

CAA

66th Annual Meeting of the College Art Association of America

New York Hilton Hotel

January 25-28, 1978

WEDNESDAY AFTERNOON

CAA-ARLIS/NA Joint Session

2:00-4:30

Beekman Room
2nd Floor

Illuminated Manuscripts

Chaired by Nancy Johns, National Gallery of Art, Washington, D.C.

An Overview, Robert Nelson, University of Chicago

The Care of Manuscripts: Preservation and Display, Lilian Randall, Walters Art Gallery

Index of Christian Art: Bibliography and Research, Isa Ragusa, Index of Christian Art,
Princeton, N.J.

4:00-5:00

Sutton South
2nd Floor

American Association of Museums Curators Committee: Open meeting

4:00-7:00

55 Water Street

Downtown Branch, Whitney Museum Open House

Special exhibition: "Out of the House," recent art by women drawn from the household experience

WEDNESDAY EVENING

5:00-8:00

33 West 42nd Street

C.U.N.Y. Graduate Center Open House

Special exhibition: "Women Artists '78"

Cash bar

5:00-8:00

49 West 53rd Street

Museum of American Folk Art Open House

Special exhibition: "The All-American Dog: America's Best Friend in Folk Art"

Cash bar

5:00-8:00

29 West 53rd Street

Museum of Contemporary Crafts Open House

Special exhibitions: "New Stained Glass: Ten Artists," "Jewelry from the Permanent Collection,"
and "The Frog and Beaver World of David Gilhooly" (ceramic sculpture)

Cash bar

5:00-8:00

11 West 53rd Street

Museum of Modern Art Open House

Special exhibitions: "Arp on Paper," "LeCorbusier: Architectural Drawings," "Herbert Bayer:
Photographic Works," "Projects: Video XV," and "Projects: Alice Aycock"

Cash bar

WEDNESDAY EVENING

8:30-11:00

Trianon Ballroom
3rd Floor

French Art: 1700—1760

Chaired by Donald Posner, Institute of Fine Arts, N.Y.U.

Writers and Painting in the Eighteenth Century: The Creation of Critical Space, Remy G. Saisselin, University of Rochester

The "Parnasse Franois": Titon du Tillet and the Origins of the Monument to Genius, Judith Colton, Yale University

The Louvre in the Eighteenth Century: An Unfinished Monument, Alden Rand Gordon, Harvard University and The Frick Collection

Robert de Cotte and French Domestic Architecture in the Early Eighteenth Century, Robert M. Neuman, University of Iowa

French Marquetry and Japanese Brocade, Sir Francis Watson, Princeton, N.J.

8:30-11:00

Mercury Ballroom
3rd Floor

Popular Imagery

Chaired by David Kunzle, University of California, Los Angeles

Criteria of Successful Communication in Popular Prints of the Nineteenth Century, Mark Roskill, University of Massachusetts, Amherst

Atala, as the People Saw Her, Susan J. Delaney, University of Wisconsin, Madison

An Elite Audience for a Popular Art: The Meaning of Caricature for Baudelaire and Friends, Devin Burnell, School of the Art Institute of Chicago

"Cheap and Popular Pictures for the People": The Ideology of Currier and Ives, Jane Homeyer, University of Oregon

The "Beardsley Artists": Innovation and Illusion in American Graphic Design, Faith Paulette Dreher, Temple University

8:30-11:00

Rendezvous Room
3rd Floor

Ancient Art

Chaired by Edith Porada, Columbia University

The Origin of Aha (also called Bes), James F. Romano, Brooklyn Museum

Sculpture of the Early Dynastic Period: Chronology and Style, Nancy Thompson Price, Institute of Fine Arts, N.Y.U.

