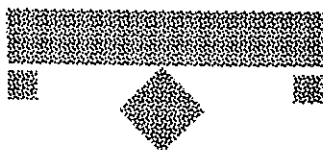


The top half of the cover features three vertical decorative bands. The leftmost band has a marbled pattern. The middle band contains a repeating pattern of stylized leaves and flowers. The rightmost band has a fine, textured pattern. The large 'CAA' text is superimposed over the bottom of these bands.

CAA

77th Annual Meeting
of the College Art
Association, Inc.
February 15—18, 1989
San Francisco

ANNUAL MEETING PROGRAM



WEDNESDAY EVENING

AN ANNUAL MEETING REGISTRATION BADGE IS REQUIRED FOR
ADMISSION TO RECEPTIONS

6:00–8:30

Receptions hosted jointly by **The Fine Art Museums of San Francisco & Asian Art Museum**: M.H. deYoung Memorial Museum, Golden Gate Park; Asian Art Museum, Golden Gate Park; and California Palace of the Legion of Honor, Lincoln Park. The West Coast Regional Center of the Smithsonian's Archives of American Art will also welcome visitors to its deYoung facility. Cash bar.

BUS TICKET R.1 PRICE \$6.00

Buses will circulate between the museums and the Art Institute.

7:00–9:00

Reception hosted by the **San Francisco Art Institute** in the Emanuel Walter/Atholl McBean Galleries. Cash bar.

The Institute is located close to Chinatown and North Beach for excellent post reception dining.

BUS TICKET R.1 Price \$6.00

8:00–10:00

❑❑ **WCA Honor Awards for Achievement in the Visual Arts**: Presentation at the Vorpall Gallery, 393 Grove Street

Honorees: Margaret Craver, Claire Leighton, Samella Lewis, Betye Saar, Bernard Bryson Shahn

Reception following presentation.

8:00–10:00

Jane and John Dillenger Lecture for Visual Arts: *The Human Figure in Contemporary Art*, Peter Selz, Pacific School of Religion Chapel, 1798 Scenic Avenue, Berkeley

CAA members may attend free of charge.



DENOTES AFFILIATED SOCIETY



DENOTES GETTY/KRESS TRAVEL GRANT RECIPIENTS

THURSDAY MORNING

ART HISTORY SESSIONS

CONTINENTAL 6

9:30-12:00
CHAIR

Recent Discoveries

Creighton E. Gilbert, Yale University

SPEAKERS

The Discovery of a Tradition of Maya Cave Painting
Andrea Stone, University of Wisconsin-Milwaukee

Three Rediscovered Justinianic Mosaic Heads from Ravenna

Irina Andreescu-Treadgold, Florida International University

The Use of Images in the Pastoral Care of Nuns: Heinrich Suso and the Dominican Church in Constance

Jeffrey F. Hamburger, Oberlin College

Euclides Redivivus: a Hypothesis on a Proposition
Naomi Miller, Boston University

Recently Discovered Paintings by Jusepe de Ribera
Craig Felton, Smith College

Archaic Wood Figures from Sierra Leone: Implications for Historical Reconstruction
Frederick Lamp, The Baltimore Museum of Art

The Gano Monument, Catalyst for Early Cincinnati Art
Edward A. Bryant, University of New Mexico

Rodin and the Trocadéro: an 'Infinity of Grotesque Heads' Found
Albert Alhadeff, University of Colorado

CONTINENTAL 7, 8, 9

9:30-12:00

The Middle Ages and Renaissance in Northern Europe: The Physical Context

CHAIR

Virginia Chieffo Raguin, College of the Holy Cross

Transformations in the Architecture and 'Decoration' of the Abbey Church of Saint-Remi ca. 1050-1500

SPEAKER

Madeline H. Caviness, Tufts University

DISCUSSANT

Elizabeth Pastan, University of Indiana, Bloomington

Continuity in English Medieval Architecture

SPEAKER

Peter Draper, Birkbeck College, London University ♦

DISCUSSANT

Steven Gardner, University of California, Santa Barbara ►

*The Hierarchy of Places and the Hierarchy of
Donation in the Church of St. Lorenz in Nuremburg
(15th–16th centuries)*

SPEAKER Corine Schleif, Arizona State University

DISCUSSANT Joanna Ziegler, College of the Holy Cross

*The Louvre 'Sacerdoce de la Vierge' (1438) and Its
Relationship to the Sculpture and Architecture of
Amiens Cathedral*

SPEAKER Carol J. Purtle, Memphis State University

DISCUSSANT Craig Harbison, University of Massachusetts, Amherst

*The Magdeburg Rider: From 13th-century Image of
Ecclesiastic Authority to 14th and 15th-century
Symbol of Burgers' Rights*

SPEAKER Virginia Roehrig Kaufmann, Independent Scholar

DISCUSSANT Virginia Raguin

FRANCISCO

9:30–12:00

**Americanisme: The Old World Discovers
the New**

CHAIR Wanda M. Corn, Stanford University

SPEAKERS *An Icon Revisited: Marcel Duchamp's 'Fountain'*
Wanda M. Corn

*Expectation and Disillusion: The Gleizes in New
York, 1915–19*

Daniel Robbins, Union College

*'La Jeune Fille Américaine' and the Parisian
Avant-Garde, 1900–1917*

Elizabeth Hutton Turner, National Endowment for
the Humanities

*'Amerikanismus' in the Art of Weimar Germany: The
Image of the Black Entertainer*

Beeke Sell Tower, Goethe Institute Boston

*American Models for Socialist Goals: 'Amerikanizm'
and the Russian Avant-Garde in the 1920s*

Radu Stern, Université de Lausanne ✦

DISCUSSANT Kenneth E. Silver, New York University

IMPERIAL B

9:30–12:00

**Garden History: Where Did It Come From?
Where Is It Going**

CHAIR John Dixon Hunt, Dumbarton Oaks ✦

SPEAKERS *Reconstructing Italian Renaissance Gardens—a
Critical Approach to Words and Images*
Claudia Lazzaro, Cornell University ▷

*Sources and Ideas for the Seventeenth Century
Dutch Garden*

Vanessa Sellers, Princeton University

*'Ars topiaria': Archaeological Method in the Study of
Ancient Roman Gardens and Landscape Design*

Kathryn L. Gleason, University of Pennsylvania

Reconstructing Classical Chinese Gardens

Jan Stuart, Freer and Sackler Galleries of Art

DISCUSSANTS

Robert Oresko, Editor, *Garden History*; Institute for
Historical Research, London University

Norris Brock Johnson, University of North Carolina at
Chapel Hill

YOSEMITE A

9:30-12:00

**Japanese Art and Culture in Transition:
Personality and Patronage in the Twelfth
and Thirteenth Centuries**

CHAIRS

Bruce Darling, Tufts University

Samuel C. Morse, Amherst College

SPEAKERS

The Image of Ganjin as Ritsu Sect Patriarch

Karen L. Brock, Washington University in Saint Louis

Kaiki and the Early Jodo Community

Hisao Miyake, Tokyo National Research Institute for
Cultural Properties 卐

*Aristocratic Patronage in a Time of Change: Two
Works from the Thirteenth Century 'Edokoro'*

Laura W. Allen, University of California, Irvine

'Karayo': Adopting a New Architectural Style

Bruce A. Coats, Scripps College

*New Visions of Buddhist Enlightenment: Painting
Inscriptions by Chinese Zen Monks in Thirteenth
Century Japan*

Joseph D. Parker, Bucknell University

YOSEMITE B

9:30-12:00

**French Art During the Reign of Louis XIV
(1643-1715)**

CHAIR

Robert W. Berger, Brookline, Mass.

