CAA

66th Annual Meeting of the College Art Association of America
WEDNESDAY AFTERNOON

CAA-ARLIS/NA Joint Session
2:00-4:30
Beekman Room
2nd Floor

4:00-5:00
Sutton South
2nd Floor

4:00-7:00
55 Water Street

Illuminated Manuscripts
Chaired by Nancy Johns, National Gallery of Art, Washington, D.C.
An Overview, Robert Nelson, University of Chicago
The Care of Manuscripts: Preservation and Display, Lilian Randall, Walters Art Gallery
Index of Christian Art: Bibliography and Research, Isa Ragusa, Index of Christian Art, Princeton, N.J.

American Association of Museums Curators Committee: Open meeting

Downtown Branch, Whitney Museum Open House
Special exhibition: “Out of the House,” recent art by women drawn from the household experience

WEDNESDAY EVENING

5:00-8:00
C.U.N.Y. Graduate Center Open House
33 West 42nd Street
Special exhibition: “Women Artists ’78”
Cash bar

5:00-8:00
Museum of American Folk Art Open House
49 West 53rd Street
Special exhibition: “The All-American Dog: America’s Best Friend in Folk Art”
Cash bar

5:00-8:00
Museum of Contemporary Crafts Open House
29 West 53rd Street
Special exhibitions: “New Stained Glass: Ten Artists,” “Jewelry from the Permanent Collection,” and “The Frog and Beaver World of David Gilhooly” (ceramic sculpture)
Cash bar

5:00-8:00
Museum of Modern Art Open House
11 West 53rd Street
Cash bar
WEDNESDAY EVENING

8:30-11:00
Trianon Ballroom
3rd Floor

French Art: 1700—1760
Chaired by Donald Posner, Institute of Fine Arts, N.Y.U.

Writers and Painting in the Eighteenth Century: The Creation of Critical Space, Rémy G. Saisselin, University of Rochester

The "Parnasse Français": Titon du Tillet and the Origins of the Monument to Genius, Judith Colton, Yale University

The Louvre in the Eighteenth Century: An Unfinished Monument, Alden Rand Gordon, Harvard University and The Frick Collection

Robert de Cotte and French Domestic Architecture in the Early Eighteenth Century, Robert M. Neuman, University of Iowa

French Marquetry and Japanese Brocade, Sir Francis Watson, Princeton, N.J.

8:30-11:00
Mercury Ballroom
3rd Floor

Popular Imagery
Chaired by David Kunzle, University of California, Los Angeles

Criteria of Successful Communication in Popular Prints of the Nineteenth Century, Mark Roskill, University of Massachusetts, Amherst

Atala, as the People Saw Her, Susan J. Delaney, University of Wisconsin, Madison

An Elite Audience for a Popular Art: The Meaning of Caricature for Baudelaire and Friends, Devin Burnell, School of the Art Institute of Chicago

"Cheap and Popular Pictures for the People": The Ideology of Currier and Ives, Jane Homeyer, University of Oregon

The "Beardsley Artists": Innovation and Illusion in American Graphic Design, Faith Paulette Dreher, Temple University

8:30-11:00
Rendezvous Room
3rd Floor

Ancient Art
Chaired by Edith Porada, Columbia University

The Origin of Aha (also called Bes), James F. Romano, Brooklyn Museum

Sculpture of the Early Dynastic Period: Chronology and Style, Nancy Thompson Price, Institute of Fine Arts, N.Y.U.

Portraiture in Mesopotamia in the Late Third and Early Second Millennium B.C., Betty L. Scholesman, Montclair State College

Nike on the East Frieze of the Parthenon, Ira S. Mark, Institute of Fine Arts, N.Y.U., and American School of Classical Studies at Athens

Epona: A Celt among the Romans, Katheryn M. Linduff, University of Pittsburgh

Mosaics and Architecture in the Houses at Antioch, John J. Dobbins, University of Michigan

The Achaemenid Gold Rhyton in the Metropolitan Museum of Art, Pieter Meyers and Gary Johnson, Metropolitan Museum of Art
**WEDNESDAY EVENING**

