**Annual Conference Program**

AN ANNUAL CONFERENCE REGISTRATION BADGE IS REQUIRED FOR ADMISSION TO ALL SESSIONS.

* Denotes Affiliated Society

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**Wednesday Afternoon**

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**Public Art Tour**

STARTING POINT: CHEMICAL BANK SIGN, CONCOURSE, GRAND CENTRAL TERMINAL, 42ND STREET, BETWEEN MADISON AND LEXINGTON AVENUES

*Pre-registration required.*

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**Lecture and Reception**

**How to Read Ice Age Symbols**

**LECTURER**

Arthur H. Corwin, Cooper Union

*Pre-registration required.*

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**Wednesday Evening**

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**CAA Intellectual Property Rights Committee**

**Current Copyright and Other Intellectual Property Issues in the Visual Arts**

**CHAIR**

Barbara Hoffman, CAA Counsel; Schwartz Weiss Steckler Hoffman

An illustrated teach-in on the current state of copyright law (fair use/parody), trademark law, moral rights, and the right of publicity as applied to appropriation of original source imagery, derivative and multimedia works, and a speakout on the aesthetic and public policy issues implicated by appropriation art and the creation of multimedia works with their challenge to traditional notions of originality, authorship, and art.

**SPEAKERS**

Barbara Hoffman

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WEDNESDAY
Martha Buskirk, Graduate Center, City University of New York; October
Hans Haacke, artist, New York
Additional speakers to be announced.

**Design Forum**

**Session**

**CHAIRS**
Joseph Ansell, Otterbein College
Richard Martin, Metropolitan Museum of Art

**SPEAKERS**

*The Clothier's Clerk: The Critique of Commercial Art in Germany, 1910-16*
Sherwin Simmons, University of Oregon

*The Visual Rhetoric of Power: El Lissitzky and USSR in Construction, 1932-40*
Victor Margolin, University of Illinois at Chicago

*If Functionalism is Dead, Why Doesn't Someone Bury It?*
George H. Marcus, Philadelphia Museum of Art

**DISCUSSANTS**
Joseph Ansell
Richard Martin

**Museum/Gallery Events**

**Opening reception for the 1994 New York MFA Exhibition.**
**Hunter College**

**American Craft Museum**
Reception and Open House

**Hispanic Society of America**
Reception.
(NO. 5 BUS FROM IN FRONT OF HILTON TO 155TH STREET/BROADWAY STOP)
Queens Museum of Art

BUS DEPARTS HILTON AT 5:15 PM; RETURNS AT 8:30 PM.

Co-op Galleries: A Review of Their Original Mission—Where Are They Now? How Successful Have They Been? What’s Their Future?

CHAIR
Elke Solomon, Columbia University; Parsons School of Design

SPEAKERS
The Economic History of Alternative Space Galleries
Kathryn Kramer, Purdue University

Bowery Gallery
Barbara Grossman, Bowery Gallery

Arc Gallery
Barbara Thomas, Arc Gallery

Co-op Galleries: Answer or Anachronism?
Barbara Zucker, University of Vermont

Out of Context: American Artists Abroad

CHAIR
Laura Rachel Felleman Fattal, Jane Voorhees Zimmerli Art Museum, Rutgers, State University of New Jersey

SPEAKERS
R. B. Kitaj: Painting as Personal Voyage
Carol Salus, Kent State University

Hendrik Christian Andersen: An American Visionary
Jacquelyn Days Serwer, National Museum of American Art, Smithsonian Institution

Theresa Leininger Miller, University of Cincinnati

American Muralists and Anti-Fascism in Mexico, 1933–36
Jay Oles, Yale University Art Gallery

DISCUSSANT
Britta C. Dwyer, University of Pittsburgh
NY—Paris/History and Theory

CHAIR
Stephen Melville, Ohio State University

SPEAKERS
The Uses of Merleau-Ponty
James Meyer, Johns Hopkins University

Theory as Bricolage
Christopher McAuliffe, University of Melbourne

Diagrams
Stephen Melville

DISCUSSANT
Yve-Alain Bois, Harvard University

Open Session I

CHAIRS
Steven Mansbach, Center for Advanced Study in the Visual Arts, National Gallery of Art
Catherine Puglisi, Rutgers, State University of New Jersey