SPEAKERS

*'La Cour et la Ville': The Social and Cultural Context
of Artistic Life in the France of Louis XIV.*

Philip Benedict, Brown University. 卐

*Sacred Kingship, Sacred King: Louis XIV's Chapel
at Versailles*

Martha Mel Edmunds, University of Pennsylvania ▷

Heroic Mortality and Immortality in French Tomb Sculpture

Mary Jackson Harvey, University of Illinois at Chicago

Roger de Piles, Frère Luc François, and Rubens: A Question of Influences

Ross Fox, Art Gallery of Hamilton

Antoine Coyppel's 'Vénus sur les eaux: Ode anacréontique voluptueuse'

Candace Jean Kern, University of Washington

DISCUSSANT Guy Walton, New York University

YOSEMITE C

9:30-12:00

Current Research in Mediterranean Art, A.D. 200-700

CHAIR Christine Kondoleon, Williams College

SPEAKERS *An Isiac Model for the Miracle of the Raising of Lazarus in Early Christian Art*

Fred C. Albertson, Memphis State University

The Development of an Ornamental 'Koine'
James Trilling, Independent Scholar

Architectural Sculpture in Hagia Sophia: Some Considerations of Style, Motifs, and Workshop Practice
Lawrence E. Butler, University of Pennsylvania

The Dome of the Rock and St. Polyeuktos
Terry Allen, Sebastopol, California

Images of Paradise: The Development of Verbal Images in Late Antique, Early Christian and Islamic Art

Erica Cruikshank Dodd, University of Victoria

An Islamic Adaptation of Late Antique Book Design
Eva R. Hoffman, Rhode Island School of Design

DISCUSSANT Anthony Cutler, Penn State University

STUDIO SESSIONS

CONTINENTAL 5

9:30-12:00

Memorial Redefined (Co-sponsored by the Women's Caucus for Art)

CHAIR Linda Cunningham, Franklin and Marshall College

PANELISTS: Judy Baca, artist, Venice, California

Betsy Damon, artist, New York City

Richard Posner, artist, Seattle, Washington

Harriet Senie, City College of New York

Athena Tacha, Oberlin College

9:30-12:00
CHAIR

The Content of Abstraction

Dan Nadaner, California State University, Fresno

PANELISTS

Irreplaceable Bodies: Aura, Corporeality, and the Feminine in Abstract Art

Ann Gibson, Yale University

Burdenless Objects

Mary Lovelace-O'Neal, University of California, Berkeley

The Education of An Abstractionist

Deborah Rosenthal, Parsons School of Design

Between Abstraction and Representation: Murray, Porter, Amenoff, and Winters

Susan M. Wadsworth, University of Connecticut

DISCUSSANT

Abstraction, Content, and the Complexity of Intent

Richard Wollheim, University of London ♣

IMPERIAL A

9:30-12:00

Roles: Construction, Reconstruction, Deconstruction

CHAIRS

Margaret Lazzari, University of Southern California

Clayton Lee, University of California, Los Angeles

PANELISTS

Martin Mull, Los Angeles, California

Moira Roth, Mills College

Adrian Piper, University of California, San Diego, (philosophy department)

Uta Brandes, Technische Hochschule, Hanover, West Germany ♣

Michael Erlhoff, Rat fur Formgebung, German Design Council, West Germany ♣

**THURSDAY
AFTERNOON**

IMPERIAL A

12:15-1:45

Members' Annual Business Meeting

Phyllis Pray Bober, CAA President presiding

Elections: Officers, Directors, 1989 Nominating Committee. Other Reports.

Following the business meeting, there will be a welcome reception for all **NEW CAA MEMBERS**. Also following the business meeting, there will be an informal meeting and reception for exchange of information on the forthcoming, *CAA Survey on People of Color in the Arts*

CONTINENTAL 1, 2, 3
12:15-1:45

Visual Resources Association (VRA):
Business Meeting

CONTINENTAL 7, 8, 9
12:15-1:45

Association of Independent Historians of
Art (AIHA): Business Meeting

YOSEMITE A
12:15-1:45

Coalition of Women's Art Organizations
(CWAOW): Business Meeting

YOSEMITE B
12:15-1:00

Getty Grant Program: Information Session.

Deborah Marrow and other members of the Getty
Grant Program will discuss categories of funding,
particularly research grants.

YOSEMITE C
12:15-1:00

American Committee for South Asian Art
(ACSA): Business Meeting

PLEASE NOTE: AFTERNOON SESSIONS END AT 4:30 PM; EVENING
SESSIONS COMMENCE AT 8:30 PM.
THERE WILL BE NO EVENING STUDIO ART SESSIONS.

THURSDAY AFTERNOON

ART HISTORY SYMPOSIA

CONTINENTAL 4
2:00-4:30

**How Far Does Conservation Preserve the
Spiritual Value of Our Cultural Heritage**

CHAIR

Gaël de Guichen, International Centre for the Study
of the Preservation and the Restoration of Cultural
Property (ICCROM), Rome

SPEAKERS

How Best to Present Egyptian Antiquities
Zahi Hawass, The Giza and Sakkara Pyramids
Conservation Project, Egyptian Antiquities
Organization (EAO)

*Kalabari Ancestral Screens: Levels of Meaning—An
Exhibition Devoted to the Exploration of Meaning
in an African Art Form*

Philip Ravenhill, National Museum of African Art,
Smithsonian Institution

The Spiritual Object and the Connoisseur
Ernst van de Wetering, Centraal Laboratorium
Anderzoe, Amsterdam

*The Preservation of Unique Values in 19th and 20th
Century Paintings*

Joyce Hill Stoner, University of Delaware/Winterthur
Museum ❖

CONTINENTAL 5, 6

2:00-4:30

**The Legacy of National Socialism and
Modern German Architectural History**

CHAIR

Kathleen Weil-Garris Brandt, Institute of Fine Arts
and the College of Arts and Science, New York
University

SPEAKERS

Interpreting Nazi Architecture: The Case of Albert Speer
Barbara Miller Lane, Bryn Mawr College

*The Emergence of the Idea of a 'National German
Architecture'*

Jürgen Paul, University of Tübingen ❖

*The Gap: New Approaches to An Analysis of German
Architecture during the Nazi Period*

Hartmut Frank, Hochschule für bildende Künste,
Hamburg ❖

Gropius in the 1930's

Winfried Nerdinger, Technische Universität, Munich ❖

DISCUSSANTS

Fritz Neumeyer, University of Dortmund ❖

Tilman Buddensieg, University of Bonn ❖

Richard Pommer, Institute of Fine Arts, New York
University

ART HISTORY WORKSHOP

IMPERIAL A

2:00-4:30

**The Contributions of Art Historians'
Personal Background to Their Scholarship**

CHAIR

Jack J. Spector, Rutgers University

SPEAKERS

*The Anxious Critic: John Addington Symonds and the
Problem of Greek Art*

Peter Holliday, University of Houston

*Panofsky's and Gombrich's Reactions to Modern Art,
in View of Their Life Experiences*

Joan Hart, Berkeley, California

André Salmon from All Sides at Once

Beth Gersh-Nesic, City University of New York

DISCUSSANTS

Donald Kuspit, State University of New York,
Stony Brook

Seymour Howard, University of California, Davis

William C. Loerke, Harvard University, Emeritus

*Open discussion among panelists and members
of the audience*

JOINT ART HISTORY/ STUDIO SESSION

FRANCISCO

2:00-4:30

Facing the Loss: Images of Death, Disease, and Deprivation

CHAIRS

Judith K. Brodsky, Rutgers, The State University of New Jersey

Colin Eisler, Institute of Fine Arts, New York University

ON AIDS:

Portraying People with AIDS I

Thomas W. Sokolowski, The Grey Art Gallery, New York University

Portraying People with AIDS II

Douglas Crimp, *October* magazine

Until That Last Breath: Women with AIDS

Ann Meredith, Oakland

ARTISTS' RESPONSES
TO DEATH, DISEASE,
AND DEPRIVATION
IN THEIR OWN LIVES:

Visual Images as Distillation of an Experience with Cancer

Katharine Patricia Black, University of New Mexico

Art and Healing: A Personal Process

Deborah Davidson, Saddleback College

Images of a Dying Husband

Kathleen K. Desmond, University of Ohio

An Artists' Response to Bodily Loss

Nancy Fried, New York

Time Gathers: The Artist, African Tradition, and

Communications from the Realm of the Spirit World

Martha Jackson-Jarvis, The Corcoran School of Art

Making a Stone of the Heart: The Response of Northern Ireland Artists to the Experience of Political Violence

Roy Johnston, Skidmore College

Ruth and Arnie at the Hospice

Adolph Rosenblatt, University of Wisconsin

Rosa Alice

May Stevens, The Bunting Institute

ON CEMETERIES:

Stones of Memory in Houses of Life

Rochelle Weinstein, Borough of Manhattan Community College

Melancoly: An Image of Mourning in French Art around 1800

Margaret Denton-Smith, Arlington, Virginia

'Imago Mortis': Visual Images of Death in Italy

James Alexander, University of Alabama ▶

ON 19TH AND 20TH
CENTURY GRIEF:

Homosexuality and Death in the Art of

Marsden Hartley

Jonathan Weinberg, Bennington College

*Warhol's Jackies: Mourning JFK or Playing
with 'Life'*

Cecile Whiting, University of California, Los Angeles

STUDIO SESSIONS

CONTINENTAL 7, 8, 9

2:00-4:30
CHAIR

Elemental Concerns

Judith Stein, Pennsylvania Academy of the Fine Arts

SPEAKERS

*Artists of Earth, Space, and Time in the Inland
Northwest*

Susan Platt, Washington State University

Water as Content in Contemporary Painting

Diane Burko, Community College of Philadelphia

Restructuring Elements: A Quebecois Perspective

Cyril Reade, London, Ontario, Canada

Pyrotechnics and Twentieth Century Performance Art

David Hall, Plymouth, Minnesota

*Back to Basics: Organic Inflections in the Work of
Five Contemporary Sculptors*

Douglas Dreishpoon, Hirschl & Adler Galleries

Beuys and Kiefer: The Four Elements

Judith Cizek, The Art Institute of Chicago

IMPERIAL B

2:00-4:30

The Woman Question: Taking Positions/Taking Positions Apart (Co- sponsored by the Women's Caucus for Art)

