museum of Photography/University of Rochester
Adam-Salomon: Representational Illusionism and Art in Mid 19th-Century Photography, Janet E. Buerger, Columbia University
Giorgio Sommer: Neapolitan Views and Genre Subjects, Van Deren Coke, University Art Museum, University of New Mexico
Capital Images: The Photography of Titian Ramsay Peale, 1855-1855, Julie Link Haifley, National Collection of Fine Arts
19th-Century Lima: The Role of the Photographer in a Neo-Colonial Society, Keith McElroy, University of New Mexico
Adolphe Braun: A Many-Faceted Career, Naomi Rosenblum, City University of New York
Trees by British Amateurs: An Investigation of the Iconography of Photography, Grace Seiberling, University of Rochester

CAA/9:30-12:00
Hilton Garden West Room

Art and Patronage in the Eighteenth Century
Chaired by Corlette R. Walker, University of California, Santa Barbara
Royal Patronage of French Decorative Arts, Penelope Hunter Stiebel, Metropolitan Museum of Art
Tiepolo's "Translation of the Holy House" and Carmelite Patronage, William Barcham, Vassar College
Printmakers and Imperial Patronage in Austria, James A. Friesen, University of Guelph
Art Patronage in 18th-Century England, Josephine Geer, Briarcliff College
Towards A Reassessment of George III as Patron of the Arts, David A. Goodreau, Carleton University
The Decoration of the Gallery of Choisy-le-Roi: A Problem Episode in French Royal Patronage, Alden Rand Gordon, Harvard University
Court and Popular Patronage in Germany, Zdenka Pospisil, Southern Connecticut State College
Lost and Found Orsini Portraits of the Settecento, Gisela Rubsamen, University of California, Los Angeles
THURSDAY MORNING

CAA/9:30-12:00
Hilton Garden East Room

Mosaics: Roman, Early Christian and Byzantine
Chaired by Caecilia Davis-Weyer, Tulane University
Stylistic Criteria for identifying Masters and Workshops in Black-and-White-Mosaics, John R. Clarke, Yale University
Representations of the Months and the Seasons in Early Christian Mosaic Pavements in Greece, Marie Spiro, University of Maryland
A Ninth-Century Mosaic and its Restorers: The Triumphal Arch of SS. Nereo ed Achilleo in Rome, Caecilia Davis-Weyer, Tulane University
Monte Cassino and the Cosmati, Dorothy Glass, State University of New York, Buffalo
The Deesis on the Southern Gallery of Hagia Sophia, George Stricevic, University of Cincinnati
A Pre-Cavallini Mosaic Decoration at Sancta Sanctorum, J. T. Wollesen, Biblioteca Hertziana, Rome

CAA/9:30-12:00
Hilton Mission Room

Slide and Photographic Study Facilities and Their Alternatives
Chaired by Linda Owen, University of Michigan
Elizabeth Alley, University of Maryland
Lynn Blumenthal, Video Data Bank, School of the Art Institute of Chicago
Karin Ozudogu, University of California, San Diego
Ruth Philbrick, National Gallery of Art
Rikki Robinson, University of California, Riverside
Diane Smith, California State University

CAA/9:30-12:00
Hilton Golden State Room

Problems of Art Criticism
Chaired by David Antin, University of California, San Diego
Rosalind Krauss, Hunter College
Donald B. Kuspit, University of North Carolina, Chapel Hill
Lucy Lippard, New York City
Sheldon Nodelman, University of California, San Diego
Murray Krueger, University of California, Irvine

CAA/9:30-12:00
Hilton New York Room

Goals and Structures of Studio Programs
Chaired by Jim Melchert, University of California, Berkeley
Judith K. Brodsky, Beaver College
Garth Evans, St. Martin's School of Art, London
Newton Harrison, University of California, San Diego
Edward Levine, Wright State University

CAA/9:30-12:00
Hilton Los Angeles Room

International Exhibitions Committee: America's Art Presence Overseas
Chaired by Peter Solmssen, Advisor on the Arts, U.S. Department of State
THURSDAY MORNING

SAH/9:30-12:00
Biltmore Crystal Ballroom

General Session
Chaired by Walter C. Leedy, Jr., Cleveland State University

On the Source of Mycenaean Palace Design, Kenneth W. Schaar, [Cornell University]
Christmas Chapels (Praesepia) in Medieval Rome, Dale Kinney, Bryn Mawr College
Saint-Denis: Suger's Choir and the Pre-Gothic Crypt, Thomas E. Polk II, University of Georgia
Westminster Abbey and the Apostolic Churches of Northern France, Steven Wander, University of California, Irvine
Villard de Honnecourt: Dilettante or Architect? Carl F. Barnes, Jr., Oakland University
The Samaritaine — A Study of Democratic Ideals in Parisian Art Nouveau Architecture, Meredith L. Clausen, Berkeley, Calif.