8:30-11:00  
Nassau Room  
2nd Floor  

**Insular Art**  
Chaired by Charles Little, Metropolitan Museum of Art  
*Fragments of the Turin Gospels*, David Wright, Dumbarton Oaks  
The *Lichfield Gospels*, Wendy Stein, Metropolitan Museum of Art  
*Egyptian-Hibernian Parallels in the High Cross of Moone*, Mark Sponenberg, Oregon State University  
*Italian Sources for the Evangelist Symbol Pages*, Lawrence Nees, University of Massachusetts, Boston

8:30-11:00  
Sutton North & Center  
2nd Floor

**Institutionalized: Artists, Museums, Alternate Exhibition Spaces, and Other Places**  
Chaired by Linda Cathcart, Albright-Knox Art Gallery, and Helene Winer, Committee for the Visual Arts, New York City  
Julia Heyward, New York City  
Les Levine, New York City  
Robert Mangold, Washingtonville, N.Y.  
Frank Owen, Visiting Artists Collaborative  
James Reinish, N.Y. State Council on the Arts  
William Wegman, New York City

8:30-11:00  
Beekman Room  
2nd Floor

**New York—London: Capital Cities and Art Centers**  
Chaired by Andrew Forge, Yale University School of Art  
Garth Evans, St. Martin’s College of Art, London  
Michael Tzyak, University of South Carolina

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**THURSDAY MORNING**

9:30-12:00  
West Ballroom  
3rd Floor

**Nineteenth-Century Art**  
Chaired by Gert Schiff, Institute of Fine Arts, N.Y.U.  
*From Invisible Ether to Palpable Atmosphere: The Météors in Girodet’s “Aphothéose des guerriers français”*, Barbara Maria Stafford, University of Delaware  
*Human Decoy—Past and Present(?) : Turner’s “Angel” and “Undine”*, Gerald Finley, Queen’s University, Ontario  
*Meryon’s Mystical Transformations*, James Leo Yarnall, University of Chicago  
*Paul Baudry’s Ceiling in the Paris Opera*, Julius Kaplan, California State College, San Bernardino  
*The Place of James Tissot’s “Femme à Paris” Series in His Oeuvre*, Willard E. Milsfeldt, Bowling Green State University  
*Mirror Symbolism in Two Works by Fernand Khnopff*, Jeffery Howe, Northwestern University  
*The Image of the Centaur in the Painting of Arnold Böcklin*, Elizabeth Putz, University of New Mexico  
*“Te Tamari No Atua”*: An Interpretation of Gauguin’s Tahitian Symbolism, Jehanne H. Tellhet, University of California, San Diego  
*Adolph Menzel’s “Iron-Rolling Mill”*, Françoise Forster-Hahn, University of California, Riverside
THURSDAY MORNING

9:30-12:00
Trianon Ballroom
3rd Floor

The Renaissance in Europe
Chaired by Juergen Schulz, Brown University
The Façade of the Rucellai Palace, Brenda Preyer, University of Texas, Austin
A New Chronology for Donatello’s Wooden Sculpture, Deborah Strom, National Gallery of Art, Washington, D.C.
Bellini’s Pesaro Altarpiece: The Original Setting, Carolyn C. Wilson, Washington, D.C.
The Symmetry of a Fat Man: A Bronze Statuette by Dürer, Peter Meller, University of California, Santa Barbara
Michelangelo’s Florentine “Pietà”: A New Reconstruction, Philipp Fehl, University of Illinois, Urbana-Champaign
Torrigiano’s Italian Tomb Sculpture for Henry VII in Westminster Abbey, Alan P. Darr, Detroit Institute of Arts

9:30-12:00
Mercury Ballroom
3rd Floor

Late Antique and Early Christian Art
Chaired by Margaret Frazer, Metropolitan Museum of Art
Late Antique Gems in the Exhibition “Age of Spirituality,” James D. Breckenridge, Northwestern University
Dionysiac Themes in Tapestry: Iconography, Aesthetics, and Technique, Claire Lindgren, S.U.N.Y., Stony Brook
The Patronage of Justin II, Averil Cameron, Kings College, London, and Institute for Advanced Study

9:30-12:00
Rendezvous Room
3rd Floor

The Berlin St. Paul Statuette and the Problem of “Dominus Legem Dat” Iconography, James Nelson Carder, Mount Vernon College
Technical Observations on Some Early Christian Ivories, Anthony Cutler, Pennsylvania State University
Iliupersis Iconography in the Vatican Virgil, Thomas B. Stevenson, Sewickley, Pa.