Artists and critics speak out, taking positions on
current issues on art and criticism as they pertain
to women's roles, gender identity, art practice, and
politics

CHAIRS

Suzanne Lacy, California College of Arts & Crafts

Arlene Raven, New School for Social Research

SPEAKERS

Betty Brown, California State University, Northridge
Newton and Helen Harrison, University of California,
San Diego

Allan Kapro, University of California, San Diego

Judith Bettelheim, San Francisco State University

Carolee Schneemann, New York

Christine Tamblyn, California State University,
San Francisco

Rachel Rosenthal, Los Angeles ▶

Thalia Gouma-Peterson, Antioch College
 Cassandra Langer, New York
 Mary Beth Edelson, New York
 Yolanda Lopez, Mission Cultural Center
 Miriam Schapiro, New York
 Eunice Lipton, New York
 Bea Kreloff, New York
 Harry Rand, National Museum of American Art
 Kellie Jones, Jamaica Arts Center
 Lynn Hirschman, California State University,
 San Francisco
 Virginia Maksymowicz, New York
 Blaise Tobia, Drexel University

THURSDAY EVENING

CONTINENTAL 4

4:45-7:15

BOARD-SPONSORED SESSION: New Technologies and the Study of Art

CHAIR

Danielle Rice, Philadelphia Museum of Art

Computers and new storage systems for images, such as laser disc and CDROM, can revolutionize the way that art is studied and taught. This session will introduce several resources that are available or will soon be available to scholars and students of art and art history. Included will be information about the Getty's Art and Architecture Thesaurus, and demonstrations of art-related interactive videodisc programs.

SPEAKERS

Elma Sanders, Senior Editor, The Getty Art History Information Program

Lisa Leizman, Center for Design of Educational Computing, Carnegie Mellon University

Anne-Marie Logan, Yale Center for British Art

CONTINENTAL 5

4:45-7:15

BOARD-SPONSORED SESSION: Funding for Art Museums at NEA and NEH—Needs and Opportunities

Andrew Oliver, NEA Museum Program

Nancy Pressley, NEA Museum Program

Marsha Semmel, NEH Museums Program

Elizabeth Turner, NEH Museums Program

NEH Reception to follow session starting at 6:00

CONTINENTAL 6

4:45-7:15



Visual Resources Association (VRA): Image-Bases and Image Management

CHAIR Stephen Toney, Systems Planning, San Francisco

SPEAKERS Howard Besser, University of California, Berkeley
Steve Cisler, Apple Computers, Inc.
Frederick Jones, Eclat Intelligent Systems, Inc.
Robert Marsh, Plexus Computers, Inc.
Michel Vulpe, Image Online, Inc.

CONTINENTAL 1, 2, 3

4:45-7:15



American Committee for South Asian Art (ACSAA): Islamic Architecture in India or Indian Islamic Architecture?

CHAIR Robert J. Del Bontá

SPEAKERS *Architectural Style as a Political Issue: Is the Taj Mahal "Indian" or "Foreign"?*
Wayne E. Begley

The 'Bangala' Roof: A Hindu Form as a Mughal Symbol
Jeffrey A. Hughes

The Ayat Al-Kursi and the Sultans of Delhi
Anthony Welch

The Tomb of Jam Nizam al-Din, Makli Hill, near Thatta, Sind
Daniel J. Ehnborn

The Indian Islamic Architecture of Gujarat
Robert J. Del Bontá

DISCUSSANT: Catherine B. Asher

CONTINENTAL 7, 8, 9

4:45-7:15

YLEM: Artists Using Science and Technology: Session

IMPERIAL A

4:45-7:15



Historians of Netherlandish Art: Business Meeting/Session

IMPERIAL B

4:45-7:15

International Survey of Jewish Monuments: Synagogues and Cemeteries: The Problems of Conservation and Restoration

CHAIR Maria Raina Fehl, University of Illinois at Urbana-Champaign

SPEAKERS A report on the new synagogue project of the World Monuments Fund: *A Census of Synagogues in Need of Restoration*, sponsored by Ambassador Ronald Lauder ▶

Preservation and Reconstruction of European Synagogues

Carol Krinsky, New York University

Vienna's Oldest Cemetery: It's Destruction and Reconstruction

Philipp Fehl, University of Illinois at Urbana-Champaign

YOSEMITE A

4:45-7:15

Association for Latin American Art (ALAA): Business Meeting (Ellen T. Baird, Chair) and Session: Margins and the Center; Exploring the Question of Dependency in 19th and 20th Century Latin American Art

CHAIR Barbara Braun, Independent Scholar

SPEAKERS *Argentine Art and Nationalism: Pettoruti's Musicians and Harlequins of the 1920's*

Susan Verdi Webster, The University of Texas at Austin

Artificial Language in the European Works of Xul Solar

Daniel Nelson, The University of Texas at Austin

Tarsilia do Amaral and the Anthropophagous Movement: Redefining Surrealism at the Periphery

Nancy Deffebach, The University of Texas at Austin

The Contemporáneos Poets and Artists in Mexico: The Contact between "European Achievement and American Promise"

Blair Paltridge, University of California, Los Angeles

Rejecting Dependency: Atavism and Innovation in Mexican Painting of the 1980's

Edward J. Sullivan, New York University

FRANCISCO

4:45-7:15



Design Forum: Session

5:00-8:30

Receptions at San Francisco Museums, Galleries and Artists Spaces

Reception at **San Francisco Museum of Modern Art**, 401 Van Ness Avenue, in Rotunda. Cash bar and complimentary hors d'oeuvres. Museum galleries open to CAA members and the general public until 9:00 pm. Receptions at **San Francisco Art Commission Gallery**, 155 Grove Street; **Capp Street Project**, 270 14th Street; **California College of Arts and Crafts**, 1700 17th Street; **New Langton Arts**, 1246 Folsom Street; **SF Camerawork**, 70 12th Street; **San Francisco Artspace**, 1286 Folsom Street. ▶

Reception at **San Francisco State University Gallery** to view the exhibition *Bay Area MFA* sponsored by the College Art Association.

Buses will circulate between receptions; buses to San Francisco State will not stop at all receptions—those wishing to go to San Francisco State should select ticket R.2 (SFS)

BUS TICKET R.2 PRICE \$6.00
BUS TICKET R.2 (SFS) PRICE \$6.00

5:00–7:00

Reception/Opening at the **Art Options Gallery**,
1635 Divisadero Street.
Exhibition: *Peter Mangan: Metal and Glass Sculpture*.
Transportation not provided.

YOSEMITE C

7:15–8:15

The MATRIX program of the University Art Museum, Berkeley presents "The Question of Manet's *Olympia*: Posed and Skirted," a panel discussion by The V Girls

Martha Baer, member of the faculty, N.Y.C.
Jessica Chalmers, affiliate, N.Y.C.
Erin Cramer, visiting member, N.Y.C.
Andrea Fraser, member of the board, N.Y.C.
Marianne Weems, member, N.Y.C.

THURSDAY EVENING

ART HISTORY WORKSHOPS

CONTINENTAL 5

8:30–11:00

CHAIR

SPEAKERS

Andy Warhol Contextualized

Sidra Stich, University Art Museum, Berkeley

Andy Warhol and the Social Construction of the Modern Artist

David Deitcher ♦

Warhol's 'Factory' in its Cultural Context

Caroline A. Jones, Stanford University

Andy Warhol: The Overlapping of Aesthetics and Political Economy

Thierry de Duve, University of Ottawa

Andy Warhol Contextualized: The Filmmaker as Homosexual Hipster

David Ehrenstein, Los Angeles Herald-Examiner

DISCUSSANT

Karen Marta, *Parkett*

Open discussion among panelists and members of the audience

8:30-11:00

The Problematics of American Landscape: Exhibition and Interpretation

CHAIR Roger B. Stein, University of Virginia

SPEAKERS *Sins of Omission: American Landscape Exhibitions and the Nationalist Myth*

Angela Miller, Washington University, St. Louis,

David C. Miller, Allegheny College

The Corporate Landscape as Spectacle: Thomas Moran and Modern Exhibitions

Joni L. Kinsey, Washington University, St. Louis

Exhibiting Cultural Contexts: The Example of 'The Catskills: Painters, Writers, and Tourists in the Mountains, 1820-1895'