SAH/9:30-12:00
Biltmore Renaissance Room

American Public Architecture in the Twentieth Century
Chaired by Eric S. McCready, University of Wisconsin, Madison

Collaborations in America: Cass Gilbert and Daniel French, 1896-1924, Michael Richman, National Trust for Historic Preservation
Addison Mizner: Architect of Dreams and Realities, Christina Orr, Norton Gallery and School of Art
American Movie Theaters 1894-1977: The Practical Side of Fantasy, Robert Eliot Freeman, Rhode Island Historical Preservation Commission
Building for the National Parks in the Rocky Mountain West, 1872-1966, Rodd L. Wheaton, National Park Service

THURSDAY AFTERNOON

CAA/12:00-2:00
Hilton Mission Room

Visual Resources Business Meeting

CAA/12:00-2:00
Hilton New York Room

National Endowment for the Humanities, Division of Education Programs
Representative available to discuss grant proposals.

CAA/12:00-2:00
Hilton Board Room
Lower Level

The Johns Hopkins University Alumni Reunion

CAA/12:00-2:00
Hilton Directors Room
Lower Level

National Collection of Fine Arts Alumni Reunion

CAA/12:00-2:00
Hilton Kings Room
Lower Level

Fogg Art Museum Alumni Reunion
<table>
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<th>Time</th>
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<tr>
<td>SAH/12:30-1:30</td>
<td>American Architectural Records: Location, Preservation, Indexing,</td>
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<td>Under-Utilized Collections</td>
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<td>Open meeting, sponsored by the committee for the Preservation of Architectural Records.</td>
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<tr>
<td>CAA/2:00-4:30</td>
<td>Modern Art I: The Nineteenth Century</td>
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<td>Chaired by Herschel B. Chipp, University of California, Berkeley</td>
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<td>Gérard's Painting of “Ossian” as an Allegory of Inspired Art, James Henry Rubin, Princeton University</td>
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<td>Joan of Arc and French Restoration Art, Norman D. Ziff, University of Wisconsin-Milwaukee</td>
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<td>New Sources for Courbet's “L'Atelier,” Alex Selzer, State University of New York, Binghamton</td>
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<td>Degas's Laundresses: The Appropriation of a Working-Class Subject, Eunice Lipton, Hunter College</td>
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<td>Puvis de Chavannes’ Caricatures and the Expressive Content of His Work, Aimée Brown Price, California Institute of Technology</td>
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<td>Edward Munch’s “Night” (1890), Death, the Devil and Art, Reinhold Heller, University of Pittsburgh</td>
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<td>CAA/2:00-4:30</td>
<td>Art in Northern Europe: 1380-1580</td>
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<td>Chaired by Colin Eisler, Institute of Fine Arts</td>
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<td>The Marienpoel Convent and Cornelis Engelbrechtsz., J. D. Bangs, The Netherlands Organization for the Advancement of Pure Research, Leiden</td>
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<td>Hans Holbein’s Steelyard Portraits Reconsidered, Deborah Markow, Institute of Fine Arts</td>
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<td>Erotic Gestures in German Renaissance Art, Christiane Andersson, Columbia University</td>
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<td>Vice or Virtue? The Nude Judith in the Early 16th Century, Susan L. Smith, University of Pennsylvania</td>
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<td>Saturn and the Jews, Eric M. Zafran, The Chrysler Museum</td>
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<td>Remarks on the Collections of Rudolf II: The “Kunstkammer” as a Form of “Representatio,” Thomas DaCosta Kaufmann, Harvard University</td>
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<td>CAA/2:00-4:30</td>
<td>The Seventeenth Century</td>
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<td>Chaired by Richard E. Spear, Oberlin College/Allen Memorial Art Museum</td>
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<td>“In Aliæ Effigie:” Caravaggio’s “Supper at Emmaus,” Charles Scribner III, Princeton University</td>
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<td>Salvator Rosa’s Alexander the Great: A Satirist’s View of Patronage and Politics in Seventeenth-Century Rome, Wendy Wassyyng Roworth, University of Rhode Island</td>
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<td>The Myth of Cortona’s Championship of “Colore,” Maurice Poirier, Florence, Italy</td>
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<td>Bernini and Mattia de Rossi at Monterano, Hellmut Hager, The Pennsylvania State University</td>
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<td>Sébastien Bourdon: A Protestant Success Story in Seventeenth-Century Catholic France, Geraldine E. Fowle, University of Missouri — Kansas City</td>
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<td>Van Dyck as History Painter: “The Mocking of Christ,” John Rupert Martin, Princeton University</td>
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<td>Architectural Painting in Delft, Walter A. Liechtke, Ohio State University</td>
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<td>On the Genesis of English Landscape Printmaking and Immigrant Dutch Artists, Richard S. Schneiderman, University of Georgia Museum of Art</td>
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THURSDAY AFTERNOON

CAA/2:00-4:30
Hilton Garden East Room

Ancient Art

Chaired by Blanche R. Brown, New York University

The Imitation of Minoan Floors on the Painted Plaster Floors in the Mycenaean Palaces, Ethel S. Hirsch, University of Haifa

Hand-Holding at Persepolis: Images Déjà Vues, Margaret C. Root, University of Chicago

The Mother Goddess in Scythia, Geraldine C. Hussman, California State University, Northridge

The Lip of the Amphora New York 63.11.6: Psiax and the Andokides Workshops, Beth Cohen, New York University

The Arrangement of the Frieze and the Problem of the Corinthian Capital at Bassai, Frederick A. Cooper, University of Minnesota

The Samothracian Frieze of the Dancing Girls: The Problem of Its Attribution and the Question of Archaism in the Fourth Century B.C., Martha Leeb Hadzi, Mount Holyoke College