9:30-12:00
East Ballroom
3rd Floor

Origins of Indian Painting
Chaired by Deborah Levine, University of Michigan, Dearborn
The Sources of Mughal Realism, Milo Cleveland Beach, Williams College
The Suri Ragamala: Problems and Perspectives, Vishaka Desai, Museum of Fine Arts, Boston
The Cleveland Tut-Nameh, Thomas Farrell, University of Michigan
An Exploration of the Sources and Meaning of the Krishna Image in Indian Miniature Painting, Elinor Gadon, University of Chicago
The Nimat-Nameh: A Reconsideration, Richard Perry, York University

The Conceptualization of Realism
Chaired by Philip Pearlstein, Brooklyn College, C.U.N.Y.
Chuck Close, New York City
Rackstraw Downes, New York City
Sylvia Mangold, Washingtonville, N.Y.
Ben Schonzeit, New York City
George Segal, South Brunswick, N.J.
THURSDAY MORNING

9:30-12:00
Sutton North & Center
2nd Floor

Report from the Regions: New York, Regionalism, and Provincialism
Chaired by James T. Demetrion, Des Moines Art Center
Southeast, E. John Bullard, New Orleans Museum of Art
Northeast, Suzanne Delehanty, Institute of Contemporary Art, University of Pennsylvania
Midwest, Michael Hall, Cranbrook Academy of Art
New York, Barbara Haskell, Whitney Museum of American Art
West, George Neubert, Oakland Museum

9:30-12:00
Beekman Room
2nd Floor

Artists' Books
Chaired by Edit deAk, Art-Rite and Printed Matter, N.Y.C., and Walter Robinson, Art-Rite and Ghost Films, N.Y.C.
Judith Hoffberg, Umbrella Associates, Los Angeles
Douglas Huebler, California Institute of the Arts
Edward Ruscha, Heavy Industry Publications, Hollywood
Carolee Schneemann, Tresspuss Press, N.Y.C.

THURSDAY AFTERNOON

12:00-1:00
Sutton North & Center
2nd Floor

CAA Annual Members Business Meeting

1:00-2:00
Room 548

American Society for Hispanic Art Historical Studies: Business Meeting

1:00-3:00
Clinton Room
2nd Floor

Graduate Students Roundtable
An informal get-together for graduate students in art history.

1:00-3:00
Room 543

National Endowment for the Humanities
Representatives from the Division of Education Programs, the Division of Fellowships, and the Research Division will be available to discuss grant proposals and fellowship applications.

2:00-4:30
Regent Room
2nd Floor

French Sculpture, 1130—1170
Chaired by William W. Clark, Queens College, C.U.N.Y.
Diane Brouillette, University of California, Berkeley; Walter Cahn, Yale University; John Cameron, Oakland University; Barbara Dirlam, International Center of Medieval Art; Alice Fischer, Athens, Ga.; Jean French, Bard College; Stephen Gardner, Columbia University; Paula Gerson, Fordham (session continued on next page)
THURSDAY AFTERNOON

2:00-4:30
Sutton North & Center
2nd Floor

Towards Post-Modernist Form
Chaired by Douglas Davis, New York City
Vito Acconci, Nova Scotia College of Art and Design
Eleanor Antin, University of California, San Diego
Roy Ascott, San Francisco Art Institute
James Collins, New York City
Richard Foreman, New York City
Peter Frank, New York City
Helen Harrison, La Jolla, Calif.
Newton Harrison, La Jolla, Calif.

2:00-4:30
Beekman Room
2nd Floor

The Education of the Artist
Chaired by Jerome Hausman, Minneapolis College of Art and Design
John Baldessari, California Institute of the Arts
Barry Kahn

2:00-6:00
66 Fifth Avenue
at 12th Street

Fifth Annual Exhibition of Drawings by M.F.A. Candidates Sponsored by the CAA, at The Parsons School of Design: Special Viewing
Exhibition will be on view January 24—February 3. Regular gallery hours 10:00 A.M.—8:00 P.M., Monday through Friday.