Kenneth Myers, Middlebury College

The Frederic Edwin Church Exhibition in 1989

Franklin Kelly, Corcoran Gallery of Art

The Problem of Exhibiton Space

Alan Wallach, Kean College of New Jersey

DISCUSSANT Roger B. Stein

Open discussion among panelists and members of the audience

CONTINENTAL 1, 2, 3

8:30-11:00

The Fiber Arts in Context: Cross-Cultural Perspectives

CHAIR Rebecca R. Stone, Emory University

SPEAKERS *Introduction: The Ancient Andean Example*
Rebecca R. Stone*Textile Evocations in Early Chinese Poetry*

Lisa Lee Peterson, Purdue University

Patterns of Power: Textiles as Propaganda in the Age of Absolutism

Elisabeth Mikosch, Institute of Fine Arts, New York University

Religious Symbols in Afro-American Textiles

Maude Southwell Wahlman, University of Central Florida

*Understanding Oceanic 'Tapa' through Tattooing:**A Theoretical and Methodological Framework*

Francine Farr, The Brooklyn Museum

Textiles and Intertextuality in Contemporary Native Cultures of the New World

Janet Catherine Berlo, University of Missouri-St. Louis

Contemporary Fiber Art in the United States

Nancy A. Corwin, Smithsonian Institution, Renwick Museum

DISCUSSANT Lee Ann Wilson, Gettysburg College

Open discussion among panelists and members of the audience

8:30–11:00

CHAIR

The Cult of Images in Italy, 1300–1600

William Hood, Oberlin College

SPEAKERS

Opening Remarks

William Hood

Foreign Powers: Images in Italy

Hayden B.J. Maginnis, McMaster University

Miraculous Bones and their Impact on Italian

Renaissance Church Architecture and Decoration

Sarah Blake McHam, Rutgers University

The Miraculous Image as Generator of Italian

Renaissance Church Architecture, c. 1480–1520

Alison Luchs, National Gallery of Art

The Pauline Chapel in S. Maria Maggiore and its

Icon of the Virgin and Child

Steven F. Ostrow, Vassar College

Open discussion among panelists and members

of the audience

IMPERIAL A

8:30–11:00

CHAIRS

**Wives, Mistresses, Virgins and Courtesans
in European Art and Life, 1400–1700**

Rona Goffen, Rutgers University

Joanna Woods–Marsden, University of California,
Los Angeles

SPEAKERS

*Introduction to Women in Art and Life: The Relation
of Pictorial Illusion to 'Reality'*

Joanna Woods–Marsden

*Vasari's Portrayal and Critical Assessment of
Women Artists*

Frederika Jacobs, Virginia Commonwealth University

*Illness and Independence—The Female Sickroom in
Seventeenth-Century Art and Medicine*

Laurinda S. Dixon, Syracuse University

*Images of Domestic Virtue in Dutch Seventeenth-
Century Art*

Wayne E. Franits, Syracuse University

DISCUSSANTS

Stanley Chojnacki, Michigan State University, History
Department

Ann Rosalind Jones, Smith College, Comparative
Literature Department

David Kunzle, University of California, Los Angeles

Mary Beth Rose, The Newberry Library, Literature
Department

Richard Trexler, State University of New York,
Binghamton, History Department

8:30–11:00

Standards in Attribution: Rubens and Rembrandt

CHAIR Arthur K. Wheelock, Jr., National Gallery of Art and University of Maryland

SPEAKERS *Introduction*

Arthur K. Wheelock, Jr.

Drawings in Rubens' Workshop: the Evidence of Padre Resta and Other Early Collectors

Jeremy Wood, Oxford Polytechnic, Oxford, England ☞

Problems of Rubens and His Workshop: Pictorial Language and Execution

Justus Müller Hofstede, Kunsthistorisches Institut, University of Bonn ☞

One Cottage Too Many: Landscape Drawings by Rembrandt and his Followers

Cynthia P. Schneider, Georgetown University

Rembrandt and the Nature of His Workshop

Ernst van de Wetering, Kunsthistorisch Institut, University of Amsterdam ☞

DISCUSSANTS Jeffrey Muller, Brown University

Egbert Haverkamp-Begemann, Institute of Fine Arts, New York University

Open discussion among panelists and members of the audience

8:30–11:00

The Buddhist Narrative Tradition Re-examined

CHAIR Elizabeth S. Rosen, Independent Scholar

SPEAKERS *Identifying a Symbol of Enlightenment*

Janice Leoshko, Los Angeles County Museum of Art

Scenes of the Buddha's Post Enlightenment Miracles: Pictorial and Textual Sources

Patricia Eichenbaum Karetzky, Bard College

The 'Jātaka,' the Aniconic Tradition, and the Pilgrimage Sites

Alex Wayman, Columbia University

Narrative as Icon in the Art of Amarāvati and Nāgārjunakonda

Walter Smith, Wheaton College

The Narrative Cycle of the Buddha Sākyamuni: The Second Phase

Deborah Klimburg-Salter, Institut für Tibetologie und Buddhismuskunde der Universität Wien ☞

DISCUSSANT Victor Mair, The University of Pennsylvania

Open discussion among panelists and members of the audience

YOSEMITE B

8:30-11:00
CHAIR

Secular Art in the Middle Ages

Susan Smith, University of California, San Diego

SPEAKERS

The Cluny 'Shoemaker Stele': Artisan's Sign or Devotional Image?

Carol S. Pendergast, University of Lowell

Images of Queenship: Melisende of Jerusalem, A Case Study

Jaroslav Folda, University of North Carolina, Chapel Hill

King Arthur, His Knights, and the French Aristocracy in Picardy: An Illustrated Verse Romance by Chrétien de Troyes

Sandra Hindman, Northwestern University

Early Heraldry: How to Crack the Code

Meredith Parsons Lillich, Syracuse University

An Image of Women at Work in a Late Fourteenth-Century North Italian Model Book: Variant Interpretations

Annette Dixon, Independent Scholar

Medieval in the Renaissance? The Status of Italian Secular Painting Before Botticelli

Cristelle L. Baskins, College of the Holy Cross

DISCUSSANT

Alison Stones, University of Pittsburgh

Open discussion among panelists and members of the audience

YOSEMITE C

8:30-11:00

Greek Portraiture in the Fifth and Fourth Centuries B.C.; What Was It Like?

CHAIR

Richard Brilliant, Columbia University

SPEAKERS

Introduction

Richard Brilliant

Athletic Sculpture: Transition toward Portraiture

Nancy Serwint, Arizona State University

Medicine, Natural Philosophy and Classical Portraits

Guy P.R. Métraux, York University

Representing the Individual: Plato and Aristotle on Philosophers and Artists

Martha C. Nussbaum, Brown University

Ethos and Potbos in a Portrait of Alexander the Great

Andrew Stewart, University of California, Berkeley

Open discussion among panelists and members of the audience

FRIDAY MORNING

CONTINENTAL 5

9:30-12:00
CHAIR

Europe and Africa: Africa and Europe

Suzanne Preston Blier, Institute for Advanced Study,
Princeton/Columbia University

SPEAKERS

*The Interaction of European and Indigenous Artistic
Traditions in Fifteenth Century Ethiopia*

Marilyn E. Heldman, University of Missouri, St. Louis

*Political Subtexts in Nineteenth Century European
Influences on Art in Dahomey*

Suzanne Preston Blier

*Anticolonialism and Primitivism in 'la bande à
Picasso'*

Patricia Leighton, University of Delaware

*The Other Primitivism: Aspects of Colonial Period
Architecture in Near Coastal West Africa*

Ikem Stanley Okoye, Massachusetts Institute of
Technology

*Ernst Ludwig Kirchner's Use of Bachofen's Theories
of Cultural Development*

Lisa J. Street, Emory University

*Snake Charmer, Water Spirit, and Snake: The History
of an Image of the Exotic on Three Continents*

Henry John Drewal, Cleveland State University

DISCUSSANT

Jack Flam, Brooklyn College

CONTINENTAL 6

9:30-12:00

Art and Politics in the People's Republic of China

CHAIRS

Julia F. Andrews, The Ohio State University

Ellen Johnston Laing, University of Oregon

SPEAKERS

*The Campaign Against 'American Imperialists Films'
from 1949 to 1952*

Paul Kendel Fonoroff, Hong Kong ☸

*Opening the Mind: Nudity and Eroticism in Chinese
Art of the 1980s*

Ralph Croizier, University of Victoria

*The Influence of the Cultural Revolution on
Traditional Chinese Painting ('Guohua')*

Ann Barrott Wicks, Miami University of Ohio

Gu Wenda and His Critics

Jason Chi-sheng Kuo, Williams College ▶

*The Trauma of Internationalism:
Chinese Artists Abroad*

Joan Lebold Cohen, Tufts University/Museum School,
Boston

DISCUSSANT Richard King, University of Victoria

CONTINENTAL 1, 2, 3

9:30–12:00
CHAIR

Art and Society in Britain, 1700–1900

David Bindman, Westfield College, University of
London ☼

SPEAKERS

*Commerce as Civilization: The Portraiture of
Politeness in Early Eighteenth Century England*
David H. Solkin, Courtauld Institute, London ☼