Portraiture in Mesopotamia in the Late Third and Early Second Millennium B.C., Betty L. Schlossman, Montclair State College

Nike on the East Frieze of the Parthenon, Ira S. Mark, Institute of Fine Arts, N.Y.U., and American School of Classical Studies at Athens

Epona: A Celt among the Romans, Katheryn M. Linduff, University of Pittsburgh

Mosaics and Architecture in the Houses at Antioch, John J. Dobbins, University of Michigan

The Achaemenid Gold Rhyton in the Metropolitan Museum of Art, Pieter Meyers and Gary Johnson, Metropolitan Museum of Art

WEDNESDAY EVENING

8:30-11:00

Nassau Room
2nd Floor

Insular Art

Chaired by Charles Little, Metropolitan Museum of Art

Fragments of the Turin Gospels, David Wright, Dumbarton Oaks

The Lichfield Gospels, Wendy Stein, Metropolitan Museum of Art

Egyptian-Hibernian Parallels in the High Cross of Moone, Mark Spontenburg, Oregon State University

Italian Sources for the Evangelist Symbol Pages, Lawrence Nees, University of Massachusetts, Boston

8:30-11:00

Sutton North & Center
2nd Floor

Institutionalized: Artists, Museums, Alternate Exhibition Spaces, and Other Places

Chaired by Linda Cathcart, Albright-Knox Art Gallery, and Helene Winer, Committee for the Visual Arts, New York City

Julia Heyward, New York City

Les Levine, New York City

Robert Mangold, Washingtonville, N.Y.

Frank Owen, Visiting Artists Collaborative

James Reinish, N.Y. State Council on the Arts

William Wegman, New York City

8:30-11:00

Beekman Room
2nd Floor

New York—London: Capital Cities and Art Centers

Chaired by Andrew Forge, Yale University School of Art

Garth Evans, St. Martin's College of Art, London

Michael Tyzak, University of South Carolina

THURSDAY MORNING

9:30-12:00

West Ballroom
3rd Floor

Nineteenth-Century Art

Chaired by Gert Schiff, Institute of Fine Arts, N.Y.U.

From Invisible Ether to Palpable Atmosphere: The Météors in Girodet's "Apothéose des guerriers français," Barbara Maria Stafford, University of Delaware

Human Deceit—Past and Present(?): Turner's "Angel" and "Undine," Gerald Finley, Queen's University, Ontario

Meryon's Mystical Transformations, James Leo Yarnall, University of Chicago

Paul Baudry's Ceiling in the Paris Opera, Julius Kaplan, California State College, San Bernardino

The Place of James Tissot's "Femme à Paris" Series in His Oeuvre, Willard E. Misfeldt, Bowling Green State University

Mirror Symbolism in Two Works by Fernand Khnopff, Jeffery Howe, Northwestern University

The Image of the Centaur in the Painting of Arnold Böcklin, Elizabeth Putz, University of New Mexico

"Te Tamari No Atua": An Interpretation of Gauguin's Tahitian Symbolism, Jehanne H. Teilhet, University of California, San Diego

Adolph Menzel's "Iron-Rolling Mill," Françoise Forster-Hahn, University of California, Riverside

THURSDAY MORNING

9:30-12:00

Trianon Ballroom
3rd Floor

The Renaissance in Europe

Chaired by Juergen Schulz, Brown University

The Façade of the Rucellai Palace, Brenda Preyer, University of Texas, Austin

A New Chronology for Donatello's Wooden Sculpture, Deborah Strom, National Gallery of Art, Washington, D.C.

Bellini's Pesaro Altarpiece: The Original Setting, Carolyn C. Wilson, Washington, D.C.

The Symmetry of a Fat Man: A Bronze Statuette by Dürer, Peter Meller, University of California, Santa Barbara

Michelangelo's Florentine "Pietà": A New Reconstruction, Philipp Fehl, University of Illinois, Urbana-Champaign

Torrigiano's Italian Tomb Sculpture for Henry VII in Westminster Abbey, Alan P. Darr, Detroit Institute of Arts

9:30-12:00

Mercury Ballroom
3rd Floor

Late Antique and Early Christian Art

Chaired by Margaret Frazer, Metropolitan Museum of Art

Late Antique Gems in the Exhibition "Age of Spirituality," James D. Breckenridge, Northwestern University

Dionysiac Themes in Tapestry: Iconography, Aesthetics, and Technique, Claire Lindgren, S.U.N.Y., Stony Brook

The Patronage of Justin II, Averil Cameron, Kings College, London, and Institute for Advanced Study

The Berlin St. Paul Statuette and the Problem of "Dominus Legem Dat" Iconography, James Nelson Carder, Mount Vernon College

Technical Observations on Some Early Christian Ivories, Anthony Cutler, Pennsylvania State University

Iliupersis Iconography in the Vatican Virgil, Thomas B. Stevenson, Sewickley, Pa.