4:45-6:15
Regent Room
2nd Floor

ACSSA: Aspects of Hindu Iconography
Chaired by H. Daniel Smith, Syracuse University

THURSDAY EVENING

5:00-6:00
11 West 53rd Street

Sol Lewitt Exhibition at Museum of Modern Art
A tour of the exhibition in the process of installation. Limited to 75. Sign up beginning January 24 at Information Desk in MCMA Lobby.

5:00-8:00
112 East 64th Street

Asia House Gallery Open House
Special exhibition: "The Royal Hunter: Art of the Sasanian Empire"
THURSDAY EVENING

5:00-8:00
Cooper-Hewitt Museum Open House
2 East 91st Street
Special exhibitions: "More than Meets the Eye," objects from the Collection, and "Place, Product, Packaging"
Cash bar

5:00-8:00
Solomon R. Guggenheim Museum Open House
Fifth Avenue at 88th Street
Special exhibitions: "Forty Modern Masters: An Anniversary Show" and "Jiří Kolář"
Cash bar

5:00-8:00
Jewish Museum Open House
Fifth Avenue at 92nd Street
Special exhibition: "Fabric of Jewish Life: Textiles from The Jewish Museum Collection"
Cash bar

5:00-8:00
Museum of the City of New York Open House
Fifth Avenue between 103rd and 104th Streets
Cash bar

6:00-8:00
Whitney Museum of American Art Open House
Madison Avenue at 75th Street
Special exhibitions: "Synchronism," "American Art 1920—45," from the Permanent Collection, and "Wallace Berman"
Cash bar

8:30-11:00
Realism and Naturalism in the Nineteenth Century
West Ballroom
3rd Floor
Chaired by Gabriel P. Weisberg, Cleveland Museum of Art
The Drawings of Gustave Courbet, Petra ten-Doesschate Chu, Seton Hall University
Tassart's Social Themes, Aaron Sheon, University of Pittsburgh
Millet, or "The Realist in Search of Symbols," Henri Dorra, University of California, Santa Barbara
The Ragpicker and Jean-François Raffaelli, Barbara S. Fields, Columbia University
The Young Henri Gervex and Naturalism, Susan Hollis Clayson, University of California, Los Angeles
From Verismo to Scapigliatura: Vela, Grandi, and Rosso, Nancy J. Scott, Institute of Fine Arts, N.Y.U.

8:30-11:00
Renaissance and Baroque Sculpture: Alternate Materials
Trianon Ballroom
3rd Floor
Chaired by Kathleen Well-Garris, Institute of Fine Arts, N.Y.U.
The Late Work of Andrea della Robbia, Sir John Pope-Hennessy, Metropolitan Museum of Art and Institute of Fine Arts, N.Y.U.
Giulio Romano's "Museum" of Sculpture in the Palazzo Ducale at Mantua, Kurt W. Forster, Stanford University
Stucco as Sculpture in Rome of the 1540s, Iris Cheney, University of Massachusetts, Amherst
Sugar Sculpture in Giambologna's Workshop, Katherine J. Watson, Bowdoin College Museum of Art and I Tatti

(session continued on next page)
THURSDAY EVENING

"Stucchi Veri" and "Stucchi Finti" in the Art of Pietro da Cortona, Malcolm Campbell,
University of Pennsylvania
Stucco and Satire at Maser, Carolyn K. Lewis, University of New Orleans

8:30-11:00
Mercury Ballroom
3rd Floor

The Union of Word and Image in Far Eastern Art
Chaired by Penelope E. Mason, Yale University
Mantra and Mandala: A Buddhist Union of Word and Image in Japan, Jane T. Griffin, University of
Michigan, Ann Arbor
The Form Beyond the Object, Jonathan Chaves, Cornell University
When a Poet Paints: Word and Image in the Art of Yosa Buson, Joan Hertzog O'Mara, Wayne
State University
The Waka Illustrations of Rengetsu, Melinda Takeuchi, University of Denver
Discussants: John M. Rosenfield, Harvard University
Michael Sullivan, Stanford University