SPEAKERS
Papal Museology on the Threshold of Modernity
Jeffrey Collins, Yale University

Rembrandt, the Baptists, and John
Stephanie S. Dickey, independent scholar, Pound Ridge, New York

Seipione Borghese and the Villa Mondragone: Family and Papacy in the Roman Countryside
Tracey Ehrlich, Columbia University

From Low to High in Northern Italy
Christina Olsen, University of Pennsylvania

Michelangelo’s Leda
William E. Wallace, Washington University

The History of Landscape Architecture and the History of Photography

CHAIRS
Nancy Micklewright, University of Victoria
Therese O’Malley, Center for Advanced Study in the Visual Arts, National Gallery of Art

SPEAKERS
Photography as an Instrument of Landscape Reform
Timothy Davis, University of Texas at Austin

Volcanic Transformations: Luis Barragán’s Los Jardines del Pedregal de San Angel, in Photographs and Critical Reception
Keith Eggener, Stanford University

WEDNESDAY
Garden Art: Gertrude Jekyll's Photographs
Anne Helmreich, Northwestern University; Center for Advanced Study in the Visual Arts, National Gallery of Art

The Monument in the Landscape: The Egyptian Photographs of Maxime Du Camp, Felix Teynard, and J. B. Greene
Kathleen Stewart Howe, University of New Mexico

Altget's Gardens: The Logic of Photographic Discourse
Ulrich Keller, University of California, Santa Barbara

All's Fair in Love and Art: Women Perform Sexuality from a Variety of Positions

CHAIR
Bridget L. Goodbody, Columbia University

SPEAKERS

Late 20th-Century Sexuality
Barbara Barg, poet, New York

Down and Dirty: Compensatory Looking and the Tropes of Sexual Celebrity from Caravaggio to Madonna
Nanette Salomon, College of Staten Island, City University of New York

Would the “Real” Woman Please Stand Up: Crossing Gender and Crisscrossing Race in The Crying Game and RuPaul's “Supermodel”
Paul Franklin, Harvard University

Clit Notes
Holly Hughes, artist, New York

Thursday

Video à la Carte: Program for Art on Film Screening Room
The Program for Art on Film will present a selection of outstanding, recently released U.S. and European films/videos about the visual arts. Programs will be screened continuously.

Low-residency MFA in Visual Art, Vermont College of Norwich University Hospitality Suite

Thursday Morning

Italian Art Society (IAS)*
Business Meeting
7:30-9:00 am
CIC
Business Meeting

9:30 am-noon
BEEKMAN PARLOR
SECOND FLOOR

Art and Insanity/Insane Art

CHAIR
Tom Fellner, Franklin College

SPEAKERS
Sickness as Munch’s Rudder
Reinhold Heller, University of Chicago

The Mysterious Cloak of Culture: The Art of Michael Madore and Martin Ramirez
Randall Morris, Cavin-Morris Inc.

Masked and Unmasked: James Ensor’s Sane/Insane Art
Diane Lesko, Museum of Fine Arts, St. Petersburg, Florida

Yayoi Kusama: In between the Outside and the Inside
Pamela Wye, artist, New York

9:30 am-noon
SUTTON PARLOR
SECOND FLOOR

Artists in Academe: Prophet, Pedagogue, Pariah

CHAIR
Joseph Shepler, artist, Philadelphia

SPEAKERS
University Artists and MFAs
William Conger, Northwestern University

Academic Freedom and Censorship vs. Campus Credibility and Acceptance: One Department’s View
Susan Josephel’, Metropolitan State College of Denver

Victims, Exiles, and the Romantic Persona of the Artist in Academe
John S. Hallam, Pacific Lutheran University

Charles Stroh, Kansas State University

9:30 am-noon
SUTTON PARLOR
SECOND FLOOR

The Decorated Body

CHAIR
Michelle I. Marcus, University Museum, University of Pennsylvania

SPEAKERS
Dressed to Kill: Adornment, Sex, and Politics in Ancient Iran
Michelle I. Marcus

Adornment as the Image of Virtue on Athenian Funerary Urns
Joan Reilly, Bryn Mawr College

The Decorated Body in Quattrocento Florence
Adrian Randolph, Harvard University
Women and Body Decoration in the Marquesas Islands
Carol S. Ivory, Washington State University