Physis and Natura in Greek and Roman Sculpture, Guy P. R. Métraux, Boston University

CAA/2:00-4:30
Hilton Mission Room

Informal Session: The Transcription and Publication of Documents for the History of Art and Architecture

Chaired by James H. Beck, Columbia University

The Fifteenth-Century Account Book of Masso di Bartolomeo, Harriet M. Caplow, Indiana State University, Terre Haute

Notes on the Opera del Duomo Archives, Margaret Haines, Florence, Italy

Transcription of Documents for Seventeenth and Eighteenth Century Architecture and Urban Planning, Tod M. A. Marder, Rutgers University

Letters and Letterbooks in the Nineteenth Century; Donald M. Reynolds, College of Mount St. Vincent

One American Painter's Letter But Many Problems, Barbara K. Weinberg, Queens College, C.U.N.Y.

CAA/2:00-4:30
Hilton Golden State Room

Los Angeles, Women, Art and the Future

Chaired by Ruth Iskin, Center for Feminist Art Historical Studies

Eleanor Antin, Los Angeles

Lynda Benglis, New York City

Karen Carson, California State University, Northridge

Judy Chicago, Los Angeles and New York City

Alexis Smith, Los Angeles

June Wayne, Los Angeles

CAA/2:00-4:30
Hilton New York Room

Museum Training: Academic Programs and Fulfilling Responsibilities to the Profession

Chaired by Constance W. Glenn, California State University, Long Beach

Ruth Bowman, American Association of Museums

Van Deren Coke, Art Museum, University of New Mexico

Alan Shestack, Yale University Art Gallery

Joshua C. Taylor, National Collection of Fine Arts

Brett Waller, University of Michigan
THURSDAY AFTERNOON

SAH/2:30-5:00  
Biltmore Crystal Ballroom  
Twentieth-Century Architecture in Southern California  
Chaired by Robert W. Winter, Occidental College  
A. Constance Austin's Next Step: A Feminist Architect's Utopia, Dolores Hayden, Massachusetts Institute of Technology  
California Planned Communities of the 1920s, Barry N. Zarakov, [University of California, Santa Barbara]  
Frank Lloyd Wright's Hollyhock House: 1914-24, Kathryn Smith, University of California, Santa Barbara  
For "People in Groups": Richard Neutra's Residential Apartments and Public Housing Units, Thomas S. Hines, University of California, Los Angeles  
Harwell Hamilton Harris — Design for Living, Helen Park, Santa Monica, Calif.  

SAH/2:30-5:00  
Biltmore Renaissance Room  
Midwest Architecture  
Chaired by Eileen M. Michels, College of St. Catherine and College of St. Thomas  
The Architectural Profession in North Dakota before 1920, Ronald Lanier Ramsey, North Dakota State University  
Sullivan and Wright — A Duality of Difference, J. William Rudd, University of Cincinnati  
The Prairie School in the 1920s and 1930s, Richard Guy Wilson, University of Virginia  
Houses of Alden Dow, Sidney K. Robinson, Iowa State University  
Bruce Goff and the Development of a Midwestern Architecture, David G. De Long, Columbia University

CAA/4:30-5:30  
Hilton Los Angeles Room  
CAA Annual Members' Business Meeting

CAA/4:30-5:30  
Biltmore Moroccan Room  
Beaux-Arts Architecture: A Working Session  
Chaired by David T. Van Zanten, University of Pennsylvania

SAH/4:30-6:00  
Biltmore Cordoban Room  
Committee on Architectural Preservation Meeting  
(Open to all registrants)

THURSDAY EVENING

CAA/5:00-7:00  
2401 Wilshire Boulevard  
Otis Art Institute: Open House  
Special exhibitions:  
Fourth Annual Exhibition of Drawings by M.F.A. Candidates, Sponsored by the CAA  
Carl Andre  
Tour of graduate studios  
Public transportation, on Wilshire Boulevard, readily available from hotel.
**THURSDAY EVENING**

**CAA/5:30-7:00**  
Hilton Board Room  
Lower Level  

**University of California, Berkeley, Alumni Reunion**

**CAA/5:30-7:00**  
Hilton Directors Room  
Lower Level

**University of Pennsylvania Alumni Reunion**

**CAA/5:30-7:00**  
Hilton Kings Room  
Lower Level  

**University of California, San Diego, Alumni Reunion**

**CAA/5:30-7:00**  
Hilton Studio Bar

**SAH/6:00-8:00**  
Barnsdall Park

**Reception: Municipal Art Gallery**  
Architecture of Charles and Henry Greene, exhibition organized by Randell L. Makinson  
(Frank Lloyd Wright's Hollyhock House will be open for members of SAH during the evening.)  
(SAH registrants only)  
Shuttle buses leave beginning at 5:15. Tickets at SAH Registration Desk.

