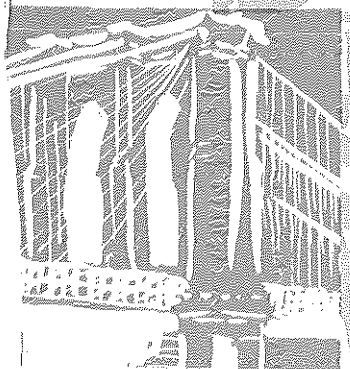




COLLEGE ART ASSOCIATION 82ND ANNUAL CONFERENCE FEBRUARY 16-19, 1994



**NEW
YORK
CITY**

Annual Conference Program

AN ANNUAL CONFERENCE REGISTRATION BADGE IS REQUIRED
FOR ADMISSION TO ALL SESSIONS.

* DENOTES AFFILIATED SOCIETY

Wednesday Afternoon

**1:00-
4:00 pm**

Public Art Tour

STARTING POINT: CHEMICAL BANK SIGN, CONCOURSE, GRAND CENTRAL TERMINAL,
42ND STREET, BETWEEN MADISON AND LEXINGTON AVENUES

Pre-registration required.

Lecture and Reception

**4:00-
7:00 pm**

How to Read Ice Age Symbols

LECTURER

Arthur H. Corwin, Cooper Union

Pre-registration required.

PETER COOPER
SUITE,
8TH FLOOR,
FOUNDATION
BUILDING
COOPER UNION
7 EAST 7TH
STREET

Wednesday Evening

**5:30-
7:00 pm**

CAA Intellectual Property Rights Committee Current Copyright and Other Intellectual Property Issues in the Visual Arts

CHAIR

Barbara Hoffman, CAA Counsel; Schwartz Weiss Steckler Hoffman

An illustrated teach-in on the current state of copyright law (fair use/ parody), trademark law, moral rights, and the right of publicity as applied to appropriation of original source imagery, derivative and multimedia works, and a speakout on the aesthetic and public policy issues implicated by appropriation art and the creation of multimedia works with their challenge to traditional notions of originality, authorship, and art.

SPEAKERS

Barbara Hoffman

RENDEZVOUS
TRIANON
THIRD FLOOR

Martha Buskirk, Graduate Center, City University of New York; *October*

Hans Haacke, artist, New York

Additional speakers to be announced.

Design Forum* Session

CHAIRS

Joseph Ansell, Otterbein College

Richard Martin, Metropolitan Museum of Art

SPEAKERS

The Clothier's Clerk: The Critique of Commercial Art in Germany, 1910-16
Sherwin Simmons, University of Oregon

The Visual Rhetoric of Power: El Lissitzky and USSR in Construction, 1932-40
Victor Margolin, University of Illinois at Chicago

If Functionalism is Dead, Why Doesn't Someone Bury It?
George H. Marcus, Philadelphia Museum of Art

DISCUSSANTS

Joseph Ansell

Richard Martin

Museum/Gallery Events

**4:00-
6:00 pm**

FINE ARTS

BUILDING

450 WEST 41ST
STREET

**Opening reception for the 1994 New York MFA
Exhibition.
Hunter College**

**5:30-
7:00 pm**

40 WEST 53RD
STREET

American Craft Museum
Reception and Open House

**5:30-
7:00 pm**

613 WEST 155TH
STREET

Hispanic Society of America
Reception.

(NO. 5 BUS FROM IN FRONT OF HILTON TO 155TH STREET/BROADWAY STOP)

**5:15-
8:30 pm**

NEW YORK CITY
BUILDING
FLUSHING
MEADOWS
CORONA PARK,
QUEENS

Queens Museum of Art

Opening Reception for "1994 Women's Caucus for Art Honor Awards Exhibition," featuring works of Mary Adam, Maria Enriquez de Allen, Beverly Pepper, Faith Ringgold, Rachel Rosenthal, and Charlotte Streifer Rubinstein.

BUS DEPARTS HILTON AT 5:15 PM; RETURNS AT 8:30 PM.

**7:30-
10:00 pm**

REGENT PARLOR
SECOND FLOOR

Co-op Galleries: A Review of Their Original Mission—Where Are They Now? How Successful Have They Been? What's Their Future?

CHAIR

Elke Solomon, Columbia University; Parsons School of Design

SPEAKERS

The Economic History of Alternative Space Galleries
Kathryn Kramer, Purdue University

Bowery Gallery
Barbara Grossman, Bowery Gallery

Arc Gallery
Barbara Thomas, Arc Gallery

Co-op Galleries: Answer or Anachronism?
Barbara Zucker, University of Vermont

**7:30-
10:00 pm**

NASSAU SUITE
SECOND FLOOR

Out of Context: American Artists Abroad

CHAIR

Laura Rachel Felleman Fattal, Jane Voorhees Zimmerli Art Museum, Rutgers, State University of New Jersey

SPEAKERS

R. B. Kitaj: Painting as Personal Voyage
Carol Salus, Kent State University

Hendrik Christian Andersen: An American Visionary
Jacquelyn Days Serwer, National Museum of American Art, Smithsonian Institution

Savage and Prophet(ic): African American Women Sculptors in Paris, 1922-31
Theresa Leininger Miller, University of Cincinnati

American Muralists and Anti-Fascism in Mexico, 1933-36
Jay Oles, Yale University Art Gallery

DISCUSSANT

Britta C. Dwyer, University of Pittsburgh

**7:30-
10:00 pm**

MERCURY
BALLROOM
THIRD FLOOR

NY—Paris/History and Theory

CHAIR

Stephen Melville, Ohio State University

SPEAKERS

The Uses of Merleau-Ponty

James Meyer, Johns Hopkins University

Theory as Bricoulage

Christopher McAuliffe, University of Melbourne

Diagrams

Stephen Melville

DISCUSSANT

Yve-Alain Bois, Harvard University

**7:30-
10:00 pm**

RENDEZVOUS
TRIANON
THIRD FLOOR

Open Session I

CHAIRS

Steven Mansbach, Center for Advanced Study in the Visual Arts, National Gallery of Art

Catherine Puglisi, Rutgers, State University of New Jersey

SPEAKERS

Papal Museology on the Threshold of Modernity

Jeffrey Collins, Yale University

Rembrandt, the Baptists, and John

Stephanie S. Dickey, independent scholar, Pound Ridge, New York

Scipione Borghese and the Villa Mondragone: Family and Papacy in the Roman Countryside

Tracy Ehrlich, Columbia University

From Low to High in Northern Italy

Christina Olsen, University of Pennsylvania

Michelangelo's Leda

William E. Wallace, Washington University

**7:30-
10:00 pm**

PETIT TRIANON
THIRD FLOOR

The History of Landscape Architecture and the History of Photography

CHAIRS

Nancy Micklewright, University of Victoria

Therese O'Malley, Center for Advanced Study in the Visual Arts, National Gallery of Art

SPEAKERS

Photography as an Instrument of Landscape Reform

Timothy Davis, University of Texas at Austin

Volcanic Transformations: Luis Barragán's Los Jardines del Pedregal de San Angel, in Photographs and Critical Reception

Keith Eggener, Stanford University

Garden Art: Gertrude Jekyll's Photographs

Anne Helmreich, Northwestern University; Center for Advanced Study in the Visual Arts, National Gallery of Art

The Monument in the Landscape: The Egyptian Photographs of Maxime Du Camp, Felix Teynard, and J. B. Greene

Kathleen Stewart Howe, University of New Mexico

Atget's Gardens: The Logic of Photographic Discourse

Ulrich Keller, University of California, Santa Barbara

**7:30-
10:00 pm**

TRIANON

BALLROOM

THIRD FLOOR

All's Fair in Love and Art: Women Perform Sexuality from a Variety of Positions

CHAIR

Bridget L. Goodbody, Columbia University

SPEAKERS

Late 20th-Century Sexuality

Barbara Barg, poet, New York

Down and Dirty: Compensatory Looking and the Tropes of Sexual Celebrity from Caravaggio to Madonna

Nanette Salomon, College of Staten Island, City University of New York

Would the "Real" Woman Please Stand Up: Crossing Gender and Crisscrossing Race in The Crying Game and RuPaul's "Supermodel"

Paul Franklin, Harvard University

Clit Notes

Holly Hughes, artist, New York

Thursday

**8:00 am-
8:00 pm**

MADISON SUITE

SECOND FLOOR

Video à la Carte: Program for Art on Film Screening Room

The Program for Art on Film will present a selection of outstanding, recently released U.S. and European films/videos about the visual arts. Programs will be screened continuously.

**11:00 am-
2:00 pm**

CLINTON SUITE

SECOND FLOOR

Low-residency MFA in Visual Art, Vermont College of Norwich University Hospitality Suite

Thursday Morning

**7:30-
9:00 am**

ROOM 524

Italian Art Society (IAS)* Business Meeting

**7:30-
9:00 am**

ROOM 529

**9:30 am
noon**

BEEKMAN

PARLOR

SECOND FLOOR

**CIC
Business Meeting**

Art and Insanity/Insane Art

CHAIR

Tom Fellner, Franklin College

SPEAKERS

Sickness as Munch's Rudder

Reinhold Heller, University of Chicago

The Mysterious Cloak of Culture: The Art of Michael Madore and Martin Ramirez

Randall Morris, Cavin-Morris Inc.

Masked and Unmasked: James Ensor's Sane/Insane Art

Diane Lesko, Museum of Fine Arts, St. Petersburg, Florida

Yayoi Kusama: In between the Outside and the Inside

Pamela Wye, artist, New York

**9:30 am-
noon**

SUTTON PARLOR

NORTH

SECOND FLOOR

Artists in Academe: Prophet, Pedagogue, Pariah

CHAIR

Joseph Shepler, artist, Philadelphia

SPEAKERS

University Artists and MFAs

William Conger, Northwestern University

Academic Freedom and Censorship vs. Campus Credibility and Acceptance: One Department's View

Susan Josepher, Metropolitan State College of Denver

Victims, Exiles, and the Romantic Persona of the Artist in Academe

John S. Hallam, Pacific Lutheran University

Charles Stroh, Kansas State University

**9:30 am-
noon**

SUTTON PARLOR

CENTER

SECOND FLOOR

The Decorated Body

CHAIR

Michelle I. Marcus, University Museum, University of Pennsylvania

SPEAKERS

Dressed to Kill: Adornment, Sex, and Politics in Ancient Iran

Michelle I. Marcus

Adornment as the Image of Virtue on Athenian Funerary Urns

Joan Reilly, Bryn Mawr College

The Decorous Body in Quattrocento Florence

Adrian Randolph, Harvard University

Women and Body Decoration in the Marquesas Islands

Carol S. Ivory, Washington State University

Wigged Out at Versailles: Hair in the Reign of Louis XIV

Jack Cheng, Harvard University

The Politics of Attire in 1890s England: Henry Holiday and The Healthy and Artistic Dress Union

Laura Hendrickson, Connecticut College

DISCUSSANT

Rosemary A. Joyce, Department of Anthropology, Harvard University

**9:30 am-
noon**

Landscape and Subject in the Renaissance

CHAIR

Christopher Wood, Yale University

SPEAKERS

Quarrying at Golgotha: A Reconsideration of Mantegna's Christ as the Suffering Redeemer

Jacob Wamberg, University of Copenhagen

Lotto's Washington Allegory

Alexander Nagel, University of Michigan

Emotive Figures—Emotive Landscapes: Arcadian Imagery Ca. 1500

Sarah E. Lawrence, Queens College, City University of New York

How to Title a Landscape: 16th-Century Northern Landscape Prints and Their Reading

Alan Chong, Cleveland Museum of Art

Bruegel's Conflicted Landscape

Nina Serebrennikov, Davidson College

**9:30 am-
noon**

Cosmology and Art in the Pre-Columbian Americas

CHAIR

Samuel Y. Edgerton, Jr., Williams College

SPEAKERS

Gown of Stars: The Feminine Principle in Maya Ritual

Carolyn E. Tate, Texas Tech University

Cosmology, Shamanism, and Transformation in Pre-Columbian Funerary Art

Peter T. Furst, University Museum, University of Pennsylvania

The Olmec: Did They Exist, or Not?