*'Lovers of wild rebellion': Satan in British
Revolutionary Art*

John Hutton, Trinity University, San Antonio

*'Baleful Enchantment': Turner, Carlyle, and the
Poetics of Steam Travel*

Brian Lukacher, Vassar College

*'The Best for the Lowest': The Architecture of Social
Reform in Late 19th Century London*

Deborah Weiner, University of California, Davis

A May Day for Capitalists—Alma Tadema's Spring

Louise Lippincott, J. Paul Getty Museum

DISCUSSANT

John Brewer, Clark Library, University of California,
Los Angeles ☼

FRANCISCO

9:30–12:00
CHAIR

Open Session: Pre-Twentieth Century

Joel Isaacson, University of Michigan

SPEAKERS

*Re-reading the Interior Elevation of Hadrian's
'Pantheon'*

William Loerke, Dumbarton Oaks/Harvard (emeritus)

*The Snare of Love: Avian and Piscatory Themes in
Rococo Art*

Elise Goodman-Soellner, University of Cincinnati

Rossinisme as Modernism:

Delacroix, Rossini and Stendhal

Nina Athanassoglou-Kallmyer, University of Delaware

*Vital Signs: David d'Angers and the Semiology of
Landscape*

Dorothy Johnson, University of Iowa

*Repetition and Memory in Jongkind's Topographical
Views*

Dennis Costanzo, State University of New York,
Plattsburgh ▷

Territory, Race and Religion: American Images of Manifest Destiny

Matthew Baigell, Rutgers University

IMPERIAL A

9:30-12:00

History Painting and Historiography 1300-1800

CHAIRS Judith C. Brown, Stanford University (history department)

Sheila ffolliott, George Mason University and Pembroke Center, Brown University

SPEAKERS *Historical Ideal and Political Reality: Francesco Salviati's Frescoes of 'Camillus' and Florentine Historiography*
Melinda Schlitt, Bates College

'Com'era anco avanti . . . ' Invoking the Past in Late Renaissance Venice: the Façade Program of San Giorgio Maggiore

Tracy E. Cooper, Center for Advanced Study in the Visual Arts, The National Gallery of Art

Allegory and Artifact in the Re-interpretation of History in Early Eighteenth-Century Rome
Christopher M.S. Johns, University of Virginia

Public Virtue/Private Passion: Politics and Gender in Two Medieval British History Paintings by Angelica Kauffman

Wendy Wassing Roworth, University of Rhode Island

DISCUSSANTS

Patricia Fortini Brown, Princeton University

W.B. Carnochan, The Stanford Humanities Center

IMPERIAL B

9:30-12:00

History, Connoisseurship and the Cross Section: Conservators Discuss the Complexity of Successful Conservation

CHAIR David Bull, National Gallery of Art ♣

SPEAKERS *The Rothko Chapel: A Discussion of the Black-form Triptychs*

Carol C. Mancusi-Ungaro, The Menil Collection ♣

James Ensor's 'The Entry of Christ into Brussels': Research and Restoration

Mark Leonard, J. Paul Getty Museum ♣

'A Corner at the Moulin de la Galette' by Henri de Toulouse Lautrec: A Discussion of the Methods of the Artist and the Conservation of the Painting

Teresa Longyear, Private Conservator ♣ ▷

'The Feast of the Gods' by Bellini and Titian: An Investigation into the Alterations of the Painting
David Bull

YOSEMITE B

9:30-12:00

The French Renaissance: Approaches to the Figural Arts

CHAIR Myra D. Orth, The Getty Center for the History of Art and the Humanities

SPEAKERS *The Early French Renaissance: the Italian Connection*
Robert W. Scheller, University of Amsterdam

'Imagier et Peintre du Roi': Guido Mazzoni and the Frescoes at the Hôtel de Cluny

Timothy Verdon, Florida State University Study Center, Florence

'Re' discovering Painters, Patrons, and Public: Stained Glass as a Major Medium of French Renaissance Painting

Michael W. Cothren, Swarthmore College

Primaticcio and Dominico del Barbieri in the Service of the Guises

Ian Wardropper, Art Institute of Chicago

Etienne Delaune and a Drawings Cycle on the Theme of 'Charles IX and the Liberal Arts'

George Wanklyn, American University in Paris

Germain Pilon, Giambologna, and Their Influence
Mary L. Levkoff, Institute of Fine Arts

DISCUSSANTS Henri Zerner, Harvard University

Sylvie Béguin, Center for Advanced Study in the Visual Arts, National Gallery of Art; Louvre, Paris

STUDIO SESSIONS

CONTINENTAL 4

9:30-12:00

Exhibitions: Who Decides and Why?

CHAIR Elaine King, Carnegie Mellon University

PANELISTS

Annegreth Nill, Carnegie Museum of Art

Klaus Ottmann, Ezra & Cecile Zilkha Gallery, Wesleyan University

Ned Rifkin, Hirshhorn Museum and Sculpture Garden

Patterson Sims, Seattle Art Museum

Judith Tannenbaum, Institute of Contemporary Art, Philadelphia

9:30-12:00

The Idea of the Moral Imperative in Contemporary Art

CHAIR Mel Pekarsky, State University of New York at Stony Brook

PANELISTS Amy Baker Sandback, New York City
John Baldessari, Santa Monica, California
Luis Camnitzer, Great Neck, New York
Suzi Gablik, London ✻
Jeff Koons, New York City
Robert Storr, New York City

YOSEMITE A

9:30-12:00

The Role of Lost Art Techniques in the Postmodern Era

CHAIR Cynthia Kukla, Northern Kentucky University

PANELISTS *Encaustic Painting: Yesterday and Today*
Suzanne Arnold, artist, Randolph Macon College
The Logic of the Eighteenth Century Palette for Rendering Form
Ed Ahlstrom, artist, Montgomery College
Contemporary Uses of Traditional Fresco
Walter O'Neill, artist, Skowhegan School of Painting & Sculpture and
Jane Brucker, artist, Los Angeles Fresco Works
Gilding and Illuminating as Process and Symbol
Cynthia Kukla
Rediscovering Historical Photographic Processes
Barbara Riley, artist, Corpus Christi State University

**FRIDAY
AFTERNOON**

IMPERIAL A

12:15-1:45

Annenberg/CPB Project: Screening and Discussion of *The Art of the Western World* television-based course.

COORDINATOR Lin J. Foa

SPEAKER Linda Nochlin, The Graduate Center, City University of New York
(You are welcome to bring your lunch to the screening.)

YOSEMITE A
12:15-1:45

☐
F.A.T.E. Foundations in Art, Theory and Education Cultural Objectivity: Teaching Art Values Within the Multi-Ethnic Classroom

CHAIR *Introduction*

Stephen Sumner, Potsdam College

SPEAKERS *Anthropological and Psychological Approaches to Building Crosscultural Art and Design Theory*
Steven Skaggs, University of Louisville

Teaching Art in a Multi-Ethnic Context
Janet Taylor Pickett, Essex County College

Bloomfield College: An Art Curriculum Enriched by Multi-cultural and Multi-racial Perspectives
Lisa Rabinowitz, Bloomfield College

Chinese Calligraphy as a Design Element
Ying Kit Chan, University of Louisville

YOSEMITE B
12:15-1:45

American Section, International Association of Art Critics (AICA): Concerning the Spiritual in California Art: Pro and Con

CHAIR Mark Levy, California State University, Hayward

SPEAKERS Fred Martin, dean, San Francisco Art Institute
Caroline Marks, artist and teacher, Blue Rider School, San Francisco
Charles Miedzinski, J.F.K. University, San Francisco
Christine Tamblyn, San Francisco State University and San Francisco Art Institute

YOSEMITE C
12:15-1:45

History of Photography Group: Business Meeting

CABRILLO
12:15-1:45

Association of Historians of American Art (AHAA): Business Meeting

BALBOA
12:15-1:45

☐
Design Forum: Business Meeting

ANZA
12:15-1:45

Media Arts Caucus: Film, Video, Photography: New Technologies and the Media Arts

CHAIRS David Tafler, University of the Arts
Peter D'Agostino, Temple University

IMPERIAL B

12:15-1:45

Reader's Digest Artists at Giverny Program

Frances Chaves, curator, Reader's Digest Collection
Artists and jurors who participated in 1988

DOLORES

12:15-1:45

**Advanced Placement Art History: An
Untapped Resource, sponsored by the CAA
Committee on Education**

CHAIR Martha Kingsbury, University of Washington, Seattle

SPEAKERS *The Advanced Placement Art History Course and
Examination*

Martha Kingsbury

*Grading the Essay Section of the Advanced Placement
Art History Examination*

Anthony Gully, Arizona State University, Tempe

Secondary School: A Place to Teach Art History

James T. Womack, Montgomery Bell Academy,
Nashville

The Art History Student in Chicago

Entire panel

DISCUSSANTS Entire panel, members of the audience

Refreshments will be served.