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**CAA/8:30-11:00**  
Hilton Pacific Ballroom

**Tradition and Innovation in the Work of Women Artists I**  
Chairied by Eleanor Tufts, Southern Methodist University  
"Sono io la pittura": A 17th-Century Idea Whose Time Has Come, Mary D. Garrard, The American University
  Angelica Kauffman, Peter Walch, University of New Mexico
  Paula Modersohn-Becker: Between Worpswede and Paris, Ellen C. Oppler, Syracuse University
  Gabriele Munter and the Blaue Reiter: The Artist and the German Tradition, Anne Mochon, University of Massachusetts, Amherst
  Katarzyna Kobro: Sculptural Innovation in Poland of the Twenties, Merie S. Schipper, California State University, Northridge
  *The Famous Fur-Lined Teacup and the Anonymous Meret Oppenheim*, Josephine Withers, University of Maryland
  *Primitivism: Contemporary Women’s Art*, Barbara Guggenheim, Douglass College

**CAA/8:30-11:00**  
Hilton Sierra Room

**Rodin and His Times**  
Chairied by Ruth Butler, University of Massachusetts, Boston
  *Rodin in Italy, 1875*, J. Kirk Varnedoe, Columbia University
  *The Burghers of Calais*: A Monument to Civic Martyrs, Mary Jo McNamara, Vassar College
  The "Monument to Victor Hugo," Jane Mayo Roos, Columbia University
  The "Monument to Labor": le premier monument des tems nouveau, John M. Hunisak, Middlebury College

(session continued on next page)
THURSDAY EVENING

L'Atelier Rodin: Collaboration and Originality in His Carved Sculptures, Daniel G. Rosenfeld, Boston University

Pars Pro Toto: Hands and Feet as Sculptural Subjects before Rodin, H. W. Janson, New York University

CAA/8:30-11:00
Hilton Garden West Room

Western and Central Asian Art from Seleucid to Early Islamic Times
Chaired by Guitty Azarpay, University of California, Berkeley
The Cybele Medallion at Ai Khanoum and the Cult of Cybele, Leyla B. Pollak, University of California, Berkeley
Midrash in the Paintings of the Dura-Europas Synagogue, Jo Milgram, Graduate Theological Union
in cooperation with the University of California, Berkeley
The Eclectic Art of the Qa'eh-i Yazdigird Stuccoes, E. J. Keall, Royal Ontario Museum
A New Realism in Miniatures of the Love Story of “Waqah ve Gulshah,” Katharina Otto-Dorn, University of California, Los Angeles
The Medieval Ceramics of the Near East and the Physical Sciences, Jay D. Frierman, Museum of Cultural History, University of California, Los Angeles

Hollywood and the Visual Arts
Chaired by Bernard Hanson, University of Hartford School of Art
Space, Time and “Citizen Kane,” Ira Jaffe, University of New Mexico, Albuquerque
Walt Disney and the Surrealist Dream, Diane Kirkpatrick, University of Michigan, Ann Arbor

The Hollywood Self-Referential Film, Steven Z. Levine, Bryn Mawr
Styles of Modernity and “The Wizard of Oz,” Christine R. Mather, Museum of International Folk Art, Santa Fe
Barry Lyndon and the Classical Tradition, Leonard Lehrer, University of Texas, San Antonio
Antonioni’s “Zabriskie Point:” The Italian Master Works at M.G.M., Ned Rifkin, University of Michigan, Ann Arbor

CAA/8:30-11:00
Hilton Golden State Room

California Art: North and South
Chaired by Melinda Wortz, University of California, Irvine
John Baldessari, California Institute of the Arts
Larry Bell
Joan Brown, University of California, Berkeley
Philip Linhares, San Francisco Art Institute

CAA/8:30-11:00
Hilton Los Angeles Room

Aspects of Art Legislation since 1966: Local, State and National
Chaired by Hamish Sandison, Bay Area Lawyers for the Arts
Gilbert S. Edelson, CAA Honorary Counsel
Leith Johnson, former president, Northern California Chapter, Artists Equity
Alfred P. Knoll, attorney, Oakland, Calif.
Monroe E. Price, School of Law, University of California, Los Angeles
FRIDAY MORNING

Meaning in Abstract and Non-Objective Art: 1910 to the New York School
Chaired by Alan C. Birnholz, State University of New York, Buffalo
Franz Marc and the Birds: A Study in the Development of an Expressionist Motif and Its
Iconography, Frederick S. Levine, Northwestern University
The Tradition of the Heroic Figure in Synchronist Abstractions, Gail Levin, Whitney Museum of
American Art
The Russian Avant-Garde: On the Spiritual in Form, John E. Bowlt, University of Texas, Austin
Kandinsky's Nonfigurative Figurations, Kenneth C. Lindsay, State University of New York,
Binghamton
Malevich and the Dialectic of Nature, Simon Pugh, Saint Martin's School of Art, London
Theo Van Doesburg and "The Fourth Dimension," Linda Dalrymple Henderson, Museum of Fine
Arts, Houston
Aspects of Form and Meaning in the Hannover Merzbau of Kurt Schwitters, John Elderfield,
Museum of Modern Art
Gorky's Intentions, Harry Z. Rand, State University of New York, Buffalo

Marxism and Art History I
Chaired by Otto Karl Werckmeister, University of California, Los Angeles
Why Marxist Art History?, Lee Baxandall, New York City
Bruegel's "Proverbs": Helping Big Fish Eat Little Fish, David Kunzle, Immaculate Heart College, Los
Angeles