Michael D. Coe, Department of Anthropology, Yale University

The Meaning of the Central Plaza at El Tajin

Rex Koontz, University of Texas at Austin

Mountain of Heaven, Mountain of Earth: The Great Pyramid of Cholula as Axis Mundi

Geoffrey G. McCafferty, Brown University

Sharisse D. McCafferty, independent scholar, Cranston, Rhode Island

SUTTON PARLOR
SOUTH
SECOND FLOOR

REGENT PARLOR
SECOND FLOOR

The Cosmos, the City, the King in Maya Imagery
Linda Schele, University of Texas at Austin

**9:30 am-
noon**

NASSAU SUITE
SECOND FLOOR

**Historical and Contemporary Representations of
Aging and the Aged**

CHAIRS

Joanna Fruch, University of Nevada-Reno
Diana Linden, Brooklyn Museum; Graduate Center, City University of
New York

SPEAKERS

*"This will scarcely be believed ...": Peale's Late Self-Portraits and the
Authority of Age*

Brandon Brame Fortune, National Portrait Gallery, Smithsonian Institution

The Sea Hag, She's No Joke

Jenny Tango, artist, New York

Who's the Boss? Who's the Boss of Me?

Kathe Kowalski, Edinboro University of Pennsylvania

When Age Hath Made Me What I Am Not Now

Zirka Filipczak, Williams College

Aging/Bodies by Lesbian Artists

Tee Corinne, artist, Sunny Valley, Oregon

Aging and Gender and Subjectivity

Jennifer McLerran, University of Washington

**9:30 am-
noon**

MERCURY
BALLROOM
THIRD FLOOR

**Contested Territories: Asian American
Representations of Sexuality and Gender**

(Co-sponsored by Women's Caucus for Art)

CHAIRS

Yong Soon Min, University of California, Irvine
Allan deSouza, artist, New York

SPEAKERS

Richard Fung, artist, Toronto

Elaine H. Kim, Department of Ethnic Studies, University of California, Berkeley

Gaye Chan, University of Hawaii at Manoa

Ming-Yuen S. Ma, artist, Los Angeles

Fatimah Tobing Rony, Department of African Studies, University of
California, Los Angeles

**9:30 am-
noon**

RENDEZVOUS
TRIAXON
THIRD FLOOR

Islamic Art in the 14th Century

CHAIRS

Sheila Blair, independent scholar, Richmond, New Hampshire
Jonathon Bloom, independent scholar, Richmond, New Hampshire

SPEAKERS

Tile Decoration in Iran after Takht-i Sulayman

Tomoko Masuya, Institute of Fine Arts, New York University

Monumentality in Mamluk and Mongol Art and Architecture

Bernard O'Kane, American University in Cairo

The Art of the Book in 14th-Century Anatolia

Zeren Tanindi, Uludag University

The Architecture of the Tughluq Mosque in the Delhi Sultanate

Anthony Welch, University of Victoria

**9:30 am-
noon**

Artists as Activists: How to Create an Action

CHAIR

Duston Spear, artist, New York

SPEAKERS

The Black Male and Media Exploitation

Leon Dockery, University of Rochester

Michele Elizabeth, University of Rochester

Godzilla: Asian and Pacific Islander Art Network

Ken Chu, Godzilla: Asian and Pacific Islander Art Network

Don't Kill the Messenger

Anna Christensen, artist, Long Beach, California

What Will It Change and for Whom?

Janet Goldner, artist, New York

The session will conclude with an interactive segment in which all audience members are encouraged to participate.

PETIT TRIANON
THIRD FLOOR

**9:30 am-
noon**

Authenticity in Art History

CHAIR

Philippe de Montebello, Metropolitan Museum of Art

SPEAKERS

Introduction: The Prosecution of Connoisseurship in 1994

Jonathan Brown, Institute of Fine Arts, New York University

Uniqueness and Authenticity: Evaluating the Newly Discovered Object

Anthony Cutler, Pennsylvania State University

Recent Purchases: Questions of Authenticity

Hank van Os, Rijksmuseum Amsterdam

Ludovico, Agostino, Annibale: "... Labbiam fatta tutti noi"

Ann Sutherland Harris, Pennsylvania State University

Deaccessioning John Constable

Charles S. Rhyne, Reed College

Form as Authenticity in Art and History

Francis V. O'Connor, independent scholar, New York

TRIANON
BALLROOM
THIRD FLOOR

**9:30 am-
noon**

EAST BALLROOM

THIRD FLOOR

**Modernism and the Visual Arts:
History/Theory/Practice**

CHAIR

Janet Wolff, University of Rochester

SPEAKERS

Empowering Colonial Art in France

Roger Benjamin, University of Melbourne

Primitivism and Popular Culture

Annie Coombes, Birkbeck College, University of London

Russian Constructivism and Everyday Life

Christina Kiaer, University of California, Berkeley

Modernism's Subjects in the U.S.

Michael Leja, Northwestern University

The Surrealist Revolution

Lisa Lipinski, University of Illinois at Urbana-Champaign

Modernism and Spatial Phobia

Anthony Vidler, University of California, Los Angeles

**9:30 am-
noon**

WEST BALLROOM

THIRD FLOOR

**Artists Then and Now: Shifting Gears in the
Artistic Career**

CHAIR

Dewey Crumpler, San Francisco Art Institute

SPEAKERS

Art, Politics, Propaganda, Selling: Does Any of It Matter?

Raymond Saunders, California College of Arts and Crafts

From Machine Part to a Citizen Artist

Hung Liu, Mills College

Artists: Then and Now

Rupert Garcia, San Jose State University

Mel Edwards, Mason Gross School of the Arts, Rutgers, State University
of New Jersey

Kim Anno, San Francisco Art Institute

Thursday Afternoon

**noon-
2:00 pm**

BOOTH 209

RHINELANDER

GALLERY

SECOND FLOOR

Meet the Editor—CAA Monographs

Robert Nelson, editor of the CAA Monograph Series, will be on hand to talk with
prospective authors.

**12:30-
1:30 pm**

SUTTON PARLOR
NORTH
SECOND FLOOR

**Getty Grant Program
Information Session**

CHAIR

Deborah Marrow, Director, Getty Grant Program

SPEAKERS

Jack Meyers, Program Officer, Getty Grant Program

Gwen Walden, Program Officer, Getty Grant Program

Tim Whalen, Program Officer, Getty Grant Program

**12:30-
2:00 pm**

BEEKMAN
PARLOR
SECOND FLOOR

**National Endowment for the Arts
Visual Artists Fellowship Opportunities**

CHAIR

Rosilyn Alter, Director, Visual Arts Program, National Endowment
for the Arts

SPEAKERS

Rosilyn Alter

Michael Faubion, Assistant Director, Visual Arts Program, National
Endowment for the Arts

**12:30-
2:00pm**

SUTTON PARLOR
CENTER
SECOND FLOOR

**CAA Education Committee
Rethinking the Foundation I**

(Co-sponsored by Foundations in Art, Theory and Education*)

CHAIR

Joseph Ansell, Otterbein College

SPEAKERS

*The Bauhaus and Its Preliminary Course: Modernism to the Aid of
Post-Modern Art and Design Education*

Judith Moldenhauer, Wayne State University

Seeking a Sense of Proportion

Thomas Sommerville, Trenton State College

TRANSactions/abilities in Foundation Education

Beth Tauke, Department of Architecture, State University of New York at
Buffalo

Finding the Foundation

Roy Johnston, Skidmore College

THIS SESSION WILL BE CONTINUED SATURDAY, 12:30-2:00 PM

**12:30-
2:00 pm**

SUTTON PARLOR
SOUTH
SECOND FLOOR

**CAA Committee on Electronic Information (CEI) and
Getty Art History Information Program
Internet and the Arts**

CHAIR

Marilyn Aronberg Lavin, Princeton University

SPEAKERS

Introduction—Where, What, How To: Buy a Modem; Get Hooked Up; Use E-Mail; Find and Use Listservers and Bulletin Boards

Nick Eiteljorg, Center for the Study of Architecture

Marilyn Aronberg Lavin

On-Line Verbal and Visual Art Databases and How to Connect to Them

Rachel Allen, National Museum of American Art, Smithsonian Institution

Kathleen Cohn, San Jose State University

On-Line Art Bibliographies: Who Makes Them; How to Use Them

Michael Reinhart, Répertoire International de la Littérature de l'Art

Kate Chipman, Avery Library

Art-Crit—An Artists' Electronic Discussion Group and Interchange: The "Paris Bistro" of the 90s

Ben Mahmoud, Northern Illinois University

Harold Olejarz, artist, Tenafly, New Jersey

On-Line Art Publications: Architrone—The Electronic Journal of Architecture

Alfred Willis, University of California, Los Angeles

Jeanine Centuori, Kent State University

**12:30-
2:00 pm**

REGENT PARLOR
SECOND FLOOR

**19th Century Art Historians
Organizational Meeting**

CHAIR

Patricia Mainardi, Brooklyn College and Graduate Center, City University of New York

**12:30-
2:00 pm**

NASSAU SUITE
SECOND FLOOR

**CAA Publications Committee
Publishing in the Arts and Art History**

CHAIR

Eve Sinaiko, Harry N. Abrams

SPEAKERS

Julia Moore, Harry N. Abrams

Beatrice Rehl, Cambridge University Press

Sheila Schwartz, Whitney Museum of American Art

Virginia Wageman, College Art Association

**12:30-
2:00 pm**

MERCURY
ROTUNDA
THIRD FLOOR

**CAA Museum Committee
Open Meeting and Speakout**

CHAIR

James Cuno, Harvard University Art Museums

**12:30-
2:00 pm**

MERCURY
BALLROOM
THIRD FLOOR

**Foundations in Art, Theory and Education (FATE)*
Computer Technology in Foundations Core
Curriculum: Past, Present, and Future**

CHAIR

Stephen Sumner, University of Tulsa

SPEAKERS

A Decade of Evolution

Craig Vogel, Carnegie Mellon University

Computer as Tool: An Integrative Approach to Color, Design, and Drawing

Dolores Coc, Ringling School of Art

Computer Technology in Core Foundations for Communications Design

John Ashman, University of Northern Illinois

**12:30-
2:00 pm**

RENDEZVOUS
TRIAXON
THIRD FLOOR

**Catalogue Raisonné Scholars Association (CRSA)
The Catalogue Raisonné: Authenticity
and Legal Issues**

CHAIRS

Gail Levin, Baruch College and Graduate Center, City University of New York

Barbara Buhler Lynes, Maryland Institute, College of Art; Georgia O'Keeffe Foundation; National Gallery of Art

Roberta Tarbell, Rutgers, State University of New Jersey, Camden

SPEAKERS

Barbara Hoffman, CAA Counsel; Schwartz Weiss Steckler Hoffman

Beverly Wolff, Museum of Modern Art

Gail Levin

Barbara Buhler Lynes

Roberta Tarbell

**12:30-
2:00 pm**

PETIT TRIAXON
THIRD FLOOR

**American Council of Learned Societies (ACLS)
Information Session on Fellowships and Grants for
Art Historians**

CHAIR

Janet Greenberg, Program Director, American Council of Learned Societies

**12:30-
2:00 pm**

ROOM 524

**International Association of Art Critics, United
States Section (AICA)
Business Meeting**

**12:30-
2:00 pm**

ROOM 548

**American Society for Hispanic Art Historical
Studies (ASHAHS)*
Business Meeting**

**12:30-
2:00 pm**

CHINA INSTITUTE
IN AMERICA
125 EAST 65TH
STREET

**2:30-
5:00 pm**

BEEKMAN
PARLOR
SECOND FLOOR

Gallery Event

China Institute Gallery

Special Viewing of "Sending Away the Old, Welcoming in the New:
Celebrating the Chinese New Year"

Memory and the Medieval Tomb

CHAIRS

Elizabeth Valdez del Alamo, Montclair State College
Carol S. Pendergast, Charles University, Prague

SPEAKERS

Dying, Death, and Burial Ritual in the Via Latina Catacombs
Dorothy Hoogland Verkerk, Rutgers, State University of New Jersey

Between the Saint and the Faithful: The Image of the Tomb
Cristiana Filippini, Johns Hopkins University

Stolen Property: Commemorating Saint Mark's First Venetian Tomb
Thomas E. A. Dale, Columbia University

*The Tomb as Prompter for the Chantry: Four Examples from 14th-Century
England*
Anne M. Morganstern, Ohio State University

Strategies for Eternal Commemoration in Donatello's Pecci Tomb
Gerladine A. Johnson, Harvard University

Native American Art History Today

CHAIR

Aldona Jonaitis, University of Alaska Museum

SPEAKERS

New Paradigm for the Study of Late 19th-Century Plains Ledger Drawings
Janet Catherine Berlo, University of Missouri-St. Louis

Wampanoag Souvenir Production
Aimee Bessire, Harvard University

*Privileging the Past: The Cultural Biography of the Chief Shakes' Community
House*
Judith Ostrowitz, Columbia University

*Northeastern Native American Art and the Double Standard: Deconstructing the
Hierarchy of Artistic Genres*
Ruth B. Phillips, Carleton University

Creativity in Process: Powwow Art
Marlee Jantzer White, University of California, Los Angeles