CONTINENTAL 5

12:15-1:45

**BOARD-SPONSORED SESSION: NEH
Funding of Art Historians**

Marsha Semmel, NEH Division of General Programs

Elizabeth Welles, NEH Education Division

David Wise, NEH Research Division

LOMBARD ROOM, MASON ROOM
SIXTH FLOOR

2:00-4:00

**National Endowment for the Arts and
National Endowment for the Humanities**

Representatives of the NEA and NEH will be available
for individual discussions of grants, fellowships, and
other programs of the Endowments.

FRIDAY
AFTERNOON

ART HISTORY SYMPOSIA

CONTINENTAL 5, 6

2:00-4:30
CHAIR

Reading Art Museums

John Walsh, J. Paul Getty Museum

SPEAKERS

Introduction and Overview

John Walsh

New Art Museums in Texas and Sectional Space

Richard Ingersoll, Rice University ☼

Visualizing Revisionism: Museum Installation and the Reassessment of Nineteenth Century Painting

John House, Courtauld Institute, University of London ☼

The Museum from Inside

Rudi Fuchs, Haags Gemeentemuseum, The Hague ☼

DISCUSSANT

Joseph Rykwert, University of Pennsylvania ☼

IMPERIAL A, B

2:00-4:30

Western Art and the Antique: Continuity, Imitation, Assimilation

CHAIR

Salvatore Settis, Scuola Normale Superiore di Pisa

SPEAKERS

Introduction

Salvatore Settis ☼

Ancient Models in Romanesque Art: France and Italy

Dorothy F. Glass, State University of New York, Buffalo

Renaissance and Renascences in Astrological Imagery

Kristen Lippincott, I Tatti, Florence ☼

Tullio Lombardo's Approach to the Antique

Wendy Stedman Sheard, Boston University

Ingres and the Archaeological Discourse of his Time

Meredith Shedd, University of Rhode Island

DISCUSSANTS

Irving Lavin, Institute for Advanced Study, Princeton

Salvatore Settis

ART HISTORY WORKSHOP

CONTINENTAL 1, 2, 3

2:00-4:30
CHAIR

Biography and Art History

Ruth Butler, University of Massachusetts at Boston

SPEAKERS

The Biographer as Cultural Critic

M. Kay Flavell, Independent Scholar ▷

*Biography and Women Artists? The Case of
Victorine Meurent*

Eunice Lipton, Independent Scholar

*"Disagreeably Hidden": Rosa Bonheur's
'Horse Fair' and the Relevance of Biography for
Lesbian and Gay Artists*

James M. Saslow, Queens College, City University
of New York

Biography in Northwest Coast Indian Art Studies

Victoria Wyatt, University of Washington

Biography and Hagiography: Morris Graves

Martha Kingsbury, University of Washington

Frank Lloyd Wright: Autobiography and Biography

Eileen Manning Michels, College of St. Thomas

*The Promises and Perplexities of Biographical
Research about Live or Recently Living Artists:*

Interviews, the Real Truth and Other Fictions

Laurie J. Wilson, New York University

Reconceiving Biography: The Case of Mark Rothko

James E.B. Breslin, University of California, Berkeley

*Brief Remarks on Tensions Inherent within the
Subject: Biography and Art History*

Ellen Handler Spitz, Cornell University Medical College ♣

*Open discussion among panelists and members
of the audience*

JOINT ART HISTORY/ STUDIO SESSION

CONTINENTAL 7, 8, 9

2:00-4:30

The Word and Image in Twentieth Century Art

CHAIR Judi Freeman, Los Angeles County Museum of Art

SPEAKERS *The Visible Presence of the Word*

Johanna Drucker, University of Texas at Dallas

Object and Text: Marcel Duchamp's Author-ity

Amelia G. Jones, University of California, Los Angeles

Joan Miró, Language and Literary Sources

Brian Grosskurth, Oxford University

Feminism, Postmodernism, and Language

James Weiss, Yale University

Verbal/Visual Dichotomy in Photographic Art

Blaise Tobia, Drexel University

The Textuality of Conceptualism

John Welchman, University of California, San Diego

STUDIO SESSIONS

CONTINENTAL 4

2:00-4:30
CHAIR

The Political Artist

Henry Klein, Los Angeles Valley College

PANELISTS

Nancy Bless, Cincinnati, Ohio

Robbie Conal, Los Angeles, California

James Cuno, Grunwald Center for the Graphic Arts,
University of California, Los Angeles

Cheri Gaulke, Los Angeles, California

Paul Szep, The Boston Globe

YOSEMITE B

2:00-4:30
CHAIR

Drawing as a Major Medium

Susan Schwalb, New York

PANELISTS

Judith Foosaner, California College of Arts and Crafts

Sonia Gechtoff, New York

Paul Rotterdam, New York

Townsend D. Wolfe, III, Arkansas Arts Center

FRIDAY EVENING

SARATOGA ROOM
4TH FLOOR

4:45-6:30

Association of Research Institutes in Art History (ARIAH): Business Meeting

CONTINENTAL 1, 2, 3

4:45-7:15

BOARD-SPONSORED SESSION: Art History in the Boondocks. The Art Historian/ Educator: Shifting Audiences; Resource Realities; Pedagogical Alternatives

CHAIRS

Annabelle Simon Cahn, California State University,
Bakersfield

James McManus, California State University, Chico

SPEAKERS

Art History Without Art

Annabelle Simon Cahn

The Boondocks is Not a Geographical State of Being
Irene Gordon, John Jay College of Criminal Justice,
City University of New York

*Report from the Trenches, or Confessions and
Aspirations of an Old Fashioned Tyrant*
Alessandra Comini, Southern Methodist University

*The Learning Cycle as a Method for Teaching
Art History*

Joanne E. Sowell, University of Nebraska, Omaha ▶

*Within the Citadel/Mapping the Boondocks;
Art History in Context*
James McManus

*Open discussion among panelists and members
of the audience.*

FUNDING PROVIDED BY THE U.S. DEPARTMENT OF EDUCATION FOR THE
IMPROVEMENT OF POSTSECONDARY EDUCATION (FIPSE).

CONTINENTAL 6

4:45-7:15

**BOARD-SPONSORED SESSION: What do
Artists Want from the CAA, Anyway?**

MODERATORS:

Joyce Kozloff, New York City
Faith Ringgold, University of California, San Diego

Artist members air their opinions, suggestions,
grievances, pronouncements, hidden agendas and
future fantasies in three to five minutes each.

YOSEMITE B

4:45-7:15

**Board-Sponsored Session: Opportunities
for the Preservation of Research Resources**

Co-sponsored by the CAA Committee on Preservation
of Research Resources and the Commission on
Preservation and Access

5:00-7:00

Receptions at **Museums and Galleries of Fort
Mason** including San Francisco Craft & Folk Art
Museum; African American Historical Society; Mexican
Museum; Museo Italo Americano; and San Francisco
Museum of Modern Art Rental Gallery. A performance
*Inquiry: The Trial of Helen Aylon and the Sands of
Time*; Star Witnesses: James Melchert, Peter Selz, Marc
Kasky, Moira Roth, Charles Shere, will be sponsored
by the Fort Mason Foundation. Cash bar at Pier 2. See
below for bus information.

6:30-8:00

CAA Convocation at the **Palace of Fine Arts
Theatre**, Bay and Lyon Streets. See below for bus
information.

Welcome

Phyllis Pray Bober, CAA President

Greetings

Harry S. Parker, III, Director, San Francisco Fine Arts
Museums

Presentation of Awards

7:00-9:30

Reception and dinner at the **Exploratorium**, 3601 Lyon Street, a museum of science, art, and human perception. Box dinner and cash bar.

Buses will travel to Fort Mason and on to the Palace of Fine Arts Theatre; or, directly to the Palace of Fine Arts Theatre. The Exploratorium is located next to the theatre.