9:30-12:00

Rendezvous Room
3rd Floor

Origins of Indian Painting

Chaired by Deborah Levine, University of Michigan, Dearborn

The Sources of Mughal Realism, Milo Cleveland Beach, Williams College

The Suri Ragamala: Problems and Perspectives, Vishaka Desai, Museum of Fine Arts, Boston

The Cleveland Tuti-Nameh, Thomas Farrell, University of Michigan

An Exploration of the Sources and Meaning of the Krishna Image in Indian Miniature Painting, Elinor Gadon, University of Chicago

The Nimat-Nameh: A Reconsideration, Richard Perry, York University

9:30-12:00

East Ballroom
3rd Floor

The Conceptualization of Realism

Chaired by Philip Pearlstein, Brooklyn College, C.U.N.Y.

Chuck Close, New York City

Rackstraw Downes, New York City

Sylvia Mangold, Washingtonville, N.Y.

Ben Schonzeit, New York City

George Segal, South Brunswick, N.J.

THURSDAY MORNING

9:30-12:00

Sutton North & Center
2nd Floor

Report from the Regions: New York, Regionalism, and Provincialism

Chaired by James T. Demetron, Des Moines Art Center

Southeast, E. John Bullard, New Orleans Museum of Art

Northeast, Suzanne Delehanty, Institute of Contemporary Art, University of Pennsylvania

Midwest, Michael Hall, Cranbrook Academy of Art

New York, Barbara Haskell, Whitney Museum of American Art

West, George Neubert, Oakland Museum

9:30-12:00

Beekman Room
2nd Floor

Artists' Books

Chaired by Edit deAk, *Art-Rite* and Printed Matter, N.Y.C., and Walter Robinson, *Art-Rite* and Ghost Films, N.Y.C.

Judith Hoffberg, Umbrella Associates, Los Angeles

Douglas Huebler, California Institute of the Arts

Edward Ruscha, Heavy Industry Publications, Hollywood

Carolee Schneemann, Tresspass Press, N.Y.C.

THURSDAY AFTERNOON

12:00-1:00

Sutton North & Center
2nd Floor

CAA Annual Members Business Meeting

1:00-2:00

Room 548

American Society for Hispanic Art Historical Studies: Business Meeting

1:00-3:00

Clinton Room
2nd Floor

Graduate Students Roundtable

An informal get-together for graduate students in art history.

1:00-3:00

Room 543

National Endowment for the Humanities

Representatives from the Division of Education Programs, the Division of Fellowships, and the Research Division will be available to discuss grant proposals and fellowship applications.

2:00-4:30

Regent Room
2nd Floor

French Sculpture, 1130—1170

Chaired by William W. Clark, Queens College, C.U.N.Y.

Diane Brouillette, University of California, Berkeley; Walter Cahn, Yale University; John Cameron, Oakland University; Barbara Dirlam, International Center of Medieval Art; Alice Fischer, Athens, Ga.;

Jean French, Bard College; Stephen Gardner, Columbia University; Paula Gerson, Fordham

(session continued on next page)

THURSDAY AFTERNOON

University; Vladimir Gvozdanovic, University of Michigan, Dearborn; M. F. Hearn, University of Pittsburgh; Evelyn M. Kain, Vienna, Austria; Clark Maines, Wesleyan University; Vivian Mann, Manhattan College; Elizabeth C. Parker, Fordham University, Lincoln Center; Anne Shaver-Crandell, City College, C.U.N.Y.; Harvey Stahl, Manhattanville College; Malcolm Thurlby, Queen's University, Ontario; O. K. Werckmeister, University of California, Los Angeles

2:00-4:30

Sutton North & Center
2nd Floor

Towards Post-Modernist Form

Chaired by Douglas Davis, New York City
Vito Acconci, Nova Scotia College of Art and Design
Eleanor Antin, University of California, San Diego
Roy Ascott, San Francisco Art Institute
James Collins, New York City
Richard Foreman, New York City
Peter Frank, New York City
Helen Harrison, La Jolla, Calif.
Newton Harrison, La Jolla, Calif.