DISCUSSANT

W. Jackson Rushing, University of Missouri-St. Louis

SUTTON PARLOR
NORTH
SECOND FLOOR

**2:30-
5:00 pm**

**2:30-
5:00 pm**

SUTTON PARLOR
CENTER
SECOND FLOOR

The Question of Evidence in Art History

CHAIR

Donald Preziosi, University of California, Los Angeles

SPEAKERS

Hard Evidence

Kelly Dennis, University of California, Los Angeles; Art Center College of Design

Art History as Evidence

Donna M. Hunter, University of California, Santa Cruz

Gossip as Testimony: A Postmodern Signature

Irit Rogoff, University of California, Davis

(Im)possible Evidence: Artifactual Witnessing at the United States Holocaust Memorial Museum

Andrea Liss, University of California, Los Angeles; California Institute of the Arts

DISCUSSANT

Amelia Jones, University of California, Riverside

**2:30-
5:00 pm**

SUTTON PARLOR
SOUTH
SECOND FLOOR

Notions of Exemplarity in Religious Art of the Late 16th and 17th Centuries

CHAIR

Walter S. Melion, Emory University

SPEAKERS

The Thematics of Exemplary Christian Service in Hendrick Goltzius's Dedication Plates of the 1590s

Walter Melion

Bad Examples in 17th-Century Italian Religious Painting

Anthony Colantuono, University of Maryland at College Park

Gerard Dou and the Conditions of a Protestant Exemplarity

Glenn Harcourt, University of Southern California

Examples of Charity: Eloquence and Painting at the Hospital de la Caridad

M. Victoria Pineda, Departamento de Filología Española, Universidad Autónoma de Barcelona

Artistic Canons/Ecclesiastical Canons: The Case of the Chapel of Saint Ignatius of Loyola (1695-99)

Evyonne Levy, Princeton University

**2:30-
5:00 pm**

REGENT PARLOR
SECOND FLOOR

The 4 "C's" of Public Art: Collaboration, Cooperation, Quality (sic), and Calamity, or, When the Community Becomes the Enemy and Why

CHAIRS

Joe Lewis, Public Art Program, Cultural Affairs Department, City of Los Angeles

May Sun, California Institute of the Arts

SPEAKERS

Art in Public Places Must Reflect the Local Community Culture

JoeSam., artist, San Francisco

Barbara Ockel, business manager, San Francisco

Barbara Goldstein, Seattle Arts Commission

John Lilly, Peter Carlson Enterprises

Rodney Sappington, *Art Press*

**2:30-
5:00 pm**

NASSAU SUITE
SECOND FLOOR

**Who's Building the Closet? Visual Culture and Art
Historical Suppressions**

(Co-sponsored by Gay and Lesbian Caucus)

CHAIRS

Flavia Rando, Rutgers, State University of New Jersey

Jonathan Weinberg, Yale University

SPEAKERS

The Biggest Closet Ever Sold: Barbie's

Erica Rand, Bates College

Warhol's Closet: Homosexuality, the Collection, and the Articulation of Identity

Michael Lobel, Yale University

Is It Different Yet?

Laura Cottingham, critic, New York

Closet Ain't Nothin' but a Dark and Private Place for...?

Joana Juba-Ometse Clayton, Women's Center, University of New Mexico

*Heroic Swooners: The Androgyne and Homoerotic Impulse in Early French
Romantic Painting*

James Smalls, Rutgers, State University of New Jersey

**2:30-
5:00 pm**

MERCURY
BALLROOM
THIRD FLOOR

**Media Spectacle and the Politics of
Representation: The Hill/Thomas Hearings as
Paradigm**

(Co-sponsored by Women's Caucus for Art)

CHAIR

Janet A. Kaplan, Moore College of Art and Design

SPEAKERS

Janet A. Kaplan

Willie Birch, artist, New York

Advise and Consent: A Collaborative Installment

Valerie Jenkins, artist, Minneapolis

Barbara Nei, artist, Minneapolis

Suzanne Kosmalki, artist, Saint Paul

Judith Jackson, artist and writer, New York

**2:30-
5:00 pm**

RENDEZVOUS

TRIANON

THIRD FLOOR



Elizabeth Hess, *Village Voice*

Lola Young, Middlesex Polytechnic

Artist's Intent as an Issue in Conservation and Art History

CHAIR

James Coddington, Museum of Modern Art

SPEAKERS

Heuristics in Whistler's Brushwork and Technique

Joyce H. Stoner, Winterthur/University of Delaware Program in Art Conservation

Cubism: Visions and Revisions

Pepe Karmel, independent scholar, New York

Artist's Intent for Outdoor Bronze Sculptures in the United States

Michael W. Panhorst, Fredericks Sculpture Gallery, Saginaw Valley State University

Restorer's Intent: The Role of Theory in Historic Print Restoration Practices

Mark Stevenson, independent conservator, Princeton, New Jersey

Time and Intent in Contemporary Art

Kimberley Davenport, Wadsworth Atheneum

**2:30-
5:00 pm**

PETIT TRIANON

THIRD FLOOR

Heroic and Irenic Imagery in the Renaissance

CHAIR

Diane Wolfthal, Manhattanville College

SPEAKERS

A Few Valiant Women, or, Heroism as Male Hegemony

Yael Even, University of Missouri-St. Louis

The Soldier as Unrepentant Thief

R. Andrew Morrall, Christie's Education, London

Make Love, Not War: Images of Peace through Marriage in Renaissance France

Sheila Ffolliott, George Mason University

St. Catherine of Siena: Peacemaker and great Enemy of Demons

Susan E. Wegner, Bowdoin College

DISCUSSANT

Robert Hanning, Department of English/Comparative Literature, Columbia University

**2:30-
5:00 pm**

TRIANON

BALLROOM

THIRD FLOOR

Museums and the New American Art History

CHAIRS

H. Barbara Weinberg, Metropolitan Museum of Art

Alan Wallach, College of William and Mary

SPEAKERS

"John Singleton Copley's America": New Ideas about Old Chestnuts
Carrie Rehora, Metropolitan Museum of Art
Paul Staiti, Mount Holyoke College

Reconsidering 1893: Exhibition Opportunities and Opportunities Missed
Diane Dillon, Rice University

Immigrants and Radicals: A Revisionist Exhibition of Ben Shahn's Sacco and Vanzetti Series

Alejandro Anreus, Montclair Art Museum
Nunzio Pernicone, Department of History and Politics, Drexel University

Exhibitions and Ideas: Beyond the Book on the Wall
Gretchen Sorin, curator, Cooperstown, New York

**2:30-
5:00 pm**

EAST BALLROOM
THIRD FLOOR

The Grotesque Body

CHAIR

Suzanne Preston Blier, Harvard University

SPEAKERS

The Head of Santa Maria Formosa in Venice: License and Excess in Ruskin's Grotesque Architecture
Paulette Marie Singley, Princeton University

Ultimate Perversion: Readings of Satan at the Arena Chapel and Elsewhere
Jeffrey Ruda, University of California, Davis

The Monstrous Races and Grotesque Realism in Medieval Art
Debra Hassig, independent scholar, Norman, Oklahoma

The Swollen Belly: Power and Distorted Bodies among the Bamileke of West Cameroon
Dominique Malaquais, Columbia University

It Remains "To Be Seen"
Stephanie Grilli, University of Colorado, Denver

A Theater of Death: The Grotesque in the Work of Diane Arbus and Joel-Peter Witkin
M. Darsie Alexander, independent scholar, Cambridge, Massachusetts

DISCUSSANT

Michael Taussig, Department of Anthropology, Columbia University

**2:30-
5:00 pm**

WEST BALLROOM
THIRD FLOOR

The "New Man" and His Shadow: Ambivalence toward Technology between the Two World Wars

CHAIR

Romy Golan, Yale University

SPEAKERS

Marinetti's Body: Tactilism, Prosthetics, Politics
Douglas Fogle, Porter College, University of California, Santa Cruz

Mario Sironi's Urban Landscapes: The Underbelly of the Futurist City
Emily Braun, Hunter College, City University of New York

The Cyborg as New Man: Figures of Technology in Weimar and the Third Reich

Matthew Biro, Department of Philosophy, State University of New York at Stony Brook

L'Homme Nouveau, La Cité Nouvelle: Georges Valois, Le Corbusier, and the Aesthetics of French Fascism

Mark Antliff, Department of Philosophy, State University of New York at Stony Brook

The Visual Pleasure of Mass Ornament: French Perceptions of National-Socialist Cultural Production in the 1930s

Karen A. Fiss, Yale University

DISCUSSANT

Anson Rabinbach, Department of History, Cooper Union

Thursday Evening

**5:30-
7:00 pm**

BEEKMAN
PARLOR
SECOND FLOOR

International Survey of Jewish Monuments (ISJM) German Jewish Immigrants: Their Synagogues in the United States and Those They Left Behind

CHAIRS

Evelyn Cohen, Stern College, Yeshiva University

Colin Eisler, Institute of Fine Arts, New York University

SPEAKERS

Jewish Ceremonial Objects in German Country Synagogues

Annette Weber, Jewish Museum, Frankfurt am Main

Chancel Oratory and Synagogue Architecture: The Sermons of Rabbi David Einhorn (1809-79) in Germany, Hungary, and the USA

Philipp Fehl, Cicognara Project, Vatican Library and University of Illinois

A Brief Report on the Recent Restoration of the Jewish Museum in New York
Colin Eisler

**5:30-
7:00 pm**

SUTTON PARLOR
NORTH
SECOND FLOOR

Coalition of Women's Art Organizations Art, Law, and Social Values in the 90s

CHAIR

Kyra Belán, Broward Community College

SPEAKERS

Repercussions of the Economic Excesses of the 80s

Dorothy Gillespie, artist, New York

Advocacy, Copyright, and Other Federal Issues

Dan Myer, Volunteer Lawyers for the Arts, New York

Cultural Policy Revisited: The NEA in the 90s

Jacqueline Skiles, Sociology Department, College of Staten Island, City University of New York; *WLA Newsletter*

The Effect of Sexist Attitudes on the Perception of Visual Artists by College and University Students

Kyra Belán

5:30-

7:00 pm

SUTTON PARLOR

CENTER

SECOND FLOOR

Educational Testing Service

The Critical Eye and the Artist's Vision: Teaching AP Courses in Art and Art History

CHAIR

Martha Dunkelman, State University of New York at Buffalo

SPEAKERS

Charlotte Stokes, University of Michigan-Flint

Patricia Di Paolo, Paramus High School, New Jersey

Bernadette Monroe, South Lakes High School, Reston, Virginia

Walter Askin, California State University, Los Angeles

Susan Bakewell, Kennesaw State College

Ray Wilkins, Educational Testing Service

Alice Sims-Gunzenhauser, Educational Testing Service

Dispina Danos, Educational Testing Service

Elissa Greenwald, Educational Testing Service

Audrey Driver, Educational Testing Service

5:30-

7:00 pm

SUTTON PARLOR

SOUTH

SECOND FLOOR

Visual Resources Association (VRA)*

Copyright and Museums: Beyond Squabbling

CHAIR

Scott Bell, California State University, Long Beach

SPEAKERS

Museums in Control

John Strand, American Association of Museums

MP@A; Media Photographers Copyright Agency—A New Model for Licensing Electronic Rights to Visual Materials

Matt Herron, American Association of Media Photographers

Copyright and Publishers

Allen W. Dean, Copyright Clearance Center

Licensing Original Photography for Education

Kurt Wiedenhoef, Saskia Slides

Computer Programs: A Visual Artists Perspective

Ted Fedder, Art Resource

Patrice Lyons, Corporation for National Research Initiatives

**5:30-
7:00 pm**

REGENT PARLOR
SECOND FLOOR

**Historians of Netherlandish Art* (HNA)
Session**

CHAIR

George S. Keyes, Minneapolis Institute of Arts

**5:30-
7:00 pm**

NASSAU SUITE
SECOND FLOOR

**American Society for South Asian Art (ACSAA)*
Alternate Models: Present-Day Artists Working in
Traditional Modes**

CHAIR

Janice Leoshko, University of Texas at Austin

SPEAKERS

Sastra and Practice in South Indian Temple and Image Making

Samuel K. Parker, University of Washington, Tacoma

*The Artists of Jaipur and Patharkatti: A Model for Pre-Modern Artistic
Production?*

Frederick Asher, University of Minnesota

Identity Construction: Hindu Temple Building in America

Mary Linda, Pennsylvania State University

**5:30-
7:00 pm**

MERCURY
BALLROOM
THIRD FLOOR

**Foundations in Art, Theory and Education (FATE)*
Business Meeting**

CHAIR

Stephen Sumner, University of Tulsa

**5:30-
7:00 pm**

RENDEZVOUS
TRIAXON
THIRD FLOOR

**Historians of British Art
British Art Come of Age: The Current State of
British Art Scholarship**

CHAIRS

Jody Lamb, Ohio University

Debra N. Mancoff, Beloit College

SPEAKERS

The Long Engagement: British Painting at the Altar of Art History

Susan P. Casteras, Yale Center for British Art

Art History Across the Disciplines: Literature, Art, and Theory

Joseph A. Kestner, University of Tulsa

Victorians among the Cacti, or, The Public and British Art in the Hinterland

Anthony Lacy Gully, Arizona State University

The History of British Art: Quo Vadis?