Ford Madox Brown and Karl Marx: Meaning and Mystification of Work in the 19th Century, Albert
Boime, State University of New York, Binghamton
William Morris's Marxism: An Art Historical View, Larry Lutchmansingh, Bowdoin College
Marxism and Arnold Hauser's Concept of the Social History of Art, Peter K. Klein, University of
Kentucky
Art History and the Socialist Critique of Culture, Edmund B. Feldman, University of Georgia

Cultural Confluence: Europe, the Orient and the Arts of Africa, Oceania and Native America
Chaired by Arnold Rubin, University of California, Los Angeles
Late Sixteenth-Century Contact between Europe and West Africa as Revealed in Ivory Spoons
Made by the Owo Yoruba, Douglas Fraser, Columbia University
 Masks of the Black Man of Michoacan, Mexico: A Study in the Convergence of Three Traditions,
Janet Esser, San Diego State University
On the Sources of Aztec Art, Cecelia Klein, University of California, Los Angeles
Western and Non-Western Impact on the Art of the Northwest and Central Baining of New Britain,
George A. Corbin, Herbert H. Lehman College, C.U.N.Y.
British and Caribbean Festival Characters: Jack-in-the-Green and Pitchy Patchy, Judith Bettelheim,
University of New Mexico, Albuquerque
Sixteenth-Century Mexican Atrio Crosses, Mildred Monteverde, University of Southern Colorado
John McLaughlin and Japan, Donald McCallum, University of California, Los Angeles
# FRIDAY MORNING

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<th>Location</th>
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| 9:30-12:00 | Informal Session: The Kailasantha Temple at Ellora                | Hilton St. Louis Room   | Frederick Asher, University of Minnesota  
Gary Tartakov, American Committee for Southeast Asian Art  
Mary Beth Heston, Ohio State University  
Stanislaw Czuma, The Cleveland Museum of Art  
Doris Chatham, Western Washington State College |
| 9:30-12:00 | Informal Session: Byzantine Art and the West                      | Hilton Mission Room     | ioli Kalavrezou-Maxeiner, University of California, Los Angeles, and David Wright, University of California, Berkeley |
| 9:30-12:00 | The Social Meaning of Photography                                | Hilton Garden State Room | Allan Sekula, Cardiff, Calif.  
Fred Lonidier, University of California, San Diego  
Barbara Rosenblum, Dept. of Sociology, Stanford University  
Martha Rosler, Encinitas, Calif.  
Bob Smith, Berkeley, Calif.  
Philip Steinmetz, University of California, San Diego  
Victor Burgin, The Polytechnic of Central London |
| 9:30-12:00 | Women and Communal Art                                            | Hilton Sierra Room      | Sheila Levant de Bretteville, Los Angeles  
Dolores Hayden, Radcliffe Institute  
Patt Likos, Philadelphia  
Sherry Buckberrough, University of Hartford  
Judy Baca, Mural Resources Center, Venice, Calif. |
| 9:30-12:00 | Jobs for Artists: Alternative Possibilities                       | Hilton Assembly Room    | Donald Krueger, Clark University  
Germaine Keller, Wayne State University  
Thomas Sgouros, Rhode Island School of Design  
Richard Ross, California State College, Sonoma  
Sophie Van Bourg, art therapist, Pacific Child and Family Counseling Center |
| 9:30-12:00 | Problems in Presenting the Art of the 1970s in American Museums   | Hilton Los Angeles Room | Henry T. Hopkins, San Francisco Museum of Art  
Tom Freudenheim, Baltimore Museum of Art  
Alanna Heiss, Institute for Arts and Urban Resources: Clocktower  
Jane Livingston, Corcoran Gallery of Art  
Robert Pincus-Witten, Queens College, C.U.N.Y. |
| 2:00-5:00  | The Renaissance in Italy                                          | Biltmore Renaissance Room | Carol Herselle Krinsky, New York University  
Brunelleschi Problems: Two Facades and a Birth Salver, Charles Randall Mack, University of South Carolina  
(session continued on next page) |
FRIDAY MORNING

SAH/9:30-12:00
Biltmore Crystal Ballroom

*Donatello and Brunelleschi*, James Beck, Columbia University
*Il Cronaca — Only a Late Brunelleschi?*, Anne-Imelda Marino Radice, U.S. Capitol
*The Doge's Palace as an Evocation of the Temple and Palace of Solomon*, Ralph Lieberman, Kirkland College
*Vasari and the Loggia in Arezzo, 1570-1596*, Leon Satkowski [Harvard University]
*Renaissance Bologna: Building on Ancient Foundations*, Naomi Miller, Boston University

**International Neo-Classicism in Architecture: Theory, Practice, and Alternatives**
Chaired by Damie Stillman, University of Wisconsin, Milwaukee
*Neo-Classical Architecture: Theoretical Comments from a Classicist*, Dawson Kiang, Pennsylvania State University
*From Architectural Treatise to Architectural Handbook: Toward a Redefinition of the Term Neo-Classical*, Dora L. Wiebenson, University of Maryland
*Piranesi and Borromini: Neo-Classicism and the Baroque*, John Wilton-Ely, University of Nottingham
*Jacques-François Blondel: Theory for Professional and Amateur*, Kevin Harrington [Cornell University]
*"The Milk of Human Kindness": Lady Elizabeth Craven and the Dairy*, Pierre de la Ruffinière du Prey, Queen's University, Kingston, Ontario
*Sir Uvedale Price, Castle House, and the Picturesque in Architecture*, Marcia E. Allentuck, Graduate Center, C.U.N.Y. and Wolfson College, Oxford University

FRIDAY AFTERNOON

**CAA/12:00-2:00**
Hilton Sierra Room
**Annual Meeting of the International Center for Medieval Art**

**CAA/12:00-2:00**
Hilton St. Louis Room
**American Committee for South Asian Art: Business Meeting**

**CAA/12:00-2:00**
Hilton New York Room
**National Endowment for the Humanities, Division of Education Programs**
Representative available to discuss grant proposals.