2:00-4:30

Beekman Room
2nd Floor

The Education of the Artist

Chaired by Jerome Hausman, Minneapolis College of Art and Design
John Baldessari, California Institute of the Arts
Barry Kahn

2:00-6:00

66 Fifth Avenue
at 12th Street

Fifth Annual Exhibition of Drawings by M.F.A. Candidates Sponsored by the CAA, at The Parsons School of Design: Special Viewing

Exhibition will be on view January 24—February 3. Regular gallery hours 10:00 A.M.—8:00 P.M., Monday through Friday.

4:45-6:15

Regent Room
2nd Floor

ACSAA: Aspects of Hindu Iconography

Chaired by H. Daniel Smith, Syracuse University

THURSDAY EVENING

5:00-6:00

11 West 53rd Street

Sol Lewitt Exhibition at Museum of Modern Art

A tour of the exhibition in the process of installation. Limited to 75. Sign up beginning January 24 at Information Desk in MOMA Lobby.

5:00-8:00

112 East 64th Street

Asia House Gallery Open House

Special exhibition: "The Royal Hunter: Art of the Sasanian Empire"

THURSDAY EVENING

5:00-8:00

2 East 91st Street

Cooper-Hewitt Museum Open House

Special exhibitions: "More than Meets the Eye," objects from the Collection, and "Place, Product, Packaging"

Cash bar

5:00-8:00

Fifth Avenue
at 88th Street

Solomon R. Guggenheim Museum Open House

Special exhibitions: "Forty Modern Masters: An Anniversary Show" and "Jiří Kolář"

Cash bar

5:00-8:00

Fifth Avenue
at 92nd Street

Jewish Museum Open House

Special exhibition: "Fabric of Jewish Life: Textiles from The Jewish Museum Collection"

Cash bar

5:00-8:00

Fifth Avenue
between 103rd
and 104th Streets

Museum of the City of New York Open House

Cash bar

6:00-8:00

Madison Avenue
at 75th Street

Whitney Museum of American Art Open House

Special exhibitions: "Synchromism," "American Art 1920—45," from the Permanent Collection, and "Wallace Berman"

Cash bar

8:30-11:00

West Ballroom
3rd Floor

Realism and Naturalism in the Nineteenth Century

Chaired by Gabriel P. Weisberg, Cleveland Museum of Art

The Drawings of Gustave Courbet, Petra ten-Doesschate Chu, Seton Hall University

Tassaert's Social Themes, Aaron Sheon, University of Pittsburgh

Millet, or "The Realist in Search of Symbols," Henri Dorra, University of California, Santa Barbara

The Ragpicker and Jean-François Raffaelli, Barbara S. Fields, Columbia University

The Young Henri Gervex and Naturalism, Susan Hollis Clayson, University of California, Los Angeles

From Verismo to Scapigliatura: Vela, Grandi, and Rosso, Nancy J. Scott, Institute of Fine Arts, N.Y.U.

8:30-11:00

Trianon Ballroom
3rd Floor

Renaissance and Baroque Sculpture: Alternate Materials

Chaired by Kathleen Weil-Garris, Institute of Fine Arts, N.Y.U.

The Late Work of Andrea della Robbia, Sir John Pope-Hennessy, Metropolitan Museum of Art and Institute of Fine Arts, N.Y.U.

Giulio Romano's "Museum" of Sculpture in the Palazzo Ducale at Mantua, Kurt W. Forster, Stanford University

Stucco as Sculpture in Rome of the 1540s, Iris Cheney, University of Massachusetts, Amherst

Sugar Sculpture in Giambologna's Workshop, Katherine J. Watson, Bowdoin College Museum of Art and I Tatti

(session continued on next page)

THURSDAY EVENING

"Stucchi Veri" and "Stucchi Finti" in the Art of Pietro da Cortona, Malcolm Campbell,
University of Pennsylvania

Stucco and Satire at Maser, Carolyn K. Lewis, University of New Orleans

8:30-11:00

Mercury Ballroom
3rd Floor

The Union of Word and Image in Far Eastern Art

Chaired by Penelope E. Mason, Yale University

Mantra and Mandala: A Buddhist Union of Word and Image in Japan, Jane T. Griffin, University of
Michigan, Ann Arbor