Brian Allen, Paul Mellon Centre for Studies in British Art

**5:30-
7:00 pm**

PETIT TRIANON
THIRD FLOOR

**Italian Art Society (IAS)*
Redefining the Palace: Innovations and Change in Italy**

CHAIRS

Nicola Courtright, Amherst College
Beth L. Holman, Cooper-Hewitt Master's Program

SPEAKERS

From Episcopal to Communal Palaces: Places and Power in Northern Italy (1000-1200)

Maurcen C. Miller, History Department, Hamilton College

Against Ideology: The Norman Palace in Palermo

William Tronzo, Duke University

Palace, Neighborhood, and Street in Medieval, Renaissance, and Baroque Genoa

George L. Gorse, Pomona College; Scripps College

Staircases and Status at the 17th-Century Ducal Palace

Alice Jarrard, Smith College

**5:30-
7:00 pm**

TRIANON
BALLROOM
THIRD FLOOR

**Private Art Dealers Association (PADA)*
Private Eyes, Big Deals**

A panel discussion by members of PADA.

**5:30-
7:00 pm**

ROOM 524

**Association for Latin American Art (ALAA)
Business Meeting**

**5:30-7:00
pm**

ROOM 548

**Association of Research Institutes in Art History (ARIAH)*
Business Meeting**

Museum/Gallery Events

**5:00-
7:00 pm**

NEW YORK
REGIONAL
CENTER
1285 SIXTH
AVENUE AT 51ST
STREET

**Archives of American Art,
Smithsonian Institution**

Reception

**5:30-
7:00 pm**

725 PARK AVENUE
AT 70TH STREET

Asia Society

Reception

**5:30-
7:00 pm**

135 EAST
22ND STREET

Sidney Mishkin Gallery

Baruch College, City University of New York

**5:30-
7:00 pm**

1 EAST 70TH
STREET

Frick Collection

Open House

**6:00-
8:00 pm**

FIFTH
AVENUE AT
82ND STREET

Metropolitan Museum of Art

Reception and Open House

**8:00-
10:30 pm**

BEEKMAN
PARLOR
SECOND FLOOR

Past, Present, Future: Emblems of Temporality

CHAIRS

Debra Pincus, University of British Columbia
Stephen Zwirn, Dumbarton Oaks

SPEAKERS

Marking Time in the Uta Codex

Adam S. Cohen, Johns Hopkins University

Temporal Structuring in the Chora Parekklesion

Robert Ousterhout, University of Illinois at Urbana-Champaign

Considering the Proleptic Passion in 15th-Century Painting

Alfred Acres, University of Oregon

Bramante's Tempietto: Classical Splendor and the Christian Martyrium

Jack Freiberg, Florida State University

Doing Time in the Primordial Cave

Dana Liebsohn, Ithaca College

DISCUSSANT

Elizabeth Sears, University of Michigan

**8:00-
10:30 pm**

SUTTON
PARLOR
NORTH
SECOND FLOOR

**The Traditional Artist and the Moral Dimension
in Art**

CHAIR

Deborah M. Rosenthal, Rider College

SPEAKERS

Richard Chiriani, artist, New York

Gabriel Laderman, Queens College, City University of New York

Pat Adams, Yale University

Shibusu

Robert Bede Clark, University of Missouri-Columbia

Deborah M. Rosenthal

8:00-

10:30 pm

SUTTON PARLOR

CENTER

SECOND FLOOR

Rethinking the City: Spirit and Identity

CHAIRS

Judith K. Brodsky, Mason Gross School of the Arts, Rutgers, State University of New Jersey

Victor Davson, Aljira, a Center for Contemporary Art

SPEAKERS

Banking on Art: The Citizens' Building and the Cleveland "Group Plan"

Janet Marstine, Bowdoin College

Urban Ideology: Brancusi at Tirgu Jiu

Roxana Marcoci, Institute of Fine Arts, New York University

The City Beautiful and Communities: Complex Relationships

Judith K. Brodsky

Urban Development and the Visual Arts

Victor Davson

The Hidden City

Hal Laessig, Newark Metametrics

Thomas Bish, Newark Metametrics

The Artist as Other, the Artist as Us

Michael Gallis, University of North Carolina at Charlotte

The Shape of Dreams

Betty Jo Rhea, Mayor, City of Rock Hill, South Carolina

DISCUSSANT

Eduardo Diaz, Department of Arts and Cultural Affairs, City of San Antonio

8:00-

10:30 pm

SUTTON

PARLOR SOUTH

SECOND FLOOR

Rome: Image and Reality, 1450-1660

CHAIR

Joseph Connors, Columbia University

SPEAKERS

The Chapel of Nicholas V as Political Manifesto

Kevin Salatino, Getty Center for the History of Art and the Humanities

The Curial Image in the Papal Mirror of Late 15th-Century Rome

Meredith Gill, Vassar College

Roman Prospects from a Vatican Loggia, 1582

Robert Meadows-Rogers, Concordia College

From Old to New St. Peter's

Louise Rice, Duke University

St. Ivo and 17th-Century Ideas of Education

Joseph Connors

**8:00-
10:30 pm**

REGENT

PARLOR

SECOND FLOOR

East in America: Japanese and Japanese American Artists in the United States

CHAIR

Karin Higa, Japanese American National Museum

SPEAKERS

Eyes behind the Camera: Early Japanese American Visions

Kazuko Nakane, independent scholar, Seattle

Isamu Noguchi and His Father, Yone Noguchi

Robert J. Macda, Brandeis University

A Tradition for Modernity: Asian Americans and Abstract Art, 1940-65

Jeffrey Wechsler, Jane Voorhees Zimmerli Art Museum, Rutgers, State University of New Jersey

DISCUSSANT

Judith Wilson, University of Virginia

**8:00-
10:30 pm**

NASSAU SUITE

SECOND FLOOR

Organic Architecture: A Search for Shelter on Turtle Island

CHAIR

Terry Brown, architect, Cincinnati

SPEAKERS

Pragmatism and Organic Architecture: The Evolution of an American Practice of Thought

Christopher Mead, University of New Mexico

Organic Architecture: Fugitive or Nomad?

Sidney K. Robinson, University of Illinois at Chicago

Earth Relations

Kaylynn Sullivan TwoTrees, artist and dancer, Lummi Island, Washington

Sculptural Furniture: A Vision in Organic Form and Medium

Clifton Monteith, artist and naturalist, Lake Ann, Michigan

**8:00-
10:30 pm**

MERCURY

BALLROOM

THIRD FLOOR

Pornography Made Me Do It

CHAIR

Brian Wallis, Yale University; *Art in America*

SPEAKERS

Carol S. Vance, Department of Public Health, Columbia University

Liz Kotz, Columbia University

Lawrence Stanley, attorney, New York

**8:00-
10:30 pm**

RENDEZVOUS
TRIANON
THIRD FLOOR

Ethnicity and Abstraction: An Examination of Essentialist Stances

CHAIR

Kellie Jones, Yale University

SPEAKERS

Crossing the Line

Candida Alvarez, artist, New Haven

Who Are You Anyway?

Byron Kim, artist, New York

Kay Walkingstick, Cornell University

Jeff R. Donaldson, Howard University

**8:00-
10:30 pm**

PETIT TRIANON
THIRD FLOOR

Theatrical Space

CHAIR

Ellen Zweig, Brown University

SPEAKERS

Containment and Border

Ellen Zweig

The Space of Architectural Representation

Alberto Pérez-Gómez, School of Architecture, McGill University

Theater without Actors: Immersion and Response in Installation

Toni Dove, artist, New York

**8:00-
10:30 pm**

TRIANON
BALLROOM
THIRD FLOOR

The Commercialization of Culture in Paris, 1780-1850

CHAIR

James Cuno, Harvard University Art Museums

SPEAKERS

The Vogue for English Stipple Engravings in Late 18th-Century Paris

Philippe Bordes, Musée de la Révolution Française

Bourgeois Social Fear and Its Displacement in Caricature of the Directoire

Susan L. Siegfried, Getty Art History Information Program

"Satan en soutane": Delacroix, Melmoth, and the Ideology of Terror

Nina Athanassoglou-Kallmyer, University of Delaware

The Audience of Les Françaises peints par eux-Mêmes: Facts and Representations

Ségolène Le Men, Centre National de la Recherche Scientifique

Visual Training: Girls Gazing, Seeing Women, and the Periodical Press of the July Monarchy

Jann Matlock, Department of Romance Languages and Literatures, Harvard
University

**8:00-
10:30 pm**

EAST
BALLROOM
THIRD FLOOR

The Female Grotesque

CHAIR

Therese Lichtenstein, State University of New York College at Old Westbury;
New York University

SPEAKERS

Ambiguous Amazons: The Female Warrior as Grotesque in the Anglo-Saxon Psychomachia

Catherine Karkov, Miami University

Woman as Caldron: A Grotesque Extreme in Drawings by Albrecht Dürer

Dorothy Limouze, St. Lawrence University

Ribera's Bearded Woman

James Clifton, Rhodes College

Raging Madness at the Temple of Chastity: Sir Joshua Reynolds's Baachic Portraiture

Marcia Pointon, University of Manchester

Unclaimed Luggage: Alice Neel's Portraits of Pregnancy

Pamela Allara, Brandeis University

Medusa on the Barricades

Jack J. Spector, Rutgers, State University of New Jersey

DISCUSSANT

Mary Russo, Hampshire College

Friday

**8:00 am-
5:00 pm**

MADISON
ROOM
SECOND FLOOR

Video à la Carte: Program for Art on Film Screening Room

The Program for Art on Film will present a selection of outstanding, recently released U.S. and European films/videos about the visual arts. Programs will be screened continuously.

Friday Morning

**8:00-
9:00 am**

BEEKMAN
PARLOR
SECOND FLOOR

Annual CAA Members' Business Meeting

Larry Silver, CAA President, presiding

**9:30 am-
noon**

BECKMAN
PARLOR
SECOND FLOOR

The Practice of Chinese Art History

CHAIR

Robert L. Thorp, Washington University

SPEAKERS

"Peripheral" Visions: Temple Workshops in Medieval and Contemporary China
Sarah E. Fraser, University of California, Berkeley

Chinese Architectural History: "Archaeological" and "Conceptual" Constructs
Cary Y. Liu, Princeton University

Critical Distance: Replacing the Practice of Chinese Art History
Diane M. O'Donoghue, School of the Museum of Fine Arts, Boston; Tufts University

Style, Chinese-Style: Methodological Implications for Painting and Calligraphy Studies
Peter C. Sturman, University of California, Santa Barbara

DISCUSSANT

Julia K. Murray, University of Wisconsin-Madison

**9:30 am-
noon**

SUTTON PARLOR
NORTH
SECOND FLOOR

M.F.A. Bill of Rights/Rites

CHAIR

Keith Morrison, San Francisco Art Institute

SPEAKERS

Christine Choi, School of Film, New York University

Julia Fish, University of Illinois at Chicago

Sylvia Walters, San Francisco State University

Howard Risatti, *Artforum*; Virginia Commonwealth University

Richard Hertz, Art Center College of Design

**9:30 am-
noon**

SUTTON PARLOR
CENTER
SECOND FLOOR

French Art of the 17th and 18th Centuries

CHAIR

Donald Posner, Institute of Fine Arts, New York University

SPEAKERS

A Huguenot Statement in Architectural Terms ca. 1601
Patricia M. O'Grady, University of Toronto

Nicolas Poussin and Pictorial Invention
Oskar Bätschmann, Universität Bern

A Parallel of the Tombs of Richelieu and Mazarin
Mary Jackson Harvey, Foundation Relations, University of Chicago

Flattering Marigny: Some Sycophantic Sketches by Gabriel de Saint-Aubin
Kim de Beaumont, Institute of Fine Arts, New York University

The Artful Siblings: Pompadour and Marigny—Some Insights from a Comparison of Their Estate Inventories

Alden Gordon, Trinity College, Hartford

**9:30 am-
noon**

SUTTON PARLOR

SOUTH

SECOND FLOOR

So Near and Yet So Far: Museum Directors and Curators Working in Institutions outside of Manhattan