Wigged Out at Versailles: Hair in the Reign of Louis XIV
Jack Cheng, Harvard University

The Politics of Attire in 1890s England: Henry Holiday and The Healthy and Artistic Dress Union
Laura Hendrickson, Connecticut College

DISCUSSANT
Rosemary A. Joyce, Department of Anthropology, Harvard University

Landscape and Subject in the Renaissance

CHAIR
Christopher Wood, Yale University

SPEAKERS
Quarrying at Golgotha: A Reconsideration of Mantegna's Christ as the Suffering Redeemer
Jacob Wamberg, University of Copenhagen

Lotto's Washington Allegory
Alexander Nagel, University of Michigan

Emotive Figures—Emotive Landscapes: Arcadian Imagery Ca. 1500
Sarah E. Lawrence, Queens College, City University of New York

How to Title a Landscape: 16th-Century Northern Landscape Prints and Their Reading
Alan Chong, Cleveland Museum of Art

Bruegel's Conflicted Landscape
Nina Serebrennikov, Davidson College

Cosmology and Art in the Pre-Columbian Americas

CHAIR
Samuel Y. Edgerton, Jr., Williams College

SPEAKERS
Gown of Stars: The Feminine Principle in Maya Ritual
Carolyn E. Tate, Texas Tech University

Cosmology, Shamanism, and Transformation in Pre-Columbian Funerary Art
Peter T. Furst, University Museum, University of Pennsylvania

The Olmec: Did They Exist, or Not?
Michael D. Coe, Department of Anthropology, Yale University

The Meaning of the Central Plaza at El Tajin
Rex Koontz, University of Texas at Austin

Mountain of Heaven, Mountain of Earth: The Great Pyramid of Cholula as Axis Mundi
Geoffrey G. McCafferty, Brown University
Sharisse D. McCafferty, independent scholar, Cranston, Rhode Island
### 9:30 am-noon

**NASSAU SUITE**

**SECOND FLOOR**

**The Cosmos, the City, the King in Maya Imagery**
Linda Schele, University of Texas at Austin

<table>
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<tr>
<th>9:30 am-noon</th>
<th>Historical and Contemporary Representations of Aging and the Aged</th>
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<tr>
<td>CHAIRS</td>
<td>Joanna Frueh, University of Nevada-Reno</td>
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<td>Diana Linden, Brooklyn Museum; Graduate Center, City University of New York</td>
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**SPEAKERS**

*“This will scarcely be believed ...”: Peale’s Late Self-Portraits and the Authority of Age*
Brandon Brine Fortune, National Portrait Gallery, Smithsonian Institution

*The Sea Hag, She’s No Joke*
Jenny Tango, artist, New York

*Who’s the Boss? Who’s the Boss of Me?*
Kathe Kowalski, Edinboro University of Pennsylvania

*When Age Hath Made Me What I Am Not Now*
Zirka Filipczak, Williams College

*Aging/Bodies by Lesbian Artists*
Tee Corinne, artist, Sunny Valley, Oregon

*Aging and Gender and Subjectivity*
Jennifer McLerran, University of Washington

### 9:30 am-noon

**MERCURY BALLROOM**

**THIRD FLOOR**

**Contested Territories: Asian American Representations of Sexuality and Gender**
(Con-sponsored by Women’s Caucus for Art)

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<tr>
<td>CHAIRS</td>
<td>Yong Soon Min, University of California, Irvine</td>
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<td>Allan deSouza, artist, New York</td>
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**SPEAKERS**

Richard Fung, artist, Toronto
Elaine H. Kim, Department of Ethnic Studies, University of California, Berkeley
Gaye Chan, University of Hawaii at Manoa
Ming-Yuen S. Ma, artist, Los Angeles
Fatinah Tobing Rony, Department of African Studies, University of California, Los Angeles

### 9:30 am-noon

**RENADEOVOUS TRIANON**

**THIRD FLOOR**

**Islamic Art in the 14th Century**

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<td>CHAIRS</td>
<td>Sheila Blair, independent scholar, Richmond, New Hampshire</td>
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<td>Jonathon Bloom, independent scholar, Richmond, New Hampshire</td>
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</table>
Artists as Activists: How to Create an Action

Chair
Duston Spear, artist, New York

Speakers
The Black Male and Media Exploitation
Leon Dockery, University of Rochester
Michele Elizabeth, University of Rochester

Goddilla: Asian and Pacific Islander Art Network
Ken Chu, Goddilla: Asian and Pacific Islander Art Network

Don't Kill the Messenger
Anna Christensen, artist, Long Beach, California

What Will It Change and for Whom?
Janet Goldner, artist, New York

The session will conclude with an interactive segment in which all audience members are encouraged to participate.