**CAA/12:00-2:00**
Hilton Buffalo Room
**Organizing Meeting on The Survey of Jewish Monuments in Central Europe: A Photographic Index**
Chaired by Phillip Fehl, University of Illinois, Champaign

**CAA/12:00-2:00**
Hilton Board Room
Lower Level
**Institute of Fine Arts Alumni Reunion**

**CAA/12:00-2:00**
Hilton Directors Room
Lower Level
**Princeton University Alumni Reunion**
## FRIDAY AFTERNOON

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>SAH/12:00</td>
<td><strong>SAH Annual Luncheon and Business Meeting</strong></td>
<td>Biltmore Gold Room</td>
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<td>Preceded by cocktails, Election of Officers</td>
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<td>Announcement of SAH Alice Davis Hitchcock Book Award and SAH Founders' Award</td>
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<td>CAA/2:00-4:30</td>
<td><strong>Homosexuality and Art: Classical to Modern Times</strong></td>
<td>Hilton Pacific Ballroom</td>
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<td>Chaired by Alessandra Comini, Southern Methodist University</td>
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<td>Courtship Scenes in Attic Vase-Painting, H. Alan Shapiro, Lexicon Iconographicae Mythologiae Classicae, Rutgers University</td>
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<td>The Symposium in the Tomb of the Diver at Paestum, Vincent Bruno, The University of Texas at Arlington</td>
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<td>Orpheus without Eurydice, Wayne Dynes, Hunter College</td>
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<td>Interactions of Art, Poetry and Personality: Homosexual Themes in Michelangelo's Cavalleri Drawings, Judith Anne Testa, Northern Illinois University</td>
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<td>Through the Looking-Glass Darkly: Winckelmann's View of Antiquity, Gert Schilfi, Institute of Fine Arts</td>
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<td>On the Road with Sappho to Leucadia: Some Graphic Neo-Classic and Romantic Directions, Judith E. Stein, Tyler School of Art</td>
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<td>Walter Pater and J. A. Symonds: A Raking View, H. Diane Russell, National Gallery of Art</td>
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<td>The Lesbian Vision of Romaine Brooks, Arlene Raven, Center for Feminist Art Historical Studies</td>
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<td>Paul Cadmus and the Pursuit of Quattrocento Humanism in Modern Life, Philip Eliasoph, Fairfield University</td>
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<td>CAA/2:00-4:30</td>
<td><strong>Medieval Art</strong></td>
<td>Hilton Sierra Room</td>
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<td>Chaired by Kathleen Morand, Queen's University, Ontario</td>
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<td>An Unusual Joseph Cycle and Its Significance for the Cotton Genesis Recension, Gary Vikan, Dumbarton Oaks</td>
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<td>A New Reconstruction of the Nave Flying Buttresses of Notre-Dame in Paris, William W. Clark, Queens College, C.U.N.Y.</td>
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<td>The Original Appearance of the Fondaco dei Turchi at Venice, Juergen Schulz, Brown University</td>
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<td>Late Twelfth-Century Figure Sculpture at York Minster, Malcolm Thurly, University of East Anglia</td>
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<td>Restorations of the Shrine of the Virgin in Tournai: 1350-1375, Rebecca P. Gowen, University of Southern California</td>
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<td>Rivals of Sherlock Holmes: The Case of Federico Joni, Mojmir S. Frinta, State University of New York, Albany</td>
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<td>CAA/2:00-4:30</td>
<td><strong>Drawings, Fifteenth to Seventeenth Century</strong></td>
<td>Hilton Garden West Room</td>
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<td>Chaired by Agnes Mongan, Fogg Emerita, University of Louisville</td>
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<td>The Cyclopean Vision of Jacopo Bellini, Howard F. Collins, University of Nebraska</td>
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<td>Methodological Problems in the Study of Late Sixteenth-Century Italian Drawings, Edward J. Olszewski, Case Western Reserve University</td>
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<td>Pietro Testa and Lucca, Elizabeth Cropper, Tyler School of Art</td>
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<td>Some Early Drawings by Augustin Hirschvogel, Jane Peters, University of Kentucky</td>
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<td>Some Drawings by Rubens, Anne-Marie Logan, Yale University</td>
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<td>Rembrandt's Reach and Other Observations on the Phenomenology of Drawing, David Rosand, Columbia University</td>
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FRIDAY AFTERNOON