BUS TICKET R.3 PRICE \$6.00
DINNER TICKET D.1 PRICE \$10.00

SATURDAY MORNING

ART HISTORY SESSIONS

CONTINENTAL 5

9:30-12:00

CHAIR

SPEAKERS

Current Research in Italian Renaissance Art
Malcolm Campbell, University of Pennsylvania

Giotto's Arena Chapel Frescoes and Contemporary Religious Theater

Charles Parkhurst, Williams College

Oliviero Carafa's 'Soccorpo' in Naples: Imperatrice De Tucte Cappelle

Charlotte Nichols, Mount Holyoke College

Some Donatello Madonnas and the Cavalcanti 'Annunciation' in the Context of Renaissance Painting

Martha Levine Dunkelman, State University of New York at Buffalo

Raphael's Loggia and Byzantine Manuscript Sources

Kathryn Andrus-Walck, University of Colorado, Colorado Springs

New Light on Bronzino: The Cavalcanti Chapel in S. Spirito

Elizabeth Pilliod, University of Michigan

Ten Laureti Drawings for the Fountain of Neptune in Bologna

Richard J. Tuttle, Tulane University

CONTINENTAL 6

9:30-12:00

CHAIRS

SPEAKERS

The Connoisseurship of French Painting and Drawing I. Current Issues

Lorenz Eitner, Stanford University

Pierre Rosenberg, Musée du Louvre

Introduction

Pierre Rosenberg

The Thinking Eye, the Mind that Sees: the Art Historian as Connoisseur

Hal Opperman, University of Washington

Connoisseurship: Its Failures and its Future
Joseph R. Goldyne, Independent Scholar

*Collecting and Connoisseurship in Seventeenth
Century France*

Arnauld Brejon de Lavergnée, Musées d'Art et
d'Histoire de Lille

*Some Observations about Poussin's Second
Autograph Versions*

Timothy J. Standring, Pomona College

*Francois Boucher's Late Drawings: the Brown Chalk
Compositions*

Beverly Schreiber Jacoby

CONTINENTAL 1, 2, 3

9:30-12:00

CHAIR

The Representation of Nature in Ancient Art

Jeffrey M. Hurwit, University of Oregon

SPEAKERS

Vicissitudes of the Groundline in Early Egyptian Art
Whitney Davis, Northwestern University

*Exotic Flora and Fauna in Egyptian and
Mesopotamian Art*

Karen Polinger Foster, Providence College

Landscape in Greek and Roman Murals

Vincent J. Bruno, University of Texas at Arlington

*'Varia Topia': Composition and Meaning in Roman
Landscape*

Bettina Bergmann, Mount Holyoke College

*The Politics of Reality: The Villa 'Ad Gallinas' and
the Construction of Landscape in Augustan Rome*

Barbara A. Kellum, Smith College

DISCUSSANT

John R. Clarke, University of Texas at Austin

CONTINENTAL 7, 8, 9

9:30-12:00

CHAIR

**Institutionalizing Art History: The Early
Discipline in the United States**

Donald Preziosi, University of California, Los Angeles

SPEAKERS

Art History's Encyclopedia Memory

Philip Armstrong, University of California, Los Angeles

*The Beginnings of Art History at Harvard and 'The
Fogg Method'*

Sybil Kantor, City University of New York

*The Departments of Art, Wellesley College and of the
History of Art and Classical Archaeology, Bryn Mawr
College, 1875-1914*

Claire Richter Sherman, Center for Advanced Study in
the Visual Arts, National Gallery of Art

Virtue and Good Manners: Toward a History of Art History Instruction

Mary Ann Stankiewicz, California State University, Long Beach

Framing Art History at Princeton: Marquand, Brown, Butler, and Cram

David Van Zanten, Northwestern University

DISCUSSANTS

Hayden White, University of California, Santa Cruz
Hubert Damisch, École des Hautes Études en Sciences Sociales, Paris, and University of California, Los Angeles ♦

FRANCISCO

9:30–12:00

CHAIR

Open Session: Twentieth Century

Joel Isaacson, University of Michigan

SPEAKERS

Méliès' 'Fantastic' Cinema and the Origins of Cubism
Natasha Staller, Yale University

From Barrier to Bridge to Body: The Canvas Threshold in Picasso's Structuring of the Artist and Model Theme

Karen Kleinfelder, University of Missouri–Columbia

August Sander's 'Menschen des 20 Jahrhunderts' and the Germany of the Late 1920s and Early 1930s

Tom Dewey II, The University of Mississippi

New Deal for the 'Forgotten Man': William Gropper's Scandalous Murals for the Museum of Modern Art, 1932

April J. Paul, The Graduate Center of the City University of New York

California Light and Space: The Art of Perceiving Perceiving

Craig Adcock, University of Notre Dame

IMPERIAL A

9:30–12:00

CHAIR

The Cosmopolitan Court: Bourbon Patronage in Spain 1700–1808

Janis A. Tomlinson, Columbia University

SPEAKERS

In Search of a Style for the Spanish Bourbon Court: Projects for the Buen Retiro, 1712–1715

Robert Neuman, Florida State University

Hybrid Styles in Spanish Bourbon Court Portraiture

Marcus B. Burke, Meadows Museum

From a Grateful Heart: Jacopo Amigoni at the Court of Ferdinand VI (1747–1752)

Leslie Griffin Hennessey, University of Kentucky ▶

Corrado Giaquinto: The Artist and his Role at the Courts of Ferdinand VI and Charles III (1753-1762)
Irene Cioffi, Independent Scholar

Tradition, Innovation and Revelation in Goya's Family of Carlos IV
Ann Glenn Crowe, Stanford University

DISCUSSANT Nigel Glendinning, Queen Mary College, University of London ☼

YOSEMITE B

9:30-12:00
CHAIRS

Art History in Japan

Maribeth Graybill, University of California at Berkeley
Shûji Takashina, Tokyo University

INTRODUCTORY REMARKS Maribeth Graybill

SPEAKER *Three Intellectual Liberations: The Current Revolution in Muromachi Painting Studies*
Kaori Chino, Tokyo National Museum

DISCUSSANT Carolyn Wheelwright, Yale University

SPEAKERS *The Tea Ceremony and Japanese Art History*
Jun'ichi Takeuchi, The Gotoh Art Museum
Richard L. Wilson, Rice University

The Kano School: the Japanese 'Academy' and its Literature
Motoaki Kôno, Tokyo University

DISCUSSANT Stephen Addiss, University of Kansas

SPEAKER *Reassessing Eighteenth Century Painting in Kyoto in its Cultural Context: Baisaô and His Circle*
Hiroyuki Kano, Kyoto National Museum

DISCUSSANT Yoko Woodson, Asian Art Museum of San Francisco

SPEAKER *Studies of 'Western-Style' Japanese Painting: East Meets West?*
Emiko Yamanashi, Tokyo National Research Institute of Cultural Properties

DISCUSSANT J. Thomas Rimer, University of Maryland

Concluding Remarks:
Shûji Takashina

FUNDING PROVIDED BY THE KAJIMA FOUNDATION FOR THE ARTS FOR THE SIX JAPANESE SPEAKERS.

STUDIO SESSIONS

CONTINENTAL 4

9:30-12:00
CHAIRS

West Coast Painting Now

Mary Priester, Portland Art Museum
Karen Tsujimoto, Piedmont, California
Josine Ianco Starrels, Long Beach Museum

Various artists from the West Coast community will have their work shown in slide form.

IMPERIAL B

9:30-12:00

CHAIR

Computers and Art: Issues of Content

Terry Gips, University of Maryland

PANELISTS

Art Technology and Postmodernism: Paradigms, Parallels, and Paradoxes

Margot Lovejoy, State University of New York, Purchase

Computers and Art: An Overview

Cynthia Goodman, IBM Gallery of Science and Art

Photography and Belief in the Electronic Age

George Legrady, Paris, France

The Digital Studio: Shifts in Software, Hardware & Artists' Attitudes Make the Computer Prevalent in the Arts

Craig Hickman, University of Oregon

Art and Education in the Telematic Culture

Roy Ascott, Bristol, England ☼

YOSEMITE A

9:30-12:00

CHAIR

California Sculpture

Brian Wall, University of California, Berkeley

SPEAKERS

Larry Bell, Taos, New Mexico

Claire Falkenstein, Venice, California

Robert Hudson, Cotati, California

Ron Nagle, Mills College

Connie Wirtz, Stephen Witz Gallery, San Francisco

**SATURDAY
AFTERNOON**

IMPERIAL A

12:15-1:45

☼

**American Society for Hispanic Art
Historical Studies (ASHAHS): Session and
Business Meeting**

Session: Artists and Patrons in Spain and Portugal to 1700

SPEAKERS

*Royal Patronage and Rule by God's Grace in
Eleventh Century Aragon*

Janice Mann, Columbia University

Five Funerary Monuments of Cardinal Juan Tavera
Samuel K. Heath, Columbia University

*Spanish Patrons in Seventeenth Century Italy:
Perception and Reality*

James D. Clifton, Tulane University

*Business Meeting (to include presentation of the
annual ASHAHS Distinguished Publication Award)*

ART HISTORY WORKSHOPS

CONTINENTAL 1, 2, 3

2:00-4:30

Critical Issues in Sixteenth and Seventeenth Century Art Theory

CHAIR Janis Bell, Kenyon College

SPEAKERS *Is Art a Humanistic Discipline?*

Claire Farago, University of Colorado at Boulder

Art Theory and Epistemology in the Early Modern Period

Robert Williams, University of California, Santa Barbara

Critical Issues in Counter-Reformation Art Theory
Pamela Jones, University of Massachusetts—Boston