Authenticity in Art History

Chair
Philippe de Montebello, Metropolitan Museum of Art

Speakers
Introduction: The Prosecution of Connoisseurship in 1994
Jonathan Brown, Institute of Fine Arts, New York University

Uniqueness and Authenticity: Evaluating the Newly Discovered Object
Anthony Cutler, Pennsylvania State University

Recent Purchases: Questions of Authenticity
Hank van Os, Rijksmuseum Amsterdam

Ludovico, Agostino, Annibale: "...Labbiam fatta tutti noi"
Ann Sutherland Harris, Pennsylvania State University

Decaccessioning John Constable
Charles S. Rhyne, Reed College

Form as Authenticity in Art and History
Francis V. O'Connor, independent scholar, New York
Modernism and the Visual Arts: History/Theory/Practice

9:30 am-noon

EAST BALLROOM
THIRD FLOOR

CHAIR
Janet Wolff, University of Rochester

SPEAKERS

Empowering Colonial Art in France
Roger Benjamin, University of Melbourne

Primitivism and Popular Culture
Annie Goombes, Birkbeck College, University of London

Russian Constructivism and Everyday Life
Christina Kiaer, University of California, Berkeley

Modernism's Subjects in the U.S.
Michael Leja, Northwestern University

The Surrealist Revolution
Lisa Lipinski, University of Illinois at Urbana-Champaign

Modernism and Spatial Phobia
Anthony Vidler, University of California, Los Angeles

Artists Then and Now: Shifting Gears in the Artistic Career

9:30 am-noon

WEST BALLROOM
THIRD FLOOR

CHAIR
Dewey Crumpler, San Francisco Art Institute

SPEAKERS

Art, Politics, Propaganda, Selling: Does Any of It Matter?
Raymond Saunders, California College of Arts and Crafts

From Machine Part to a Citizen Artist
Hung Liu, Mills College

Artists: Then and Now
Rupert Garcia, San Jose State University

Mel Edwards, Mason Gross School of the Arts, Rutgers, State University of New Jersey
Kim Anno, San Francisco Art Institute

Thursday Afternoon

Meet the Editor—CAA Monographs

noon-2:00 pm

BOOTH 209
RHINELANDER GALLERY
SECOND FLOOR

Robert Nelson, editor of the CAA Monograph Series, will be on hand to talk with prospective authors.
12:30-1:30 pm  
SUTTON PARLOR  
NORTH  
SECOND FLOOR

**Getty Grant Program Information Session**

**CHAIR**
Deborah Marrow, Director, Getty Grant Program

**SPEAKERS**
Jack Meyers, Program Officer, Getty Grant Program  
Gwen Walden, Program Officer, Getty Grant Program  
Tim Whalen, Program Officer, Getty Grant Program

12:30-2:00 pm  
BEERKMAN PARLOR  
SECOND FLOOR

**National Endowment for the Arts Visual Artists Fellowship Opportunities**

**CHAIR**
Rosilyn Alter, Director, Visual Arts Program, National Endowment for the Arts

**SPEAKERS**
Rosilyn Alter  
Michael Paubion, Assistant Director, Visual Arts Program, National Endowment for the Arts

12:30-2:00 pm  
SUTTON PARLOR  
CENTER  
SECOND FLOOR

**CAA Education Committee Rethinking the Foundation I**  
(2-sponsored by Foundations in Art, Theory and Education*)

**CHAIR**
Joseph Ansell, Otterbein College

**SPEAKERS**
*The Bauhaus and Its Preliminary Course: Modernism to the Aid of Post-Modern Art and Design Education*  
Judith Moldenhauer, Wayne State University  

*Seeking a Sense of Proportion*  
Thomas Sommerville, Trenton State College  

*TRANSactions/abilities in Foundation Education*  
Beth Tauke, Department of Architecture, State University of New York at Buffalo  