The Form Beyond the Object, Jonathan Chaves, Cornell University

When a Poet Paints: Word and Image in the Art of Yosa Buson, Joan Hertzog O'Mara, Wayne
State University

The Waka Illustrations of Rengetsu, Melinda Takeuchi, University of Denver

Discussants: John M. Rosenfield, Harvard University
Michael Sullivan, Stanford University

8:30-11:00

Rendezvous Room
3rd Floor

Artistic Programs in Late Roman Art

Chaired by Mary Lee Thompson, Manhattanville College and Joseph Gutmann, Wayne State
University

Cosmic Symbolism of the Roman Stage, Michael Cheilik, Herbert H. Lehman College, C.U.N.Y.

Pompeian Oscilla: Dionysiac Religion and Decorative Sculpture, Eugene J. Dwyer, Kenyon College

Roman Artistic Programs beyond the Eastern Limes, Bernard Goldman, Wayne State University
Biographical Narration and Roman Funerary Programs, Natalie B. Kempen, University of Rhode
Island

The Message of Antonine Medallions, Margret Rothman, The William Paterson College of
New Jersey

Imperial Halls ("Kaisersaal") as the Seat of the Imperial Cult, Fikret K. Yegul, University of
California, Santa Barbara

8:30-11:00

East Ballroom
3rd Floor

Surrealism Now

Chaired by Ellen Lanyon, Chicago

Llyn Foulkes, Los Angeles

Susan Hall, New York City

Julien Levy, Bridgewater, Conn.

James McGarrell, Indiana University

Duane Michals, New York City

Irving Petlin, The Cooper Union and S.U.N.Y., Purchase

8:30-11:00

Sutton North & Center
2nd Floor

Women/Nature

Chaired by Michelle Stuart, Fordham University

Lauren Ewing, Rhode Island School of Design

(session continued on next page)

THURSDAY EVENING

Nancy Holt, New York City
 Mary Miss, Sarah Lawrence College
 Barbara Novak, Barnard College and Columbia University
 Pat Steir, School of Visual Arts

FRIDAY MORNING

9:30-12:00

West Ballroom
 3rd Floor

Twentieth-Century Art

Chaired by John Elderfield, Museum of Modern Art

The Pillars of Modern Art: Early Twentieth-Century Critics of Cézanne, Jacqueline V. Falkenheim, Cornell University

New Light on Matisse's Neo-Impressionist Sources, 1904—05, Catherine C. Bock, School of the Art Institute of Chicago

Desvallières and Rouault: Initiators of a Crisis of Ugliness, K. Porter Aichele, Vassar College

Lipchitz and Gris: A Cubist Friendship, Deborah Stott, University of Texas, Dallas

Making Art at the Front: Cubism and the First World War in France, Elizabeth Kahn Baldewicz, University of California, Los Angeles

Towards the Iconographic Meaning of Crystal and Glass in Cubism and Expressionism, Patricia Kolk Connor, S.U.N.Y., Cortland

9:30-12:00

Trianon Ballroom
 3rd Floor

Art of the South Pacific

Chaired by George Corbin, Lehman College, C.U.N.Y.

The Classical Torres Straits Mask Deciphered, Douglas Fraser, Columbia University

Shell-Inlaid Shields from the Solomon Islands, Deborah Waite, University of Hawaii, Manoa

Kwoma Sculptural Aesthetics, Zdenka Pospisil, Southern Connecticut State College

Pearlshell and Whale Ivory Breastplates from Fiji, Glenn A. Long, Museums and Historical Organizations Program, National Endowment for the Humanities

Cosmic Architecture in South Nias, Indonesia, Jerome Feldman, Honolulu, Hawaii

The Decorative Motifs of a Palau Islands Clubhouse, David Robinson, Sangamon State University

9:30-12:00

Mercury Ballroom
 3rd Floor

Medieval Art

Chaired by Ilene Forsyth, University of Michigan, Ann Arbor

"Random" Reliefs and "Primitive" Friezes: Re-Used Sources of Romanesque Sculpture?, Marilyn Low Schmitt, University of Miami

The Influence of Astronomy on Mediterranean Architectural Decoration of the Eleventh and Twelfth Centuries, Annabelle Simon Cahn, Yale University

(session continued on next page)

FRIDAY MORNING

Borders in Bari: Methodology in "Exultet" Illustration, Penelope C. Mayo, Baltimore, Md.
Romanesque Façades in Aquitaine, Linda Seidel, University of Chicago
The "Sepulchrum Domini" and the Liturgy, Pamela Sheingorn, Baruch College, C.U.N.Y.
Inter-Shop Cooperation in Parisian Book Illumination, Joan Diamond Udovitch, Institute of Fine Arts, N.Y.U.