8:30-11:00
Rendezvous Room
3rd Floor

Artistic Programs in Late Roman Art
Chaired by Mary Lee Thompson, Manhattanville College and Joseph Gutmann, Wayne State
University
Cosmic Symbolism of the Roman Stage, Michael Chelik, Herbert H. Lehman College, C.U.N.Y.
Pompeian Oscilla: Dionysiac Religion and Decorative Sculpture, Eugene J. Dwyer, Kenyon College

8:30-11:00
East Ballroom
3rd Floor

Roman Artistic Programs beyond the Eastern Limes, Bernard Goldman, Wayne State University
Biographical Narration and Roman Funerary Programs, Natalie B. Kempen, University of Rhode
Island
The Message of Antonine Medallions, Margret Rothman, The William Paterson College of
New Jersey
Imperial Halls ("Kaisersaal") as the Seat of the Imperial Cult, Fikret K. Yegul, University of
California, Santa Barbara

8:30-11:00
Sutton North & Center
2nd Floor

Surrealism Now
Chaired by Ellen Lanyon, Chicago
Lyn Foulkes, Los Angeles
Susan Hall, New York City
Julien Levy, Bridgewater, Conn.
James McFarrell, Indiana University
Duane Michals, New York City
Irving Petlin, The Cooper Union and S.U.N.Y., Purchase

Women/Nature
Chaired by Michelle Stuart, Fordham University
Lauren Ewing, Rhode Island School of Design

(session continued on next page)
THURSDAY EVENING

Nancy Holt, New York City
Mary Miss, Sarah Lawrence College
Barbara Novak, Barnard College and Columbia University
Pat Steir, School of Visual Arts

FRIDAY MORNING

9:30-12:00
West Ballroom
3rd Floor

Twentieth-Century Art
Chaired by John Elderfield, Museum of Modern Art
The Pillars of Modern Art: Early Twentieth-Century Critics of Cézanne, Jacqueline V. Falkenheim, Cornell University
New Light on Matisse's Neo-Impressionist Sources, 1904—05, Catherine C. Bock, School of the Art Institute of Chicago
Desvallières and Rouault: Initiators of a Crisis of Ugliness, K. Porter Aichele, Vassar College
Lipchitz and Gris: A Cubist Friendship, Deborah Stott, University of Texas, Dallas

Making Art at the Front: Cubism and the First World War in France, Elizabeth Kahn Baldewicz, University of California, Los Angeles
Towards the Iconographic Meaning of Crystal and Glass in Cubism and Expressionism, Patricia Kolk Connor, S.U.N.Y., Cortland

9:30-12:00
Trianon Ballroom
3rd Floor

Art of the South Pacific
Chaired by George Corbin, Lehman College, C.U.N.Y.
The Classical Torres Straits Mask Deciphered, Douglas Fraser, Columbia University
Shell-Inlaid Shields from the Solomon Islands, Deborah Waite, University of Hawaii, Manoa
Kwoma Sculptural Aesthetics, Zdenka Pospisil, Southern Connecticut State College
Pearlshell and Whale Ivory Breastplates from Fiji, Glenn A. Long, Museums and Historical Organizations Program, National Endowment for the Humanities
Cosmic Architecture in South Nias, Indonesia, Jerome Feldman, Honolulu, Hawaii
The Decorative Motifs of a Palau Islands Clubhouse, David Robinson, Sangamon State University

9:30-12:00
Mercury Ballroom
3rd Floor

Medieval Art
Chaired by Ilene Forsyth, University of Michigan, Ann Arbor
"Random" Reliefs and "Primitive" Friezes: Re-Used Sources of Romanesque Sculpture?, Marilyn Low Schmitt, University of Miami
The Influence of Astronomy on Mediterranean Architectural Decoration of the Eleventh and Twelfth Centuries, Annabelle Simon Cahn, Yale University

(session continued on next page)
FRIDAY MORNING

Borders in Bari: Methodology in "Exultet" Illustration, Penelope C. Mayo, Baltimore, Md.
Romanesque Façades in Aquitaine, Linda Siedel, University of Chicago
The "Sepulchrum Domini" and the Liturgy, Pamela Sheingorn, Baruch College, C.U.N.Y.
Inter-Shop Cooperation in Parisian Book Illumination, Joan Diamond Udovitch, Institute of Fine
Arts, N.Y.U.