*Finding the Foundation*  
Roy Johnston, Skidmore College

THIS SESSION WILL BE CONTINUED SATURDAY, 12:30-2:00 PM

12:30-2:00 pm  
SUTTON PARLOR  
SOUTH  
SECOND FLOOR

**CAA Committee on Electronic Information (CEI) and Getty Art History Information Program Internet and the Arts**

**CHAIR**
Marilyn Aronberg Lavin, Princeton University

**THURSDAY**
12:30-2:00 pm
REGENT PARLOR
SECOND FLOOR

SPEAKERS

Introduction—Where, What, How To: Buy a Modem; Get Hooked Up; Use E-Mail; Find and Use Listservers and Bulletin Boards
Nick Eiteljorg, Center for the Study of Architecture
Marilyn Aronberg Lavin

On-Line Verbal and Visual Art Databases and How to Connect to Them
Rachel Allen, National Museum of American Art, Smithsonian Institution
Kathleen Cohn, San Jose State University

On-Line Art Bibliographies: Who Makes Them; How to Use Them
Michael Reinhart, Répertoire International de la Littérature de l'Art
Kate Shipman, Avery Library

Art-Crit—An Artists’ Electronic Discussion Group and Interchange: The “Paris Bistro” of the 90s
Ben Mahmoud, Northern Illinois University
Harold Olejarz, artist, Tenafly, New Jersey

Alfred Willis, University of California, Los Angeles
Jeanine Centuori, Kent State University

19th Century Art Historians Organizational Meeting

CHAIR
Patricia Mainardi, Brooklyn College and Graduate Center, City University of New York

CAA Publications Committee Publishing in the Arts and Art History

CHAIR
Eve Sinaiko, Harry N. Abrams

SPEAKERS
Julia Moore, Harry N. Abrams
Beatrice Rehl, Cambridge University Press
Sheila Schwartz, Whitney Museum of American Art
Virginia Wageman, College Art Association

CAA Museum Committee Open Meeting and Speakout

CHAIR
James Cuno, Harvard University Art Museums
12:30-2:00 pm

MERCURY
Ballroom
Third Floor

Foundations in Art, Theory and Education (FATE)*
Computer Technology in Foundations Core
Curriculum: Past, Present, and Future

Chair
Stephen Sumner, University of Tulsa

Speakers
A Decade of Evolution
Craig Vogel, Carnegie Mellon University

Computer as Tool: An Integrative Approach to Color, Design, and Drawing
Dolores Goec, Ringling School of Art

Computer Technology in Core Foundations for Communications Design
John Ashman, University of Northern Illinois

12:30-2:00 pm

RENDEZVOUS
Trianon
Third Floor

Catalogue Raisonné Scholars Association (CRSA)
The Catalogue Raisonné: Authenticity and Legal Issues

Chairs
Gail Levin, Baruch College and Graduate Center, City University of New York

Barbara Buhler Lynes, Maryland Institute, College of Art; Georgia O'Keeffe Foundation; National Gallery of Art

Roberta Tarbell, Rutgers, State University of New Jersey, Camden

Speakers
Barbara Hoffman, CAA Counsel; Schwartz Weiss Steckler Hoffman

Beverly Wolff, Museum of Modern Art

Gail Levin

Barbara Buhler Lynes

Roberta Tarbell

12:30-2:00 pm

PETIT TRIANON
Third Floor

American Council of Learned Societies (ACLS)
Information Session on Fellowships and Grants for Art Historians

Chair
Janet Greenberg, Program Director, American Council of Learned Societies

12:30-2:00 pm

Room 524

International Association of Art Critics, United States Section (AICA)
Business Meeting

12:30-2:00 pm

Room 548

American Society for Hispanic Art Historical Studies (ASHAHS)*
Business Meeting
12:30-2:00 pm
CHINA INSTITUTE
IN AMERICA
125 EAST 65TH STREET

2:30-5:00 pm
BEERMAN PARLOR
SECOND FLOOR

3:00-6:00 pm
SUTTON PARLOR
NORTH SECOND FLOOR

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**Gallery Event**

**China Institute Gallery**
Special Viewing of “Sending Away the Old, Welcoming in the New: Celebrating the Chinese New Year”