9:30-12:00

East Ballroom
 3rd Floor

Minimalism and the Art of the Seventies

Chaired by Jennifer Licht, Columbia University
 Pierre Apraxine, Gilman Paper Company Collection
 Alice Aycock, New York City
 Elizabeth Baker, *Art in America*
 Mel Bochner, New York City
 Dan Flavin, Garrison, N.Y.
 Roberta Smith, *Art in America*

9:30-12:00

Sutton North & Center
 2nd Floor

The Impact of Photography on the Visual Arts of the Seventies

Chaired by Rosalind Krauss, Hunter College, C.U.N.Y.
 Thierry de Duve, St. Luke's College of Art, Brussels
 Hollis Frampton, S.U.N.Y., Purchase

Nan Rosenthal, University of California, Santa Cruz
 Allan Sekula, Del Mar, Calif.
 Sam Varnedoe

9:30-12:00

Beekman Room
 2nd Floor

Painterly Painting Today

Chaired by Susan Crile, Sarah Lawrence College
 Lois Dodd, Brooklyn College, C.U.N.Y.
 Howard Hodgkin, Oxford University
 Frank Roth, School of Visual Arts
 Joan Snyder, Martins Creek, Pa.
 Frank Stella, New York City

FRIDAY AFTERNOON

12:00-2:00

Room 543

National Endowment for the Humanities

Representatives from the Division of Education Programs, the Division of Fellowships, and the Research Division will be available to discuss grant proposals and fellowship applications.

FRIDAY AFTERNOON

12:15-1:45

Mercury Ballroom
3rd Floor

International Center for Medieval Art: Business Meeting

12:15-1:45

Rendezvous Room
3rd Floor

Ad Hoc Committee for the Publication of Documents for the History of Art: Open Meeting

12:15-1:45

Beekman Room
2nd Floor

American Committee for South Asian Art: Business Meeting

12:15-1:45

Sutton South
2nd Floor

Ad Hoc Committee on Foundation Education in Studio and Art History: Open Meeting

12:15-1:45

Room 548

International Survey of Jewish Monuments: Open Meeting

2:00-4:30

West Ballroom
3rd Floor

Interaction of European and American Art

Chaired by Gail Levin, Whitney Museum of American Art

Picasso, Stieglitz, and the 291 Circle: New Light on the Paris-New York Axis, William I. Homer,
University of Delaware

Arthur B. Carles, A Bridge between Paris and Philadelphia, Barbara B. Wolanin, University
of Wisconsin

An American Artist Elucidates Cubist Space: Max Weber on the Fourth Dimension, Stewart
Buettner, Lewis and Clark College

Made in America: The Sculpture and Reputation of Raymond Duchamp-Villon, Judith Zilczer,
Hirshhorn Museum and Sculpture Garden

The New York Art World, 1913—1925: Personal Reminiscences, Lloyd Goodrich, Emeritus,
Whitney Museum of American Art

Francis Picabia and His Influence on American Art, 1913—1917, Jan Thompson, University
of Santa Clara

2:00-4:30

Trianon Ballroom
3rd Floor

Seventeenth-Century Art in the North

Chaired by J. Richard Judson, University of North Carolina, Chapel Hill

A Savery "Bouquet" from Rudolf II's "Hortus Conclusus," Joaneath Spicer Durham, University
of Toronto

Rubens, Mantegna and the Imitation of Antique Sculpture, Jeffrey M. Muller, Bowdoin College

The Golden Chain in the Self-Portraits of Rubens and Van Dyck, Zirka Zaremba Filipczak,
Williams College

Ludolf de Jongh and the Early Work of Pieter de Hooch, Roland E. Fleischer, Pennsylvania
State University