CHAIR

Ellen Harris, Montclair Art Museum

SPEAKERS

From "White Cube" to "Green Gallery": Storm King Art Center

Maureen Megerian, Storm King Art Center

The Reverse Law of Public Relations

Linda Weintraub, Edith C. Blum Art Institute, Bard College

George G. King, Katonah Museum of Art

Trudy C. Kramer, Parrish Art Museum

Mary Sue Sweeney Price, Newark Museum

**9:30 am-
noon**

REGENT PARLOR

SECOND FLOOR

Creative Collaborations

CHAIRS

Margaret Holben Ellis, Conservation Center, Institute of Fine Arts, New York University

Rebecca Anne Rushfield, Conservation Center, Institute of Fine Arts, New York University

SPEAKERS

Fourfield: Visualizing the Fourth Dimension

Tony Robbin, artist, New York

Thomas Banchoff, Department of Mathematics, Brown University

Collaboration on a Landscape of a Painting

James T. Mason, Cultural Arts Center, Columbus

Elaine Mason, Columbus Recreation and Parks Department

Alan McKnight, Chief Landscape Architect, City of Columbus

South Cove: A Collaborative Creation

Mary Miss, artist, New York

Susan Child, Child Associates

Stanton Eckstut, architect, New York

Collaborative Ventures in Electronic Imaging

David Humphrey, artist, New York

Jon Cone, digital printmaker and publisher, East Topsham, Vermont

A Collaborative Effort in Solar Plate Intaglio

Eric Fischl, artist, New York

Dan Welden, printmaker, Sag Harbor, New York

American Artists in Their New York Studios

Stephen Götz, conservator, Stuttgart

**9:30 am-
noon**

NASSAU SUITE
SECOND FLOOR

Gender Issues in Indian Art and Art History

CHAIR

Vidya Dehejia, Columbia University

SPEAKERS

Engendering Indian Art

Annapurna Weber, Columbia University

Reflections on the History and Historiography of the Male Figure from Kushan to Gupta Periods

Vishakha Desai, Asia Society

Spectatorship and Femininity in Kangra Miniature Painting

Molly Aitken, Columbia University

Women Painters of the Nathdwara School

Tryna Lyons, University of California, Berkeley

What's in a Name? Female Imagery in Early Buddhist Art

Nancy E. Eder, Ohio State University

**9:30 am-
noon**

MERCURY
BALLROOM
THIRD FLOOR

Style in Context: The Significance of Style in Medieval Art and Medieval Art History

CHAIR

Jeffrey F. Hamburger, Oberlin College

SPEAKERS

Romanesque: Style of Authority, Style of Freedom? A Response to Meyer Schapiro's Question

O. K. Werckmeister, Northwestern University

Signs of Change in the Sculpture of the West Portals of Amiens Cathedral

Stephen Murray, Columbia University

Multiculturalism in the Middle Ages: The Question of Style

Maria Georgopoulou, Yale University

Piety and the Demand for Art after the Black Death

Samuel K. Cohn, Jr., Brandeis University

DISCUSSANT

Oleg Grabar, School of Historical Studies, Institute for Advanced Study

**9:30 am-
noon**

RENDEZVOUS
TRIANON
THIRD FLOOR

Art of Ancient Mediterranean Cultures

CHAIR

Elizabeth Bartman, independent scholar, New York

SPEAKERS

On "Assyrian" as Normative: The Role of Foreigners in Neo-Assyrian Art

Megan Cifarelli, Columbia University

Perceiving the Parthenon

Elizabeth Rankin, University of the Witwatersrand

The Problem of Prototype in Neo-Attic Relief Sculpture

Mark D. Fullerton, Bryn Mawr College; Ohio State University

Portraits of Women from Rome and the Greek East in the 1st Century B. C.

Nancy L. Thompson, Institute of Fine Arts, New York University

The Barberini Togatus and the Spurious Tradition of Roman Ancestral Portrait Busts

Timothy A. Motz, Toledo Museum of Art

The Roman Nude

Christopher H. Hallett, University of Washington, Seattle

**9:30 am-
noon**

PETIT TRIANON
THIRD FLOOR

The Classical Tradition in the Age of the Renaissance and Baroque Collector

CHAIR

Clifford Malcolm Brown, Carleton University

SPEAKERS

Against Marmocentrism: Ancient Coins as Sources for Renaissance Artists
John Cunnally, Iowa State University

The Artist as Collector of Classical Antiquities
Toby Yuen, Frick Art Reference Library

Archduke Ferdinand of the Tyrol and His Collection of Coins and Medals
Martha A. McCrory, Fashion Institute of Technology

Cardinal Otto Truchsess von Waldburg as Art Dealer for Albrecht V of Bavaria
Noes M. Overbeeke, Rijks Universiteit, Leiden

The Antiquities of Livio Odescalchi
Stefanie Walker, Institute of Fine Arts, New York University

**9:30 am-
noon**

TRIANON
BALLROOM
THIRD FLOOR

Stonewall(s), or, Queering Historical Façades (Co-sponsored by Gay and Lesbian Caucus)

CHAIR

Catherine Lord, University of California, Irvine

SPEAKERS

Fred Wilson, Cooper Union

Yvonne Rainer, filmmaker, New York

Donald Moffett, *Bureau*

Felix Gonzalez-Torres, artist, New York

Perry Shaw, Split Britches

**9:30 am-
noon**

EAST
BALLROOM
THIRD FLOOR

Blending Cultures: Creolization and Cross-Cultural Practices in Contemporary Art in the Native, Latino, and African Americas

CHAIR

Judith Bettleheim, San Francisco State University

SPEAKERS

Modernity and Its Unhomely Inhabitants

Charles Merewether, independent scholar, New York

The Life of Mass Produced Images in Highland Guatemala

Anna Blume, Yale University

The Afro-Cuban Oricha "Throne" as Creolized Assemblage

David H. Brown, Emory University

The Creolization of Juba: A Family History

Kate Ramsey, Department of Anthropology, Columbia University

The Congos de Colon, the Aesthetics of Mestizaje, and the Research Methodology of an Artist-Ethnographer

Arturo Lindsay, Spelman College

**9:30 am-
noon**

Artistic Coupling

CHAIRS

Peter Chametzky, Adelphi University

Susan Felleman, independent scholar, New York

WEST BALLROOM
THIRD FLOOR

SPEAKERS

"Either sex alone is half itself": Elizabeth Siddall and Dante Gabriel Rossetti

Beth Harris, Graduate Center, City University of New York

Surrealist Artist Couples

Renée R. Hubert, University of California, Irvine

Lee and Jackson: Symbiosis and Critique

Robert Hobbs, Virginia Commonwealth University

DISCUSSANTS

Nancy Spero, artist, New York

Leon Golub, artist, New York

**9:30 am-
noon**

Dreaming with Your Eyes Open

CHAIR

Carolyn Hartness, artist, Seattle

GREEN ROOM
FOURTH FLOOR

SPEAKERS

An Artist's Journey from the Bronx to Timbuktu

Betty LaDuke, Southern Oregon State College

Images from the Void

Gayle A. Lutschg, artist, Seattle

Licking Fire and Sorting Bones: The Marriage of Spirit and Matter

Carol A. Schwennesen, artist, Vashon Island, Washington

Friday Afternoon

**Noon-
2:00 pm**

BOOTH 209
RHINELANDER
GALLERY
SECOND FLOOR

Meet the Editors—*Art Bulletin* and *Art Journal*

Nancy J. Troy, *Art Bulletin* editor designate, and Lenore Malen, *Art Journal* executive editor will be on hand to talk with prospective authors.

**12:30-
2:00 pm**

BEEKMAN
PARLOR
SECOND FLOOR

Funding Opportunities at the NEH

CHAIR

Marsha Semmel, Humanities Projects in Museums and Historical Organizations, National Endowment for the Humanities

SPEAKERS

Marsha Semmel

Michael Driskel, Humanities Projects in Museums and Historical Organizations, National Endowment for the Humanities

**12:30-
2:00 pm**

SUTTON PARLOR
NORTH
SECOND FLOOR

ArtTable Alternative Careers in the Arts

CHAIR

Linda Sweet, Management Consultants in the Arts

SPEAKERS

Kathryne Andrews, Card Development Unit, UNICEF

Lynn Gumpert, Gallery at Takashimaya

Jeanette Ingberman, EXIT ART

Susana Torruella-Leval, El Museo del Barrio

**12:30-
2:00 pm**

SUTTON PARLOR
CENTER
SECOND FLOOR

Association of Independent Historians of Art (AIHA) Ethics and Intellectual Property: A Roundtable Discussion of Guidelines for Independent Scholars

CHAIRS

Barbara J. Mitnick, independent scholar, Livingston, New Jersey

Mary Emma Harris, independent scholar, New York

SPEAKERS

Mary Emma Harris

Annette Blaugrund, New-York Historical Society

Barbara Braun, Barbara Braun Associates, Inc.

Nancy Pressly, museum consultant, Washington, DC

Sarah C. Bevan, independent scholar, Cornwall, New York

**12:30-
2:00 pm**

SUTTON PARLOR
SOUTH
SECOND FLOOR

**Association for Latin American Art (ALAA)
Pre-Columbian Art History: State of the Field**

CHAIR

Emily Umberger, Arizona State University

SPEAKERS

Current Research on Ancient Central and South American Art
Rebecca Stone-Miller, Emory University

The State of the Art History of Maya Studies
Dorie Reents-Budet, Duke University Museum of Art

Research in Central Mexico: Where Are We Going and How's Our Driving?
Dana Liebsohn, Ithaca College

**12:30-
2:00 pm**

REGENT PARLOR
SECOND FLOOR

**Association of Art Editors
Organizational Meeting**

CHAIR

Virginia Wageman, College Art Association

**12:30-
2:00 pm**

NASSAU SUITE
SECOND FLOOR

**CAA Board of Directors
Work in Progress: Presentations by Recipients of
Rockefeller Protégé Travel Grants**

CHAIRS

Susan Ball, CAA Executive Director
Larry Silver, CAA President; Northwestern University

SPEAKERS

African Patterns in Portuguese Art
Paul Baker, Film Department, San Francisco Art Institute

*"... you shall live in square grey houses, in a barren land, and beside those square
grey houses you shall starve"*

Leonard Rufus Bruguier, a. k. a. Tashunke Hinai-Buckskin Horse, Institute of
American Indian Studies, University of South Dakota

A Description of My Creative Works
Danny B. Campbell, Howard University

(Dis)guise: Word to the Wise
Bridget Rochelle Cooks, University of Rochester

Medusa: Knowing All Is a Question of Power
Georgina O. Evans, artist, London

The Peril of the Paradigm
Richard Godinez, artist, Fremont, California

Anne Marie Hardeman, California College of Arts and Crafts

Fernando Hernandez, Washington State University

Theater and Pop Culture
Arvelle Jones, Freedom Theater

Representations of the Colonial Landscape

Karen Kosasa, University of Rochester

Orozco and Allegory

Renato Gonzalez Mello, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México

History and Memory: Family Paintings

Sharon Mizota, National Asian American Telecommunications Association

Abd al-Razzaq Moaz, French Institute for Arabic Studies, Damascus

The Influence of Local Artists and Museums on the Student of Art

William Olivarez, Palo Alto College

Carl Richardson, Washington State University

Emerged from the Empowering Closet

Usawa, independent artist, Albuquerque

Molding Identity: The Ceramic Sculpture of Nora Naranjo-Morse

Jennifer Vigil, University of Iowa

Masculine/Feminine Characteristics as They Relate to Sexual Orientation

Kainalani Young, Department of Communications, University of Hawaii, Manoa

**12:30-
2:00 pm**

MERCURY

BALLROOM

THIRD FLOOR

**CAA Committee on Women in the Arts
Testimony, 1974-94: Women, Discrimination,
Accountability**

CHAIR

Judith Stein, Pennsylvania Academy of the Fine Arts

Twenty years ago, Linda Nochlin and Ann Sutherland Harris curated the watershed exhibition "Women Artists, 1550-1950." Twenty succinct presentations will be made addressing how the situation has changed for women artists and art historians since 1974. A discussion with audience participation will follow.

SPEAKERS

Linda Nochlin, Institute of Fine Arts, New York University

Ann Sutherland Harris, University of Pittsburgh

Alessandra Comini, Southern Methodist University

Others to be announced.