9:30-12:00
East Ballroom
3rd Floor

Minimalism and the Art of the Seventies
Chaired by Jennifer Licht, Columbia University
Pierre Apraxine, Gilman Paper Company Collection
Alice Aycock, New York City
Elizabeth Baker, Art in America
Mel Bochner, New York City
Dan Flavin, Garrison, N.Y.
Roberta Smith, Art in America

9:30-12:00
Sutton North & Center
2nd Floor

The Impact of Photography on the Visual Arts of the Seventies
Chaired by Rosalind Krauss, Hunter College, C.U.N.Y.
Thiery de Duve, St. Luke's College of Art, Brussels
Hollis Frampton, S.U.N.Y., Purchase

9:30-12:00
Beekman Room
2nd Floor

Nan Rosenthal, University of California, Santa Cruz
Allan Sekula, Del Mar, Calif.
Sam Van Doren

Painterly Painting Today
Chaired by Susan Crile, Sarah Lawrence College
Lois Dodd, Brooklyn College, C.U.N.Y.
Howard Hodgkin, Oxford University
Frank Roth, School of Visual Arts
Joan Snyder, Martins Creek, Pa.
Frank Stella, New York City

FRIDAY AFTERNOON

12:00-2:00
Room 543

National Endowment for the Humanities
Representatives from the Division of Education Programs, the Division of Fellowships, and the
Research Division will be available to discuss grant proposals and fellowship applications.
<table>
<thead>
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<th>Time</th>
<th>Event</th>
<th>Location</th>
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<td>12:15-1:45</td>
<td>International Center for Medieval Art: Business Meeting</td>
<td>Mercury Ballroom, 3rd Floor</td>
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<td>12:15-1:45</td>
<td>Ad Hoc Committee for the Publication of Documents for the History of Art: Open Meeting</td>
<td>Rendezvous Room, 3rd Floor</td>
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<td>12:15-1:45</td>
<td>American Committee for South Asian Art: Business Meeting</td>
<td>Beekman Room, 2nd Floor</td>
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<td>12:15-1:45</td>
<td>Ad Hoc Committee on Foundation Education in Studio and Art History: Open Meeting</td>
<td>Sutton South, 2nd Floor</td>
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<tr>
<td>12:15-1:45</td>
<td>International Survey of Jewish Monuments: Open Meeting</td>
<td>Room 548</td>
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<td>2:00-4:30</td>
<td>Interaction of European and American Art</td>
<td>West Ballroom, 3rd Floor</td>
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<td>Chaired by Gail Levin, Whitney Museum of American Art</td>
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<td><em>Arthur B. Carles, A Bridge between Paris and Philadelphia,</em> Barbara B. Wolanin, University of Wisconsin</td>
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<td><em>An American Artist Elucidates Cubist Space: Max Weber on the Fourth Dimension,</em> Stewart Buettner, Lewis and Clark College</td>
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<td><em>Made in America: The Sculpture and Reputation of Raymond Duchamp-Villon,</em> Judith Zilczer, Hirshhorn Museum and Sculpture Garden</td>
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<td><em>Francis Picabia and His Influence on American Art, 1913—1917,</em> Jan Thompson, University of Santa Clara</td>
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<td>2:00-4:30</td>
<td>Seventeenth-Century Art in the North</td>
<td>Trianon Ballroom, 3rd Floor</td>
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<td>Chaired by J. Richard Judson, University of North Carolina, Chapel Hill</td>
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<td>*A Savery &quot;Bouquet&quot; from Rudolf II's &quot;Hortus Conclusus,&quot; Joaneath Spicer Durham, University of Toronto</td>
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<td><em>Rubens, Mantegna and the Imitation of Antique Sculpture,</em> Jeffrey M. Muller, Bowdoin College</td>
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<td><em>The Golden Chain in the Self-Portraits of Rubens and Van Dyck,</em> Zirka Zaremba Filipczak, Williams College</td>
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<td><em>Ludolf de Jongh and the Early Work of Pieter de Hooch,</em> Roland E. Fleischer, Pennsylvania State University</td>
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<td><em>Rubens's Idefonsio Altar: An Iconographic Analysis,</em> Janice E. Ostrand, University of Wisconsin, Green Bay</td>
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(session continued on next page)
FRIDAY AFTERNOON