Rubens's Ildefonso Altar: An Iconographic Analysis, Janice E. Ostrand, University of Wisconsin,
Green Bay

(session continued on next page)

FRIDAY AFTERNOON

Rembrandt and Tacitus, Margaret D. Carroll, Wellesley College

On Rubens as Artist and Diplomat: The 1628—29 Mission, Mary Crawford Volk, Brown University

Rembrandt's "The Mill": Its History and Its Mystique, Arthur K. Wheelock, Jr., National Gallery of Art, Washington, D.C., and University of Maryland

2:00-4:30

Mercury Ballroom
3rd Floor

Archaisms in the History of Art

Chaired by Seymour Howard, University of California, Davis

Definitions of Archaic and Archaism, Seymour Howard

Archaisms in Egyptian Art, Robert S. Bianchi, Brooklyn Museum

Ptolemy I and the Rise of the Greek Archaistic Style, Christine Havelock, Vassar College

Archaism in Chinese Art, Robert Poor, University of Minnesota

Archaism in the Sculpture of India?, Joanna Williams, University of California, Berkeley

Archaic Classical Reliefs by Jacopo del Sellaio, Troy Thomas, Pennsylvania State University

Grünewald and the Trecento, Carol Herselle Krinsky, New York University

The Origins of the Egyptian Revival, Richard G. Carrott, University of California, Riverside

Gauguin as Archaist, Linnea S. Dietrich, University of South Florida

The Yale Architecture of James Gamble Rogers, Susan E. Ryan, Yale University

2:00-4:30

Rendezvous Room
3rd Floor

Recent Research in Early Italian Art, 1200—1450

Chaired by Bruce Cole, Indiana University, Bloomington

From Meiss to Masaccio, Marvin Becker, University of Michigan

The Investment in Architecture in Renaissance Florence, Richard Goldthwaite, Johns Hopkins University

The Influence of Florentine Patrons on the Growth of Secular Painting, Ellen Callmann, Muhlenberg College

Lippo Memmi and the Problem of Provincial Style in the Trecento, Bonnie Bennett, University of Rochester

Revising Some Stereotypes in Trecento Studies: The Case of the St. George Codex Master, John Howett, Emory University

2:00-4:30

Regent Room
2nd Floor

The Future of Studies in Native North American Art

Chaired by Zena Pearlstone Mathews, Demarest, N.J.

J.J. Brody, Maxwell Museum of Anthropology

Aldona C. Jonaltis, S.U.N.Y., Stony Brook

Amy Trevelyan, University of California, Los Angeles

Lee Anne Wilson, University of New Mexico

FRIDAY AFTERNOON

2:00-4:30East Ballroom
3rd Floor**Presentation of the Self: Autobiography in Art Today**

Chaired by Ira Licht, National Endowment for the Arts
 Vito Acconci, Nova Scotia College of Art and Design
 Laurie Anderson, New York City
 Jack Burnham, Northwestern University
 Yvonne Rainer, New York City
 Lucas Samaras, New York City

2:00-4:30Sutton North & Center
2nd Floor**The Content of Abstract Art**

Chaired by Paul Brach, Fordham University-Lincoln Center
 William Conlon, Sarah Lawrence College
 Michael Goldberg, New York City
 Alan Hacklin, The Cooper Union
 Allan Kaprow, University of California, San Diego
 Joel Shapiro, New York City

2:00-4:30Beekman Room
2nd Floor**The Perils of Pluralism**

Chaired by Richard Martin, *Arts Magazine*
 Patricia Mainardi, Goddard College

Joseph Mashek, *Artforum*

Robert Pincus-Witten, Queens College, C.U.N.Y.

Jeanne Siegel, School of Visual Arts

FRIDAY EVENING

5:00-6:00Metropolitan Museum of Art
Fifth Avenue at 82nd Street
Grace Rainey Rogers Auditorium**CAA Convocation***Welcome*, George Sadek, CAA President*Presentation of Awards*

Convocation Address: "Life, Liberty, and the Pursuit of What?", Sherman E. Lee, Director,
 The Cleveland Museum of Art

6:00-10:00**Metropolitan Museum of Art Open House**

Special exhibitions: "The Age of Spirituality" and "The Untermyer Collection"
 Cash bar
 Restaurant will remain open for dinner.