**12:30-
2:00 pm**

RENDEZVOUS

TRIAXON

THIRD FLOOR

**College Art Association and Getty Art History
Information Program
Data Ex Machina: How the Art Information Task
Force is Paving the Way for Research Across Data
Highways**

CHAIRS

Eleanor E. Fink, Getty Art History Information Program

John R. Clarke, University of Texas at Austin

SPEAKERS

Suzannah Fabing, Smith College Museum of Art

Suzanne Folds McCullagh, Art Institute of Chicago

Marilyn Aronberg Lavin, Princeton University

Jennifer Trant, Consultant to the Art History Information Task Force

Deborah N. Wilde, Getty Art History Information Program

**12:30-
2:00 pm**

PETIT TRIANON
THIRD FLOOR

**CAA Education Committee
Revisionism and the Teaching of Art History**

CHAIR

Martin Rosenberg, University of Nebraska at Omaha

SPEAKERS

Manet's Olympia: A New Art History

Charles S. Mayer, Indiana State University

Contemporary Art History, Cultural Policy, and Cultural Economics

Annette Van den Bosch, Monash University

No Rest for the Wary: Black Visual Studies

Judith Wilson, University of Virginia

Applied Art History

James Elkins, School of the Art Institute of Chicago

**12:30-
2:00 pm**

TRIANON
BALLROOM
THIRD FLOOR

**Gay and Lesbian Caucus (GLC)*
Business Meeting**

**12:30-
2:00 pm**

EAST BALLROOM
THIRD FLOOR

**CAA Board of Directors
New Directions in Support of the Arts and the
Humanities: The Arts and Humanities in the 21st
Century**

CHAIR

Beverly Jacoby, Arts Advisory Committee, 14th Congressional District,
New York

SPEAKERS

Carolyn Maloney, U. S. House of Representatives (invited)

Jane Alexander, National Endowment for the Arts (invited)

Sheldon Hackney, National Endowment for the Humanities (invited)

Jerrold Nadler, U.S. House of Representatives (invited)

John Hammer, National Humanities Alliance

Judith Golub, American Arts Alliance

Judith K. Brodsky, CAA President-Elect; Mason Gross School of the Arts,
Rutgers, State University of New Jersey

**12:30-
2:00 pm**

WEST BALLROOM
THIRD FLOOR

**Association of Historians of American Art (AHAA)
Business Meeting**

CHAIRS

Michele H. Bogart, State University of New York at Stony Brook
Ann E. Gibson, State University of New York at Stony Brook

**12:30-
2:00 pm**

GREEN ROOM
FOURTH FLOOR

**International Center of Medieval Art (ICMA)*
Business Meeting**

**2:00-
4:00 pm**

ROOM 529

**Individual Counseling by Representatives of the
National Endowment for the Arts**

**2:00-
4:00 pm**

ROOM 548

**Individual Counseling by Representatives of the
National Endowment for the Humanities**

**2:30-
5:00 pm**

BEEKMAN
PARLOR
SECOND FLOOR

Popular Culture and Latin American Art

CHAIR

Edward J. Sullivan, New York University

SPEAKERS

*Balancing the Paradox: Cultural Plurality, Aesthetic Diversity, and the Avant-
Garde in the Work of Demi, Maria Brito, and Arturo Rodriguez*
Lynette M. F. Bosch, Brandeis University

A Two-Way Street: The Sharing of Influences in Fine and Folk Art
Linda A. McAllister, University Art Museum, Arizona State University

Popular Culture against State Ideology
Blair Paltridge, Loyola Marymount University

Popular Culture and "High" Art in the Architecture of Oscar Niemeyer
David K. Underwood, Rutgers, State University of New Jersey

**2:30-
5:00 pm**

SUTTON PARLOR
NORTH
SECOND FLOOR

German Modernism: A Social Condenser

CHAIRS

Rose-Carol Washton Long, Graduate Center, City University of New York
Rosemarie Bletter, Graduate Center, City University of New York

SPEAKERS

Peter Behrens and the Trademark
Frederic J. Schwartz, Columbia University

Kandinsky's Kleine Welten and Utopian City Plans

Karen Kochler, Columbia University

New Artist, New Audience: Heartfield among the Workers

Nancy Roth, Graduate Center, City University of New York

Pleasure Scope: Haus Vaterland

Roger Green, independent scholar, Ann Arbor

Käthe Kollwitz and the Imagery of the Abortion Debate in Weimar Germany

Joan Weinstein, independent scholar, Encino

DISCUSSANTS

Charles W. Haxthausen, Williams College

Stanford Anderson, Department of Architecture, Massachusetts Institute of Technology

**2:30-
5:00 pm**

Public Art in the Public's Interest: Problems and Possibilities

SUTTON PARLOR

CHAIR

CENTER

Linda Cunningham, Franklin and Marshall College

SECOND FLOOR

SPEAKERS

Re-siting Names: The Aids Memorial Quilt as Public Art

Hlene Lieberman, Widener University

The Myth of the Public: The Artist versus the Vox Populi

Tim Rollins, Art and Knowledge Workshop,

Marking Urban Geography: Comments on Public Art

Betti Sue Hertz, REPOhistory Artists Group; Bronx Council on the Arts

Public Art in the Era of Multiculturalism: Who Is the Community and Who Is the Artist?

Marina Gutierrez, artist, New York

Newspaper Projects and Miners Monument: Public Art Contextualized by Visual Culture and the Culture of Communication

Conrad Atkinson, University of California, Davis

DISCUSSANT

David Cast, Bryn Mawr College

**2:30-
5:00 pm**

Tracing Usable Legacies: The Production of Art in Modern Consumer Societies

SUTTON PARLOR

CHAIR

SOUTH

Nancy Austin, Department of Industrial Design, Rhode Island School of Design

SECOND FLOOR

SPEAKERS

On Culture and Consumption

Ann Bermingham, University of California, Santa Barbara

"Give the People What They Want": The American Aesthetic Movement, Art Worlds, and Consumer Culture, 1876-90

Sylvia L. Yount, University of Pennsylvania



The Reproduction of Originality

Martha Buskirk, Graduate Center, City University of New York; *October*

The Museum as Mass Medium

Andreas Huyssen, Department of Germanic Languages, Columbia University

DISCUSSANT

Nancy Armstrong, Department of Modern Culture and Media, Brown University

**2:30-
5:00 pm**

REGENT PARLOR
SECOND FLOOR

Aftermath of an Exhibition: Post-Publication Thoughts

CHAIR

Marilyn S. Kushner, independent scholar, Bloomfield, New Jersey

SPEAKERS

New Thoughts on George Bellows

Michael Quick, George Inness Catalogue Raisonné

Rethinking Max Weber's Cubist Decade

Percy North, Montgomery College

New Thoughts on Stuart Davis and Kenneth Noland

William C. Agee, Hunter College, City University of New York

The Whitney Biennial and Its Aftermath

Elizabeth Sussman, Whitney Museum of American Art

The Exhibition as a Catalyst: Joseph Kosuth's "Play of the Unmentionable" in Retrospect

Charlotta Kotik, Brooklyn Museum

**2:30-
5:00 pm**

NASSAU SUITE
SECOND FLOOR

Degeneration and Decline: 1789-1992

CHAIR

Oscar E. Vázquez, State University of New York at Binghamton

SPEAKERS

Diagnosing "Pathological" Modernism: Critical Reactions to the Armory Show

David Cole, University of Texas at Austin

The Menace of the Past: On Delacroix and Historiography

Elisabeth A. Fraser, Skidmore College

Napoleon's Eye: Optical Nostalgia in the Art Criticism of Hippolyte Taine

Marc Gottlieb, Emory University

Odilon Redon, Evolutionary Theory and the Decline of France

Barbara Larson, Institute of Fine Arts, New York University

"Degenerates All": Degeneration Theory and Postmodernism

Hans-Peter Söder, Department of Modern Foreign Languages, University of Nebraska at Kearny

**2:30-
5:00 pm**

MERCURY
BALLROOM
THIRD FLOOR

Panofsky's Early Netherlandish Painting: 40 Years Later

CHAIR

Craig Harbison, University of Massachusetts, Amherst

SPEAKERS

Panofsky, Tradition, and Progress

Carl Landauer, independent scholar, Oakland

The Veiling of Values in Early Netherlandish Painting

Keith Moxey, Barnard College, Columbia University

Panofsky and the Renaissance: Premise and Practice

Margaret Sullivan, independent scholar, Norwich, Vermont

Panofsky and Nationalism

Katherine Crawford Luber, Philadelphia Museum of Art

DISCUSSANT

Joan Hart, independent scholar, Bloomington, Indiana

**2:30-
5:00 pm**

RENDEZVOUS
TRIANON
THIRD FLOOR

National Recognition: An Elusive Concept for the Artist Educator

CHAIR

Michael L. Aurbach, Vanderbilt University

SPEAKERS

Current Administrative Opinions,

Robert E. Lewis, Memphis State University

Who Am I? Why Am I Here?

Paul Pak-hing Lee, Washington State University

Current Issues and New Strategies

Megan Marlatt, University of Virginia

Doing More with Less

Jon Meyer, University of Arizona

National Recognition and the P/T Committee

David Sokol, University of Illinois at Chicago

The Museum's Role in National Recognition

Anna C. Noll, Heckscher Museum

DISCUSSANT

Michael Ott, University of Kansas

**2:30-
5:00 pm**

PETIT TRIANON
THIRD FLOOR

Representations of the Other in Athenian Art, ca. 510-400 B.C.

CHAIR

Beth Cohen, University of Rochester

SPEAKERS

Identity and Otherness: The Case of Attic Head-Vases and Plastic Vases
François Lissarague, Centre National de la Recherche Scientifique

The Unheroic Penis: Otherness Exposed
Timothy J. McNiven, Ohio State University

Inventing the Other: The Opponents of Theseus
Jenifer Neils, Case Western Reserve University

Woman as Other
Ellen D. Reeder, Walters Art Gallery

Barbarian and Female: The Other on the West Front of the Parthenon
David Castriota, Sarah Lawrence College

Persians: The Oriental Other
Margaret C. Miller, University of Toronto

**2:30-
5:00 pm**

TRIANON

BALLROOM

THIRD FLOOR

Cinema and the Redefinition of Space

CHAIR

Annette Michelson, Department of Cinema Studies, New York University

SPEAKERS

Cinema and the Legacy of the Enlightenment: The Construction of the Future
Annette Michelson

Intimations of the Cinematic in the Picturesque Garden
Sylvia Lavin, Graduate School of Architecture and Urban Planning, University of California, Los Angeles

Mapping the Metropolis
Anton Kaes, Departments of Film Studies and German, University of California, Berkeley

The Cybernetic (City) State
Scott Bukatman, Department of Cinema Studies, New York University

**2:30-
5:00 pm**

EAST BALLROOM

THIRD FLOOR

Negotiating Stereotypes/Representing the Body

CHAIR

Carol Ockman, Williams College

SPEAKERS

Self-Portraiture as De-facement
Tina Takemoto, Rutgers, State University of New Jersey; University of Rochester

"Very clever but extremely repulsive": Sargent's Portraits of the Wertheimer Family and Anti-Semitic Stereotypes
Kathleen Adler, Birkbeck College, University of London

Expanding the Ballerina: Gender and Corporeal Grace
Sarah R. Cohen, State University of New York, University at Albany

A Playground Named Desire: On the Mechanics of Gay Male Stereotypes
Kenneth E. Silver, New York University

Inventing the Stereotypic Image: The Insertion of the Paradigmatic Male Body into Political Ideology

Irene Winter, Harvard University

The Other History of Intercultural Performance

Coco Fusco, writer and artist, Santa Monica

DISCUSSANT

Carol Ockman

**2:30-
5:00 pm**

WEST

BALLROOM

THIRD FLOOR

Off the Streets and into the Studio: Cultural Politics—Theory and Practice

CHAIR

Deborah Kass, artist, New York

SPEAKERS

Emma Amos, Rutgers, State University of New Jersey

Martha Rosler, Mason Gross School of the Arts, Rutgers, State University of New Jersey

Mira Schor, Sarah Lawrence College; Parsons School of Design;
M/E/A/N/I/N/G

Pat Ward Williams, University of California, Irvine

Millie Wilson, California Institute of the Arts

**2:30-
5:00 pm**

GREEN ROOM

FOURTH FLOOR

Art, Earth, and Medicine: A Healing Approach

CHAIRS

Justine Mantor, artist, Fountain Hills, Arizona

Jean Thomsen, artist, Fountain Hills, Arizona

SPEAKERS

A Moving Point of Balance: A Meditative Installation

Beth Ames Swartz, artist, New York

The Artist as Enchanter

Fern Shaffer, artist, Chicago

Ablutions/Following the Waters

Linda Troeller, artist, New York

Journey of Birth

Juliet Rago-McNamara, Loyola University of Chicago

The Shock of the Old

Keith Smith, William Paterson College of New Jersey

DISCUSSANT

Jackie Brookner, Parsons School of Design

Friday Evening

**5:30-
7:30 pm**

EAST

BALLROOM

THIRD FLOOR



CAA Convocation

Welcome

Larry Silver, CAA President

Presentation of Awards

Keynote Address

Miriam Schapiro, a key artist in the development of the ideas of the women's movement in the art of the 1970s; creator of the *femmage* technique and co-founder of the Feminist Art Program at the California Institute of the Arts.