Theories and Practices of Invention in Renaissance Painting 1400-1750

Anthony Colantuono, Wake Forest University

The Quality of Grace in the Art of Anthony Van Dyck
Jeffrey Muller, Brown University

Open discussion among panelists and members of the audience

IMPERIAL A

2:00-4:30

The Issue of Gender and Content in Twentieth Century Art

CHAIRS Gail Levin, Baruch College, City University of New York
Joan Marter, Rutgers University

SPEAKERS *Bloomsbury Art: Re-Imag(in)ing the Domestic*
Christopher Reed, Yale University

Princess X/Prince's Sex: The Sexual Dimorphism of Brancusi's Sculpture

Anna C. Chave, Harvard University

Reading Matisse's Women

Catherine C. Bock, The School of the Art Institute of Chicago

Gender, the Female Body and the Implication of the Gaze

Janet A. Kaplan, Moore College of Art

Male Support and Romantic Entanglements for Women Artists

Ellen G. Landau, Case Western Reserve University

DISCUSSANT Carol Duncan, Ramapo College of New Jersey

Open discussion among panelists and members of the audience

IMPERIAL B

2:00-4:30
CHAIR

Structural Engineering as an Art Form

David P. Billington, Princeton University ♦

SPEAKERS

Structural Art

David P. Billington

The Haj Terminal at Jeddah Airport

Carol Herselle Krinsky, New York University

The Eiffel Tower and the Galerie des Machines: The Art of Iron Construction at the Paris World's Fair of 1889

John W. Stamper, University of Notre Dame ♦

Albert Kahn and the Aesthetics of the Factory

James C.A. Thompson, Montgomery College

DISCUSSANTS

William Clarke, Queens College of The City University of New York

Rowland Richards, State University of New York at Buffalo, Department of Civil Engineering ♦

Open discussion among panelists and members of the audience

YOSEMITE A

2:00-4:30
CHAIR

Uses of Dress in Art

Anne H. van Buren, Tufts University

SPEAKERS

Cloaking Imperialism: Dress in Roman Art

Natalie Boymel Kampen, University of Rhode Island

Costumes and Hieroglyphs: Complementary Symbol Systems in Maya Reliefs

Carolyn E. Tate, Dallas Museum of Art

Fashion, Lechery, and Historicism in Late Medieval French and Flemish Manuscripts

Anne Hagopian van Buren

Images of Middle- and Working-Class Dress in Tudor Book Illustrations

Ruth Samson Luborsky, Independent Scholar, Philadelphia ♦

Inside/Outside: Lower Class Dress and Character in Paintings of the Le Nain Brothers

Judith A. Akehurst, Independent Scholar, Eden Prairie, Michigan

Cheating Tradition: The Origin of the American Pilgrim Costume

Ann Uhry Abrams, Agnes Scott College

'Ut pictura vestis': The Image System of Art and Fashion in the 1980s

Richard Martin, Fashion Institute of Technology

Open discussion among panelists and members of the audience

2:00–4:30

CHAIR

Martyrium Then and Now

John Williams, University of Pittsburgh

SPEAKERS

From 'Heroa' to 'Martyria'? : the Circular Tomb of Late Antiquity

Sheila McNally, University of Minnesota

'Martyrium' as an Account of Byzantine Architecture

Dale Kinney, Bryn Mawr College

'Martyrium' and 'Relic Art'

Gary Vikan, Walters Art Gallery

DISCUSSANTS

Joseph Alchermes, University of Minnesota and
Dumbarton OaksThomas Mathews, Institute of Fine Arts, New York
University

SPEAKER

*Grabar's 'Martyrium' and the Place of Martyrial
Elements in the Western Medieval Tradition*

Eric Fernie, University of Edinburgh

DISCUSSANT

Charles McClendon, Brandeis University

SPEAKER

*Rereading 'Martyrium': the Modernist and
Post-Modernist Texts*

Annabel Wharton, Duke University

*Open discussion among panelists and members
of the audience***MUSEUM WORKSHOPS**ASIAN ART MUSEUM
MAGNIN ROOM

2:00–4:30

***Paintings and Their Colophons: Wang Hui's
Summer Mountains, Misty Rain and others.***

CHAIR

Patricia Berger, Asian Art Museum of San Francisco

SPEAKERS

*'Welcoming the Imperial Carriage' and its Colophon:
A Monument Recovered*

Julia K. Murray, Harvard University

Ho Ch'eng's 'Returning to the Village'

Elizabeth Brotherton, Freer/Sackler Library

*'Parting by the River Bank' by Wen Chia, ca. 1563*Alice R.M. Hyland, University of Alabama at
Birmingham*Wang Hui and Chou Liang-Kung: Wang Hui's
'Summer Mountains, Misty Rain' Contextualized*
Hongnam Kim, The Asia Society Galleries

DISCUSSANT

James F. Cahill, University of California, Berkeley

SESSION TICKET MW.1 PRICE \$5.00

2:00-4:30

**The Connoisseurship of French Painting
and Drawing II. French Paintings and
Drawings in Bay Area Collections**

CHAIRS

Lorenz Eitner, Stanford University
Pierre Rosenberg, Musée du Louvre ♦

SPEAKERS

*'The Fortune Teller' of (1824) or the Elegant
Dilemma of David's Late Style*
Heather McPherson

Connoisseurship into Art History: the Case of Géricault
Lorenz Eitner

'Géricault' or Géricault
Francis S. Jowell, Independent Scholar

*Reconsidering Delacroix Drawings: the Fake Estampe
Stamp*
Susan Whitesell Strauber, Grinnell College

*Corot's Early Drawings and the Role of the Copy:
Confronting Nature under the Guidance of Art*
Joseine Eikelenboom Smits, Stanford University

Style and Content in the Drawings of J. J. Grandville
Clive F. Getty, Miami University

SESSION TICKET MW.2 PRICE \$5.00

M. H. DE YOUNG MEMORIAL MUSEUM,
GALLERIES 31 & 32

2:00-4:30

**Issues in American Culture and Ideology:
Problem Paintings in the Collections of the
Fine Arts Museums of San Francisco**

CHAIR

Margaretta M. Lovell, University of California at
Berkeley

SPEAKERS

*The "Work" of the Modern Artists: William Merritt,
Chase's 'A Corner of My Studio'*
Linda Graham, University of California at Berkeley

*Thomas Waterman Wood and the Artful Cloak of
Sentiment*
Lesley Wright, Stanford University

*A 'forcible peace of weird decoration': Whistler and
the 'Gold Scab'*
Kirk Savage, University of California, Berkeley

*Breaking Up the Crowd: William Glackens' 'Maypole,
Central Park'*
Rebecca Zurier, Emory University

*The Innocent Eye and the Work of Seeing in
Bingham's 'Boatmen on the Missouri'*
Bryan Wolf, Yale University

DISCUSSANT

Marc Simpson, Fine Arts Museums of San Francisco

SESSION TICKET MW.3 PRICE \$5.00

WAR MEMORIAL BUILDING
THE GREEN ROOM (located in the same
building as the San Francisco Museum
of Modern Art)

2:00-4:30
CHAIRS

The Avant-Garde and Photography

Carol M. Armstrong, University of California, Berkeley
Sandra F. Phillips, San Francisco Museum of Modern
Art

SPEAKERS

*View and Record: Photography and the Early
Industrial City*

Eve Blau, Canadian Centre for Architecture

*Bierstadt and Watkins at Yosemite: Aspects of 19th
Century Landscape Painting and Photography*

Kate Nearpass, Columbia University

*Charles Sheeler, Unconventional Modernist,
1910-1945*

Susan Fillin Yeh, Yale University

*The Avant-Garde Function of 'f/64'—
A Re-evaluation*

Michael Oren, East Carolina University

DISCUSSANT

Christopher Phillips, Parsons School of Design

SESSION TICKET MW.4 PRICE \$5.00

SATURDAY EVENING

6:00-10:00

Receptions at the **University Art Museum**, 2626
Bancroft Way, Berkeley and **Lowie Museum of
Anthropology**, 103 Kroeber Hall. Party with wine,
hors d'oeuvres, and music. See below for bus
information.

6:00-8:00

Reception at **Mills College Art Gallery**, 5000
MacArthur Boulevard, Oakland.

*Buses will circulate between Berkeley museums and
Mills College Gallery*

BUS TICKET R.4 PRICE \$6.00

6:00-9:00

Reception at **Stanford University Museum of Art**
and **T.W. Stanford Art Gallery**. Buffet supper with
cash bar.

BUS TICKET R.5 PRICE \$6.00