Rembrandt and Tacitus, Margaret D. Carroll, Wellesley College

On Rubens as Artist and Diplomat: The 1628—29 Mission, Mary Crawford Volk, Brown University


2:00-4:30
Mercury Ballroom
3rd Floor

Archaisms in the History of Art
Chair by Seymour Howard, University of California, Davis

Definitions of Archaic and Archaism, Seymour Howard
Archaism in Egyptian Art, Robert S. Bianchi, Brooklyn Museum
Ptolemy I and the Rise of the Greek Archaistic Style, Christine Havelock, Vassar College
Archaism in Chinese Art, Robert Poor, University of Minnesota
Archaism in the Sculpture of India?, Joanna Williams, University of California, Berkeley

Archaic Classical Reliefs by Jacopo del Sellaio, Troy Thomas, Pennsylvania State University
Grünewald and the Trecento, Carol Herselle Krinsky, New York University

The Origins of the Egyptian Revival, Richard G. Carrott, University of California, Riverside

Gauguin as Archaist, Linnea S. Dietrich, University of South Florida

The Yale Architecture of James Gamble Rogers, Susan E. Ryan, Yale University

2:00-4:30
Rendezvous Room
3rd Floor

Recent Research in Early Italian Art, 1200—1450
Chair by Bruce Cole, Indiana University, Bloomington

From Meiss to Masaccio, Marvin Becker, University of Michigan
The Investment in Architecture in Renaissance Florence, Richard Goldthwaite, Johns Hopkins University

The Influence of Florentine Patrons on the Growth of Secular Painting, Ellen Callmann, Muhlenberg College

Lippo Memmi and the Problem of Provincial Style in the Trecento, Bonnie Bennett, University of Rochester

Revising Some Stereotypes in Trecento Studies: The Case of the St. George Codex Master, John Howett, Emory University

2:00-4:30
Regent Room
2nd Floor

The Future of Studies in Native North American Art
Chair by Zena Pearlstone Mathews, Demarest, N.J.

J.J. Brody, Maxwell Museum of Anthropology

Aldona C. Jonaitis, S.U.N.Y., Stony Brook

Amy Trevelyan, University of California, Los Angeles

Lee Anne Wilson, University of New Mexico
FRIDAY AFTERNOON

2:00-4:30
East Ballroom
3rd Floor

Presentation of the Self: Autobiography in Art Today
Chaired by Ira Licht, National Endowment for the Arts
Vito Acconci, Nova Scotia College of Art and Design
Laurie Anderson, New York City
Jack Burnham, Northwestern University
Yvonne Rainer, New York City
Lucas Samaras, New York City

2:00-4:30
Sutton North & Center
2nd Floor

The Content of Abstract Art
Chaired by Paul Brach, Fordham University-Lincoln Center
William Conlon, Sarah Lawrence College
Michael Goldberg, New York City
Alan Hacklin, The Cooper Union
Allan Kaprow, University of California, San Diego
Joel Shapiro, New York City

2:00-4:30
Beekman Room
2nd Floor

The Perils of Pluralism
Chaired by Richard Martin, Arts Magazine
Patricia Mainardi, Goddard College

Joseph Mashek, Artoforum
Robert Pincus-Witten, Queens College, C.U.N.Y.
Jeanne Siegel, School of Visual Arts

FRIDAY EVENING

5:00-6:00
Metropolitan Museum of Art
Fifth Avenue at 82nd Street
Grace Rainey Rogers Auditorium

CAA Convocation

Welcome, George Sadek, CAA President
Presentation of Awards
Convocation Address: "Life, Liberty, and the Pursuit of What?," Sherman E. Lee, Director,
The Cleveland Museum of Art