Museum/Gallery Events

**7:30-
9:00 pm**

1040 GRAND

CONCOURSE AT

105TH STREET

Bronx Museum of the Arts

Reception and Guided Tour

Bus will be provided.

**7:30-
9:00 pm**

575 BROADWAY

AT PRINCE

STREET

Museum Row in Soho

Open House

Guggenheim Museum-Soho

595 BROADWAY

Museum for African Art

583 BROADWAY

New Museum of Contemporary Art

Saturday Morning

**9:00-
10:30 am**

SUTTON PARLOR

CENTER

SECOND FLOOR

The Waterfall on Mount Lu, by Shitao

CHAIR

Jonathan Hay, Institute of Fine Arts, New York University

SPEAKERS

Words as Images in Shitao's Waterfall on Mount Lu

Jason C. Kuo, University of Maryland at College Park

Individualism and the Market: A Case Study

Jonathan Hay

Seeing, Not Seeing: Visuality in Shitao's Waterfall on Mount Shitao
Anne Burkus Chasson, independent scholar, Grennell, Iowa

DISCUSSANT

Judy Andrews, Ohio State University

**9:00-
10:30 am**

NASSAU SUITE
SECOND FLOOR

**The Taj Mahal: Intention, Scripted Experience,
and Myth**

CHAIR

Renata Holod, University of Pennsylvania

SPEAKERS

Stepmother to the Taj: Nur Jahan

Ellison Banks Findly, Department of Religion and Asian Studies, Trinity College,
Hartford

The "Gardens" of the Taj Mahal

James L. Wescoat, Jr., University of Colorado

Re-viewing the Taj Mahal

Catherine B. Asher, University of Minnesota

A Vision Monitored—Through Path

Ronald F. Lane-Smith, University of British Columbia

**9:00-
10:30 am**

MERCURY
BALLROOM
THIRD FLOOR

**The Colonial Couple Masquerade: An African
Representation of the Other**

CHAIR

Mary H. Nooter, Columbia University; Museum of African Art, New York

SPEAKERS

*Dancing for the Ancestors in Yoruba Masquerade: Literacy, Promiscuity, and the
Colonial Couple in Action*

Marilyn Houlberg, School of the Art Institute of Chicago

White Mask, Black Masker: Difference and Deference in Arinjo Images

Moyo Okediji, Department of Afro-American Studies, University of
Wisconsin-Madison

Ritual and Performance Art in and out of Context

Thomas McEvilley, Rice University; *Artforum*

*Tradition and Transformation in Performance Practices: Yoruba Depictions of
Otherness*

Margaret Thompson Drewal, Department of Performance Studies, Northwestern
University

**9:00-
10:30 am**

TRILANON
BALLROOM
THIRD FLOOR

Winslow Homer: A Forum

CHAIR

Elizabeth Johns, University of Pennsylvania

SPEAKERS

Homer's Morning Bell: The Strange Isolation of a New England Schoolteacher
Gail E. Husch, Goucher College

Separation and Identity in Weaning the Calf
Kenneth Haltman, Yale University

Huntsman, Dogs, and Brahmin: The Question of Winslow Homer's Boston Patronage

Sarah Burns, Henry Radford Hope School of Fine Arts, Indiana University

Homer's Sleigh Ride: Desire in Fin-de-Siècle America
Paul Provost, Princeton University

**9:00-
10:30 am**

Michelangelo's Doni Tondo

CHAIR

Rona Goffen, Rutgers, State University of New Jersey

SPEAKERS

Greek Love and Jewish Marriage in Michelangelo's Doni Tondo
Timothy Verdon, Studio Teologico Fiorentino

Agnolo and Maddalena Get Married: Some Observations on the Doni Tondo
Rona Goffen

Concerning the Doni Tondo: The Boys at the Back
Leo Steinberg, University of Pennsylvania

**9:30 am-
noon**

A Public Art Dialogue: Is the Architect the Enemy?

CHAIR

Joyce Pomeroy Schwartz, public art consultant and curator, New York

SPEAKERS

Vito Acconci, artist, New York

Jackie Ferrara, artist, New York

William Pedersen, Kohn-Pedersen-Fox Architects

Lee Harris Pomeroy, Lee Harris Pomeroy Associates

DISCUSSANTS

Tom Finkelpearl, Percent for Art, New York City Department of Cultural Affairs

Claudia Gould, curator, New York

**9:30 am-
noon**

Open Session II

CHAIRS

Steven Mansbach, Center for Advanced Study in the Visual Arts, National Gallery of Art

Catherine Puglisi, Rutgers, State University of New Jersey

SUTTON PARLOR
NORTH
SECOND FLOOR

SPEAKER

Translucency and Spatiality

Craig McDaniel, Turman Art Gallery, Indiana State University

DISCUSSANT

Johanna Drucker, Columbia University

**9:30 am-
noon**

**Emulation vs. Appropriation: New Uses of Art
Historical Sources**

RENDEZVOUS

CHAIR

TRIAXON

Ruth Weisberg, University of Southern California

THIRD FLOOR

SPEAKERS

Appropriation and Emulation in Roman Art

Elaine Gazda, University of Michigan

A Declaration of Cultural Interdependence

Houston Conwill, artist, New York

Estella Conwill Majozo, Hunter College, City University of New York

Joseph De Pace, City College, City University of New York

Joyce Kozloff, artist, New York

DISCUSSANT

John O'Brien, Art Center College of Design

**9:30 am-
noon**

**Design and Advertising in America: The Aesthetics
of Consumption, 1910-40**

PETIT TRIAXON

CHAIR

THIRD FLOOR

Ellen Lupton, Cooper-Hewitt, National Museum of Design

SPEAKERS

The Logic of Fashion

Nancy J. Troy, Getty Center for the History of Art and the Humanities

*Pinning Attention Where It Ought to Be: Photomontage in American
Advertisements, 1905-20*

Ethan Robey, Columbia University

Design Hollywood Style: Movie Sets of the 30s and 40s

Gabrielle M. Esperdy, Graduate Center, City University of New York

Exhibition as Art Machine: "Machine Art" at MoMA, 1934

Margaret W. Scheyer, University of Chicago

Visions of Plenty: Refrigerator Design in America at Mid-Century

Samuel Isenstadt, Massachusetts Institute of Technology

DISCUSSANT

Richard Martin, Metropolitan Museum of Art

SPEAKERS

Shopping for the Perfect Space: The Little Galleries of the Photo-Secession and the Cult of the Interior

Geraldine W. Kiefer, independent scholar, Rocky River, Ohio

Art Celebrates the Text: Ford Madox Brown and Language

Helene Roberts, Fine Arts Library, Harvard University

Cezanne's Utopian Vision

Kristel R. Smentek, University of Delaware

Co-constructing Biography: Alfred Sensier, Théodore Rousseau, and Jean-François Millet

Greg Thomas, Harvard University

Images of "La Belle Simonetta"

Gail S. Weinberg, independent scholar, Cambridge, Massachusetts

**9:30 am-
noon**

Internationalism and the Kreole Abyss

CHAIR

Dorothy Désir-Davis, Arts for Transit, Metropolitan Transportation Authority

SPEAKERS

Lorraine O'Grady, *Artforum*

Kreolization, Cross-Fertilization, or Cultural Imperialism?

Fred Wei-han Ho, musician and composer, New York

Claire-obscure

Martina Attile, Filmmaker, London

Picking Winners

Frank Bowling, artist, London and New York

**9:30 am-
noon**

Word as Image or Object in Contemporary Art

CHAIR

Lewis Kachur, Kean College of New Jersey

SPEAKERS

Text as Object in Chicago Art

Susan Snodgrass, critic, Chicago

Alighiero e Boetti: Ordine e Disordine

Lynne Cooke, Dia Center for the Arts

Recent "Word-Works," presented by the artists

What It Is

Nancy Dwyer, artist, New York

Word as Image/Text as Voice

Carol Emmons, artist, Green Bay, Wisconsin

Word as Material

Lisa Lesniak, artist, Cambridge, Massachusetts

SUTTON PARLOR
SOUTH
SECOND FLOOR

REGENT PARLOR
SECOND FLOOR

**9:30 am-
noon**

WEST BALLROOM
THIRD FLOOR

Now You See Me, Now You Don't: Lesbian and Gay Video

CHAIRS

Jane Cottis, artist, Los Angeles

John Di Stefano, California Institute of the Arts; University of California, Irvine

SPEAKERS

Jean Carlomusto, Video Production Center, Gay Men's Health Crisis

Monozygote Productions: Independent Video Production

Robert O. Kinney, artist, Iowa City

Seeing Ourselves Watch: Lesbians and Explicit Sex

Joyann Saunders, University of Arizona

Meena Nanji, videomaker and curator, Los Angeles

**11:00 am-
12:30 pm**

SUTTON PARLOR
CENTER
SECOND FLOOR

Byôdôin as a Displaced Center in Art Historical Analysis

CHAIR

Mimi Yiengpruksawan, Yale University

SPEAKERS

Negotiating with Amida: The Amida Hall at Byôdôin as Focused Space, Sacred Place

Anne Royer, Yale University

Samuel C. Morse, Amherst College

The Byôdôin Garden: Layers of Reconstruction

Elizabeth ten Grotenhuis, Boston University

**11:00 am-
12:30 pm**

NASSAU SUITE
SECOND FLOOR

A "Major Minor Master" Reconsidered: New Approaches to the Art of Hans Memling

CHAIR

Barbara G. Lane, Queens College, City University of New York; Center for Medieval and Renaissance Studies, University of California, Los Angeles

SPEAKERS

Reconstructing Reputation: 19th- and 20th-Century Memling Scholarship Reconsidered

Till-Holger Borchert, Rheinische Friedrich-Wilhelms-Universität Bonn

The Case against Memling's Training with Rogier van der Weyden

Barbara G. Lane

New Infrared Light on Hans Memling

Molly Faries, Henry Radford Hope School of Fine Arts, Indiana University

Spiritual Pilgrimage in the Paintings of Hans Memling

Vida Hull, East Tennessee State University

DISCUSSANTS

Maryan W. Ainsworth, Metropolitan Museum of Art
James H. Marrow, Princeton University

**11:00-
12:30 pm**

MERCURY
BALLROOM
THIRD FLOOR

The Coronation Cathedral of Reims

CHAIR

Meredith Lillich, Parsons School of Design; Syracuse University

SPEAKERS

The Building History of Reims Cathedral: Technical and Organizational Improvements

Dieter Kimpel, Institut für Architekturgeschichte, Universität Stuttgart

Program and Power in the Glass of Reims Cathedral

Barbara Abou-El-Haj, State University of New York at Binghamton

The Buttress Angels of Reims Cathedral and Their Religious and Political Meaning

Peter Kurmann, Université de Fribourg

Reims Cathedral and City as Coronation Space

Richard A. Jackson, Department of History, University of Houston

**11:00 am-
12:30 pm**

TRIAXON
BALLROOM
THIRD FLOOR

The Laocoön: Then, and Then, and Now

CHAIR

Richard Brilliant, Columbia University

SPEAKERS

The Laocoön and the Argonautica: Titus and Julius II

Marie Tanner, independent scholar, New York

Aestheticizing Suffering: Michelangelo and the Laocoön

Laura Camille Agoston, independent scholar, New York

El Greco's Laocoön: The Painter's Approach to the Theme and to the Statue

Luba Freedman, Hebrew University of Jerusalem

El Greco's Laocoön

Richard Mann, San Francisco State University

Jacques Lipchitz's Woman with Serpent (1913): A Modern-Day Laocoön

Kenneth Wayne, Stanford University

Feminizing the Familial: Reinterpreting the Laocoön through Eva Hesse's Art

Anne Swartz, Case Western Reserve University

**11:00 am-
12:30 pm**

EAST
BALLROOM
THIRD FLOOR

Manet's *Le Déjeuner sur l'herbe*

CHAIR

Paul Tucker, University of Massachusetts-Boston

SPEAKERS

Manet and the De-moralized Viewer

John House, Courtauld Institute of Art, University of London

Sex and the Salon: Defining Immorality in 1863

Ann McCauley, University of Massachusetts-Boston

Manet's Le Bain and 19th-Century Bathing

Linda Nochlin, Institute of Fine Arts, New York University

To Paint, To Point, To Pose

Carol Armstrong, Graduate Center, City University of New York

Reinterpreting Le Déjeuner

Michael Fried, Johns Hopkins University

Saturday Afternoon

**12:30-
2:00 pm**

BEEKMAN

PARLOR

SECOND FLOOR

Soros Centers for Contemporary Arts The East European Renaissance

Directors of the Soros Centers for Contemporary Arts, a network of 15 institutions located in major cities throughout Central Europe, the Baltics, and the former Soviet Union, discuss changes in the region's arts scene since the fall of the Berlin Wall.