**CAA/2:00-4:30**
Hilton Garden East Room

**Far Eastern Art**
Chaired by Harrie A. Vanderstappen, University of Chicago

- Pre-Bronze Metal Vessels in China, John D. La Plante, Stanford University
- Early Depictions of Su Shih’s “Red Cliff Prose Poems,” Stephen A. Wilkinson, The University of Connecticut
- The Traditionalism of Hsieh Shih-ch’en, Mary S. Lawton, Loyola University of Chicago
- The “Bunsho-Zoshi,” A Document of the Changing Tastes in Early 17th-Century Japan, Mary J. Karger, Case Western Reserve University
- The Transition Periods of Chinese Early Buddhist Architectures and Their Backgrounds, Fu-Chuan Hsing, China Academy
- Sacred and Profane Love: East Meets West in Momoyama Japan, Grace A. H. Vlam, State University of New York, Buffalo

**CAA/2:00-4:30**
Hilton St. Louis Room

Informal Session: Spanish Art
Chaired by Gridley McKim Smith, Newcomb College

- Hispano-Islamic Arabesque of the 12th and 13th Centuries: Evidence of a Socio-Political Interchange between Muslim Spain and North Africa, François-Auguste de Montequin, Hamline University
- El Greco’s Painted Saints: The “Two Saints John” and “St. John the Evangelist with St. Francis,” Harold E. Wethey, University of Michigan
- Ribera’s “The Poet,” John F. Moffitt, New Mexico State University

- On “Las hilanderas”: An Interpretation, Mary Crawford Volk, Brown University
- Juan de Valdés Leal and the Hermandad de la Santa Caridad: New Observations and Documentation, Duncan T. Kinkead, University of Cincinnati

**CAA/2:00-4:30**
Hilton Mission Room

Informal Session: Marxism and Art History II
Chaired by Otto Karl Werckmeister, University of California, Los Angeles

**CAA/2:00-4:30**
Hilton Garden State Room

Painting, Pattern and Decoration
Chaired by Joyce Kozloff, Syracuse University

- Kendall Shaw, Brooklyn Museum Art School/Parsons School of Design
- Valerie Judson, New York City
- Miriam Schapiro, Bryn Mawr
- Amy Goldin, Art in America
- Robert Kushner, New York City
- Robert Zakanych, New York City

**CAA/2:00-4:30**
Hilton Assembly Room

Performance: Defining the Sculptural Space
Chaired by Lynn Hershman, artist, San Francisco

- Sheldon Renan, television film producer
- Jack Garfein, motion picture and theatre director and producer
- George Koopman, independent producer of consciousness events

(session continued on next page)
FRIDAY AFTERNOON

CAA/2:00-4:30
Hilton Los Angeles Room

Suzanne Lacey, performance artist
Alanna Heiss, The Institute for Art and Urban Resources
Peter Frank, art critic, New York City
Carl Loeffler, San Francisco

CAA Board Hearing: Standards for the M.F.A. Degree
Chaired by Jason Seley, Cornell University
Recorder: George Sadek, The Cooper Union

SAH/2:30-5:00
Biltmore Crystal Ballroom

Northern California
Chaired by Sally B. Woodbridge, University of California, Berkeley
At the Edge of the World: Willis Polk and the Question of California Regionalism, Richard Longstreth, Kansas State University
Myths, Shacks, and Mannerists: Ernest Coxhead and the Bay Area Tradition, John Beach, Berkeley, Calif.
Thomas Church and the California Garden, 1930-1950, David Streatfield, University of Washington

SAH/2:30-5:00
Biltmore Renaissance Room

The American Architectural Profession
Chaired by Titus M. Karlowicz, Western Illinois University
Some Aspects of the Development of the Architectural Profession in Boston, Jack Quinan, State University of New York at Buffalo
Civil War to World War I: The Profession in Kansas City, Missouri, George Ehrlich, University of Missouri, Kansas City
The Architect and Engineer, 1876-1929: A Discussion of Professionalization in America, Richard M. Levy [University of California, Berkeley]
The Early Career of Henry Wright: From Private to Public Practice, Marjie Baughman, Western Maryland College
The Design Process at the Adler & Sullivan Office as Revealed in Drawings at the Avery Library, Paul E. Sprague, University of Illinois, Chicago Circle
Biggest and Best: S. O. M. and the Architecture of Success, Bernard Michael Boyle, Arizona State University
A Comment on the Legacy of Architecture in an Age of Expediency, Titus M. Karlowicz
Hollywood's Architects, Paul David Pearson, City College of New York

CAA/4:30-5:30
Hilton St. Louis Room

American Society for Hispanic Art Historical Studies: Business Meeting

CAA/4:30-6:00
Hilton Board Room
Lower Level

Columbia University Alumni Reunion
FRIDAY AFTERNOON

CAA/4:30-6:00
Hilton Directors Room
Lower Level

CAA/4:30-6:00
Hilton Kings Room
Lower Level

CAA/4:30-6:00
Hilton Studio Bar

FRIDAY EVENING

CAA/5:30-7:30
University of Southern California: Open House
Special exhibition: Wayne Thiebaud
Bus Pass C

CAA/6:00-10:00
Los Angeles County Museum of Art: Open House
Reception, 6:00 P.M. Cash Bar. Hors d'oeuvres
Convocation, 8:00 P.M.
Welcome: George Sadek, President, CAA
Kenneth Donahue, Chairman, Local Committee
Presentation of Awards
Convocation Address: Bomb the Church? Things We Don't Tell Our Students in Art I, Albert Elsen, Stanford University
Special exhibition: Women Artist, 1550-1950
Bus Pass C