6:00-10:00
Metropolitan Museum of Art Open House
Special exhibitions: "The Age of Spirituality" and "The Untermeyer Collection"
Cash bar
Restaurant will remain open for dinner.
Saturdays Morning

9:30-12:00
Mercury Ballroom
3rd Floor

American Art
Chair by Milton Brown, Graduate Center, C.U.N.Y.
A Reinvestigation of Alfred Stieglitz's Early Career, Sarah Burns, University of Illinois, Champaign.
John Sloan's Images of Working-Class Women, 1905—1915, Patricia Hills, York College, C.U.N.Y.
The Birth of a National Icon: Grant Wood's "American Gothic," Wanda M. Corn, Mills College
Murals under Wraps, Greta Berman, S.U.N.Y., Stony Brook
George L. K. Morris: Writings and Works from the 1930s and 1940s, Melinda Anne Lorenz, University of California, Santa Barbara
Uses of Fantasy in the Surrealist Paintings of O. Louis Guglielmi, John H. Baker, Massachusetts College of Art

Prints as Documents for the Visual Arts
Chair by Caroline Karpinski, Washington, D.C.
Prints in Imitation of Drawings: A Re-Appraisal, Rafael Fernandez, Sterling and Francine Clark Art Institute
A "terminus post quem" for Geertgen's "Raising of Lazarus" (Paris, Louvre), Diane Graybowski Scilla, Chambersburg, Pa.
Developments in Landscape, Prints, and Pictorial Representation in the Fifteenth and Sixteenth Centuries, Charles Talbot, Smith College
David Vinckboons as a Printmaker, George S. Keyes, Utrecht, The Netherlands

Paphos: Curse or Blessing, A Study of "I Modi" and Their Progeny, Fredrick W. Bunce, South Dakota State University
The Influence of John Flaxman's Outline Engravings on William Blake's 1795 Series of Designs, Janice S. Lyle, University of California, Santa Barbara

The International Gothic Style
Chair by Robert G. Calkins, Cornell University
A New Appraisal of the Illuminators of the "1402 Group," Patrick M. de Winter, Paris, France
The Limbourgs' Joke Book—Allusion and Illusion in a Lost Gift, Colin Eisler, Institute of Fine Arts, N.Y.U.
Naturalism in the Low Countries and the International Style, Lloyd W. Benjamin III, University of Arkansas, Little Rock
Rhenish Sources of Netherlandish Art, Gloria K. Fiero, University of Southwestern Louisiana
Michelino da Besozzo and "L'ouvraille de Lombardie," David Sellin, Washington, D.C.
Lorenzo Monaco and Franco-Flemish Illumination, Paul F. Watson, University of Pennsylvania
SATURDAY AFTERNOON

12:00-1:00
Mercury Ballroom
3rd Floor

Organization of Historians of American Art: Open Meeting

2:00-4:00
Eastern Parkway and Washington Avenue

Symposium on Stuart Davis at Brooklyn Museum
James Johnson Sweeney, former director, Guggenheim Museum
Harry G. Rand, National Collection of Fine Arts
Diane Kelder, College of Staten Island, C.U.N.Y.
John R. Lane, curator of the exhibition "Stuart Davis: His Art and Art Theory"
Free admission with CAA membership card or annual meeting registration badge.

SATURDAY TOURS

All buses leave from the 54th Street entrance of the New York Hilton Hotel. Tickets, if still available, may be purchased in the Registration Area. Luncheon not included.

8:30-5:30
Tickets: $7.50

Yale University Art Gallery and Yale Center for British Art
Special exhibitions at Art Gallery: "Recent American Art from the Woodward Foundation" and "Home away from Home: Student Rooms at Yale, 1870-1910"
Special exhibitions at the Center for British Art: "Wildlife in British Art" and "Seascapes"

9:30-5:30
Tickets: $7.00

Princeton Art Museum and Newark Museum
Including tour of Newark Museum’s Ballantine House and sherry reception in Trustees Room of Ballantine House.
Special exhibitions at Princeton: "Flaxman Drawings from the Museum Collection" and "Contemporary Photographers"
Special exhibitions at Newark: "Colonial and Federal Portraits from the Collection," "Southwest Indian Easel Painting and Related Arts," and "Coptic Art"