**12:30-
2:00 pm**

SUTTON PARLOR

NORTH

SECOND FLOOR

CAA Museum Committee Scholars or Tour Guides? Art Historians within the Museum

CHAIRS

James Cuno, Harvard University Art Museums
Lowery Sims, Metropolitan Museum of Art

SPEAKERS

Richard Brilliant, Columbia University
Richard Brettell, independent scholar, Dallas
Judi Freeman, Portland Museum of Art
Timothy Standring, Denver Art Museum
Ivan Gaskell, Harvard University Art Museums

**12:30-
2:00 pm**

SUTTON PARLOR

SOUTH

SECOND FLOOR

CAA Education Committee Rethinking the Foundation II

(Co-sponsored by Foundations in Art, Theory and Education)

CHAIR

Joseph Ansell, Otterbein College

SPEAKERS

Curriculum/Connections/Community: Opportunities for Change in the 2-D Course
Patricia Bailey, Sussex County Community College

From Problem Solving to Problem Seeking: Building on the Bauhaus

John Bowers, University of Michigan

Transcending Borders and Categories: Re-tour de Force of Modernity
Erday Aksel, Bilkent University

Ideas as Objects

Sallie McCorkle, Pennsylvania State University

**12:30-
2:00 pm**

REGENT

PARLOR

SECOND FLOOR

**International Association of Art Critics, United States Section (AICA)
Is Geography Destiny: The Role of Nationality in Matters of Style, Content, Exhibition Strategy, and Critical Approach**

CHAIR

Kim Levin, *Village Voice*

SPEAKERS

Who Wants International Style

Janet Koplos, *Art in America*

Art without Borders

Robert Mahoney, *Flash Art; Sculpture*

Transnationalism: A Perspective from the Middle Eastern Diaspora

Neery Melkonian, Center for Contemporary Arts, Santa Fe

It Goes with the Territory

Vasif Kortun, Bilkent University

**12:30-
2:00 pm**

RENDEZVOUS

TRIAXON

THIRD FLOOR

**Estate Project for Artists with AIDS
Information Session**

SPEAKER

Patrick Murphy, Estate Project for Artists with AIDS, Alliance for the Arts

**12:30-
2:00 pm**

PETIT TRIAXON

THIRD FLOOR

**Art Libraries Society of North America (ARLIS/NA)*
Which History of Photography? Rethinking the History and Literature of Photography**

CHAIRS

Peter Blank, Stanford University

Max Marmor, Yale University

SPEAKERS

Photogrammatology: Writing/Photography

Geoffrey Batchen, University of California, San Diego

Benjamin's Blur: The Site of Practice in the History of Photography

Jeanine Ferguson, Department of Cultural Studies and Comparative Literature, University of Minnesota

The Museological Mise-en-Scène: Walker Evans, American Photographs, and the Museum of Modern Art

Trudy Wilner Stack, Center for Creative Photography, University of Arizona

Museum/Gallery Events

**12:30-
2:00 pm**

945 MADISON
AVENUE AT 75TH
STREET

Whitney Museum of American Art

Open House

**1:00-
2:00 pm**

2 EAST 91ST
STREET

Cooper-Hewitt, National Museum of Design, Smithsonian Institution

Tour of "Packaging the New: Design and the American Consumer, 1925-1975"
(offered in conjunction with the session *Design and Advertising in America: The
Aesthetics of Consumption*)

**2:30-
5:00 pm**

BEEKMAN
PARLOR
SECOND FLOOR

Christo, Serra, Noguchi, Calder, and Past Company: The Artistic Project Gone Awry

CHAIR

Annabelle Simon Cahn, California State University, Bakersfield

SPEAKERS

The Public Sector Public Art Administrator's Challenge: Walking the Minefield
Wendy Feuer, Arts for Transit, Metropolitan Transportation Authority

Noguchi's Playground: The Politics of Unrealization
Milda Richardson, Boston University

*Conservative Styles, Radical Misreadings: Racial Content in Public Art by David
Hammons, John Ahearn, and Richard Haas*
Harriet Senie, City College, City University of New York

Umbrellas: Joint Project USA & Japan
Christo, artist, New York

The Legalities Involved in the Realization of Christo's Projects
Scott Hodes, Ross and Hardies

*Christo's Umbrellas: Joint Project USA & Japan: The Consciousness of the Artist
vs. the Omnipotence of Nature*
Annabelle Simon Cahn

**2:30-
5:00 pm**

SUTTON PARLOR
NORTH
SECOND FLOOR

College Visionaries or Automatons: Is Discipline Based Art Education Progressive or Regressive Reform in Art Education?

CHAIRS

Michael Cochran, Teachers College, Columbia University
Jo Yarrington, Fairfield University

SPEAKERS

The Promise, Practice, and Problems of D.B.A.E.: A Point of View
Mark Thistlethwaite, Texas Christian University

Artistry and Appraisal: An Integrated View
Judith M. Burton, Teachers College, Columbia University

DISCUSSANTS

Rika Burnham, Metropolitan Museum of Art
Janice Fineman, Culver City Unified School District, Los Angeles
Roger Shepherd, Parsons School of Design

**2:30-
5:00 pm**

SUTTON PARLOR
CENTER
SECOND FLOOR

**Outsiders in an Outsider Discipline:
Black Male Solo Performance Artists in the
Performance Community**

CHAIR

William Pope.L, Bates College

SPEAKERS

Homer Jackson, artist, Philadelphia

The Making and Unmaking of a Persona: Notes on My Practice as an African-American Performance Artist

Sherman Flemming, artist, Washington, DC

Alexs Pate, Department of English, Macalester College

Ishmael Houston Jones, artist, New York

**2:30-
5:00 pm**

SUTTON PARLOR
SOUTH
SECOND FLOOR

**Disinheritance: Intergenerational Dialogues or the
Dating Game**

CHAIRS

Kaucyila Brooke, California Institute of the Arts
Doug Ischar, University of Illinois at Chicago

SPEAKERS

Kate Horsfield, Video Data Bank

Watermelon Woman and the "Dunyementary"
Cheryl Dunye, School of the Visual Arts

John Paul Ricco, University of Chicago

Sterling Houston, Jump-Start Performance Company

Rough Edges: Resisting Lesbian Representation
Harmony Hammond, University of Arizona

**2:30-
5:00 pm**

REGENT PARLOR
SECOND FLOOR

**Siting China: On Migration and Displacement in
Contemporary Art**

CHAIR

Alice Yang, Institute of Fine Arts, New York University; New Museum of Contemporary Art, New York

SPEAKERS

Questions of Nationalism in the Work of Chinese Artists in Exile
Minglu Gao, Harvard University

Fusing Borders: Metaphors and Paradoxes in Tseng Yu-Ho's "Tsui Hua"
Hui-shu Lee, Yale University; Hong Kong University of Science and Technology

How To Speak Of(f) the Subject
Simon Leung, artist, New York

The Oriental Complex
Baochi Zhang, University of California, Davis

**2:30-
5:00 pm**

NASSAU SUITE
SECOND FLOOR

Sacred Space: An Interdisciplinary Investigation

CHAIRS

Robert Kirschbaum, Trinity College, Hartford
Ann W. Norton, Providence College

SPEAKERS

Jerusalem Gates and Temple and Altar
Robert Kirschbaum

Pictorial Space as a Sacred Space in Early 15th-Century Florentine Painting
Megan Holmes, independent scholar, Florence

*Disclosing the Sacred Dimension: On Strategies and Devices for Transcending
"the Finite" in Religious and Secular Architecture*
Heinrich Hermann, Harvard University

Masquerade as Sacred Space among the Northern Edo of Southern Nigeria
Jean M. Borgatti, Clark University

Not for Beauty Alone
Nancy H. Dowling, University of Hawaii at Manoa

Throne of God: The Padmasana of Bali
Ann W. Norton

**2:30-
5:00 pm**

MERCURY
BALLROOM
THIRD FLOOR

The Crit: A Crit

CHAIR

Allan Hacklin, Columbia University

SPEAKERS

Gregory Amenoff, Rhode Island School of Design; School of Visual Arts

Lauren Ewing, Mason Gross School of the Arts, Rutgers, State University of New Jersey

Ronald Jones, Yale University

Judy Pfaff, Columbia University

Gary Stephan, School of Visual Arts

**2:30-
5:00 pm**

RENDEZVOUS
TRIANON
THIRD FLOOR

Trading Images in the Art of the Netherlands and Spain, 1400-1700

(Co-sponsored by American Society for Hispanic Art Historical Studies and
Historians of Netherlandish Art)

CHAIRS

Janice Mann, Wayne State University
Ronda Kasl, Indianapolis Museum of Art

SPEAKERS

Plantin's Books of Hours for Spain
Karen Lee Bowen, Brown University

Scherpenheувel and the Emergence of a National Identity in the Spanish Netherlands

Bernadette Huvane, Columbia University

Rubens: First Painter of the Spanish Monarchy
Alexander Vergara, independent scholar, San Francisco

DISCUSSANTS

Ann M. Roberts, University of Iowa
Geoffrey Parker, Department of History, Yale University

**2:30-
5:00 pm**

PETIT TRIANON
THIRD FLOOR

**The State of the Artist-Dealer Relationship:
Survival through Trust**

CHAIR

Timothy Nye, Thread Waxing Space

SPEAKERS

Matthew Marks, Matthew Marks Gallery

Roni Horn, artist, New York

Paula Cooper, Paula Cooper Gallery

Cady Noland, artist, New York

**2:30-
5:00 pm**

TRIANON
BALLROOM
THIRD FLOOR

**Daughter of Feminism: Feminism as a Passage out
of Art History**

(Co-sponsored by Women's Caucus for Art)

CHAIR

Anne Higonnet, Wellesley College

SPEAKERS

Sofjourner Truth and the Invention of Genteel Domesticity in Her Photographic "Self-Portraiture"

Richard J. Powell, Duke University

Gnawing Desire

Ewa Lajer-Burcharth, Harvard University

Feminism, Photography, and the Good Enough Mother

Joanne Leonard, University of Michigan

Women and Money

Maud Lavin, New York University

**2:30-
5:00 pm**

EAST
BALLROOM
THIRD FLOOR



DISCUSSANT

Lisa Tickner, Middlesex Polytechnic

A de Manian Art History?

CHAIR

Timothy J. Clark, University of California, Berkeley

SPEAKERS

Manufacture and Meaning

Whitney Davis, Departments of Art History and Comparative Literature,
Northwestern University

Anxious Becomings

Gail Day, Department of Historical and Theoretical Studies, University of Derby

Out of Time

Fred Orton, University of Leeds

In the Presence of Perceptual Motion

Christopher Riding, University of California, Berkeley

DISCUSSANT

Thomas Keenan, Department of English, Princeton University

**2:30-
5:00 pm**

WEST
BALLROOM
THIRD FLOOR

**Multimedia Installations and the Public/
Private Institution**

CHAIR

John G. Hanhardt, Whitney Museum of American Art

SPEAKERS

Judith Barry, School of Visual Arts

Richard Bolton, University of California, Santa Barbara

Julia Scher, artist, New York

Francesc Torres, artist, New York

Saturday Evening

Gallery Events

**5:00-
7:00 pm**

WOOSTER
STREET

**Co-op Galleries Open House
Blue Mountain
Bowery Gallery
Prince Street Gallery**

Reception and Open House. Exhibiting artists will be available to answer questions about co-op galleries.

**5:30-
7:30 pm**

79 WALKER
STREET,
BETWEEN
BROADWAY AND
LAFAYETTE

Art in General

Reception and special viewing of "Gathering Medicine," sponsored by Coast to Coast: Women Artists of Color Projects

Sunday

Museum Tours

**11:00 am-
12:30 pm**

200 EASTERN
PARKWAY,
BROOKLYN

Brooklyn Museum

Join the Museum's curators for morning coffee and danish. Tours of the exhibitions "Arata Isozaki: Work in Architecture" and "Temples, Tombs, and the Egyptian Universe" will be led by the exhibition curators. Visitors will also have the opportunity to view the renowned permanent collections and the West Wing, recently renovated by the architectural team of Arata Isozaki and Associates/James Polshek and Partners

(2 OR 3 SUBWAY TO EASTERN PARKWAY/BROOKLYN MUSEUM STOP)

**8:30 am-
6:00 pm**

Philadelphia Museums Tour and Luncheon

Bus departs from Hilton at 8:30 am; returns at 6:00 pm.

Pre-registration required.

**11:30 am-
4:00 pm**

Newark Museum

Bus departs from Hilton at 11:30 am; returns at 4:00 pm.

Pre-registration required.