SATURDAY MORNING

9:30-12:00

Mercury Ballroom
3rd Floor

American Art

Chaired by Milton Brown, Graduate Center, C.U.N.Y.

A Reinvestigation of Alfred Stieglitz's Early Career, Sarah Burns, University of Illinois, Champaign.

John Sloan's Images of Working-Class Women, 1905—1915, Patricia Hills, York College, C.U.N.Y.

The Birth of a National Icon: Grant Wood's "American Gothic," Wanda M. Corn, Mills College

Murals under Wraps, Greta Berman, S.U.N.Y., Stony Brook

George L. K. Morris: Writings and Works from the 1930s and 1940s, Melinda Anne Lorenz,
University of California, Santa Barbara

Uses of Fantasy in the Surrealist Paintings of O. Louis Guglielmi, John H. Baker, Massachusetts
College of Art

9:30-12:00

Sutton North & Center
2nd Floor

Prints as Documents for the Visual Arts

Chaired by Caroline Karpinski, Washington, D.C.

Prints in Imitation of Drawings: A Re-Appraisal, Rafael Fernandez, Sterling and Francine Clark
Art Institute

A "terminus post quem" for Geertgen's "Raising of Lazarus" (Paris, Louvre), Diane Graybowski
Scillia, Chambersburg, Pa.

*Developments in Landscape, Prints, and Pictorial Representation in the Fifteenth and Sixteenth
Centuries*, Charles Talbot, Smith College

David Vinckboons as a Printmaker, George S. Keyes, Utrecht, The Netherlands

Paphos: Curse or Blessing, A Study of "I Modi" and Their Progeny, Fredrick W. Bunce,
South Dakota State University

The Influence of John Flaxman's Outline Engravings on William Blake's 1795 Series of Designs,
Janice S. Lyle, University of California, Santa Barbara

9:30-12:00

Nassau Room
2nd Floor

The International Gothic Style

Chaired by Robert G. Calkins, Cornell University

A New Appraisal of the Illuminators of the "1402 Group," Patrick M. de Winter, Paris, France

The Limburgs' Joke Book—Allusion and Illusion in a Lost Gift, Colin Eisler, Institute of Fine
Arts, N.Y.U.

Naturalism in the Low Countries and the International Style, Lloyd W. Benjamin III, University of
Arkansas, Little Rock

Rhenish Sources of Netherlandish Art, Gloria K. Fiero, University of Southwestern Louisiana

Michelino da Besozzo and "L'ouvrage de Lombardie," David Sellin, Washington, D.C.

Lorenzo Monaco and Franco-Flemish Illumination, Paul F. Watson, University of Pennsylvania

SATURDAY AFTERNOON

12:00-1:00

Mercury Ballroom
3rd Floor

Organization of Historians of American Art: Open Meeting

2:00-4:00

Eastern Parkway and
Washington Avenue

Symposium on Stuart Davis at Brooklyn Museum

James Johnson Sweeney, former director, Guggenheim Museum

Harry G. Rand, National Collection of Fine Arts

Diane Kelder, College of Staten Island, C.U.N.Y.

John R. Lane, curator of the exhibition "Stuart Davis: His Art and Art Theory"

Free admission with CAA membership card or annual meeting registration badge.

SATURDAY TOURS

All buses leave from the 54th Street entrance of the New York Hilton Hotel. Tickets, if still available, may be purchased in the Registration Area. Luncheon not included.

8:30-5:30

Tickets: \$7.50

Yale University Art Gallery and Yale Center for British Art

Special exhibitions at Art Gallery: "Recent American Art from the Woodward Foundation" and "Home away from Home: Student Rooms at Yale, 1870-1910"

Special exhibitions at the Center for British Art: "Wildlife in British Art" and "Seascapes"

9:30-5:30

Tickets: \$7.00

Princeton Art Museum and Newark Museum

Including tour of Newark Museum's Ballantine House and sherry reception in Trustees Room of Ballantine House.

Special exhibitions at Princeton: "Flaxman Drawings from the Museum Collection" and "Contemporary Photographers"

Special exhibitions at Newark: "Colonial and Federal Portraits from the Collection," "Southwest Indian Easel Painting and Related Arts," and "Coptic Art"