SAH/6:00-9:00
J. Paul Getty Museum: Reception and Lecture
Limited to 250 persons. SAH registrants only.
Admission by SAH shuttle bus ticket.
Buses on staggered schedule, beginning at 5:15.
**SATURDAY MORNING**

**CAA/9:30-12:00**
**Hilton Pacific Ballroom**

**Modern Art II: The Twentieth Century**
Chaired by Herschel B. Chipp, University of California, Berkeley

Kandinsky in the French Vanguard, 1904-1907, Jonathon Fineberg, University of Illinois, Champaign-Urbana
Cryptography and the Arensberg Circle, Francis M. Naumann, Graduate Center, C.U.N.Y.
Form-Creating Energies: Paul Klee and Physics, Sara Henry, Drew University
Max Ernst's "Loplop": Art, Science and Surrealism, Whitney Chadwick, Massachusetts Institute of Technology
Magritte's "La Lampe Philosophique": A Study of Word and Image In Surrealism, Jack J. Spector, Rutgers University
The Gestalt and the Minimal Art of Morris, Judd and Stella, Mark Levy, Kenyon College
Behavior as Art, and the Vie de Boheme, Gerald Needham, Douglass College

**CAA/9:30-11:30**
**Hilton Golden State Room**

**Discussion of Women Artists 1550-1950 Exhibition**
Chaired by Eleanor Tufts, Southern Methodist University

Panelists:
R. Ward Bissel, University of Michigan
Lila Katzen, Maryland Institute College of Art
Arthur Koch, Southern Methodist University
Eva Lloréns Allen, Southern Connecticut State College
Richard Martin, Arts Magazine
May Stevens, The School of Visual Arts

Burr Wallen, University of California, Santa Barbara
J. J. Wilson, Sonoma State College

Conferences:
Ann Sutherland Harris, State University of New York at Albany
Linda Nochlin, Vassar College

**SAH/9:30-12:00**
**Biltmore Crystal Ballroom**

**Decorative Arts of the Middle West**
Chaired by David A. Hanks, Philadelphia Museum of Art

Furniture in Wisconsin, 1850-1900: The Decline of Regionalism, Kenneth L. Ames, Winterthur Museum
Mitchell and Rammelsberg: Cincinnati Furniture Manufacturers 1847-1881, Donald C. Peirce, Brooklyn Museum
The Arts and Crafts Movement in Detroit, Sheila K. Tabakoff, Detroit Institute of Arts
Chicago Silversmiths: Manufacturers and Reformers 1860-1918, Sharon S. Darling, Chicago Historical Society
The Renaissance in American Glass, John W. Keefe, Art Institute of Chicago

**SAH/9:30-12:00**
**Biltmore Renaissance Room**

**Directions in American Landscape: 1876-1926**
Chaired by Julia Finette Davis, Colonial Williamsburg Foundation

Frederick Law Olmsted's First Plans for Stanford University, Paul Venable Turner, Stanford University

(session continued on next page)
SATURDAY MORNING

For the Love of Nature: English Influence in the American Garden and Landscape, 1890-1914,
James D. Kornwolf, College of William and Mary

Beatriz Jones Farrand: Landscape Gardener, Marlene Salen, State University of New York, Syracuse

A meeting of the Landscape Architecture and the Allied Arts Chapter, SAH, will be held at the
conclusion of the papers, and a slate of officers will be presented at that time.

CAA SATURDAY TOURS*

1:00-6:00

Huntington Museum and Norton Simon Museum/ Bus Pass D
Leader: Rex Moser, Los Angeles County Museum of Art

Women's Art Exhibitions/Bus Pass E
Leader: Stephanie Barron, Los Angeles County Museum of Art
Karen Carson, Cirrus Gallery
Joanne Beall, James Corcoran Gallery
Alexis Smith, Nicholas Wilder Gallery
Elyn Zimmerman, Broxton Gallery
Judy Chicago, Ruth Schaffner Gallery
Natalie Blieser, Karen Carson, Gloria Kisch, Karen Wolfe, Elyn Zimmerman, Los Angeles Institute of
Contemporary Art

9:00-9:00

San Diego/ Bus Pass F
Including Fine Arts Gallery, Timken Art Gallery, and La Jolla Museum of Contemporary Art
Leader: Christopher Knight, La Jolla Museum of Contemporary Art

*Tickets, if still available, may be purchased in the CAA Registration Area.

SAH TOURS*

Saturday afternoon

Contemporary (1967-1977)/No. 1
From downtown Los Angeles to Pacific Coast Highway. Work of Craig Ellwood, Cesar Pelli (Gruen
Associates), Frank Gehry and Charles Moore. Reception at the Lee Burns' house (Charles Moore,
1974), as guests of Mr. Burns. (Leaders: Charles Moore and Kathryn Smith.)

Craftsman/No. 2
Historic route from Los Angeles to Pasadena following the Arroyo. Lummis House, selection of
Craftsman homes and studios, "Little Switzerland," bungalow court, early/middle/late Greene and
Greenes and the Frank Lloyd Wright "La Miniatura," Millard House. Reception at The Gamble
House, as guests of the University of Southern California. (Leader: Janann Strand.)

(SAH tours continued on next page)