**Memory and the Medieval Tomb**

**CHAIRS**
Elizabeth Valdez del Alamo, Montclair State College
Carol S. Pendergast, Charles University, Prague

**SPEAKERS**

*Dying, Death, and Burial Ritual in the Via Latina Catacombs*
Dorothy Hoogland Verkerk, Rutgers, State University of New Jersey

*Between the Saint and the Faithful: The Image of the Tomb*
Cristiana Filippi, Johns Hopkins University

*Stolen Property: Commemorating Saint Mark’s First Venetian Tomb*
Thomas E. A. Dale, Columbia University

*The Tomb as Prompter for the Chantry: Four Examples from 14th-Century England*
Anne M. Morganstern, Ohio State University

*Strategies for Eternal Commemoration in Donatello’s Pecci Tomb*
Gerladine A. Johnson, Harvard University

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**Native American Art History Today**

**CHAIR**
Aldona Jonaitis, University of Alaska Museum

**SPEAKERS**

*New Paradigm for the Study of Late 19th-Century Plains Ledger Drawings*
Janet Catherine Berlo, University of Missouri-St. Louis

*Wampanoag Souvenir Production*
Aimee Bessire, Harvard University

*Privileging the Past: The Cultural Biography of the Chief Shakes’ Community House*
Judith Ostrowitz, Columbia University

*Northeastern Native American Art and the Double Standard: Deconstructing the Hierarchy of Artistic Genres*
Ruth B. Phillips, Carleton University

*Creativity in Process: Powwow Art*
Marlee Jantzer White, University of California, Los Angeles

**DISCUSSANT**
W. Jackson Rushing, University of Missouri-St. Louis
The Question of Evidence in Art History

CHAIR
Donald Preziosi, University of California, Los Angeles

SPEAKERS

Hard Evidence
Kelly Dennis, University of California, Los Angeles; Art Center College of Design

Art History as Evidence
Donna M. Hunter, University of California, Santa Cruz

Gossip as Testimony: A Postmodern Signature
Irit Rogoff, University of California, Davis

(Im)possible Evidence: Artifactual Witnessing at the United States Holocaust Memorial Museum
Andrea Liss, University of California, Los Angeles; California Institute of the Arts

DISCUSSANT
Amelia Jones, University of California, Riverside

Notions of Exemplarity in Religious Art of the Late 16th and 17th Centuries

CHAIR
Walter S. Melion, Emory University

SPEAKERS

The Thematics of Exemplary Christian Service in Hendrick Goltzius’s Dedication Plates of the 1590s
Walter Melion

Bad Examples in 17th-Century Italian Religious Painting
Anthony Colantuono, University of Maryland at College Park

Gerard Dou and the Conditions of a Protestant Exemplarity
Glenn Harcourt, University of Southern California

Examples of Charity: Eloquence and Painting at the Hospital de la Caridad
M. Victoria Pineda, Departamento de Filología Española, Universidad Autónoma de Barcelona

Artistic Canons/Ecclesiastical Canons: The Case of the Chapel of Saint Ignatius of Loyola (1695–99)
Evonne Levy, Princeton University

The 4 “C’s” of Public Art: Collaboration, Cooperation, Quality (sic), and Calamity, or, When the Community Becomes the Enemy and Why

CHAIRS
Joe Lewis, Public Art Program, Cultural Affairs Department, City of Los Angeles
May Sun, California Institute of the Arts
2:30-5:00 pm
NASSAU SUITE
SECOND FLOOR

**Who’s Building the Closet? Visual Culture and Art Historical Suppressions**
(Co-sponsored by Gay and Lesbian Caucus)

**Chair**
Flavia Rando, Rutgers, State University of New Jersey
Jonathan Weinberg, Yale University

**Speakers**
Art in Public Places Must Reflect the Local Community Culture
Joe Sam, artist, San Francisco
Barbara Ockel, business manager, San Francisco
Barbara Goldstein, Seattle Arts Commission
John Lilly, Peter Carlson Enterprises
Rodney Sappington, *Art Press*

The Biggest Closet Ever Sold: Barbie’s
Erica Rand, Bates College

Warhol’s Closet: Homosexuality, the Collection, and the Articulation of Identity
Michael Lobel, Yale University

Is It Different Yet?
Laura Cottingham, critic, New York

Closet Ain’t Nothin’ but a Dark and Private Place for...?
Joana Juba-Ometse Clayton, Women’s Center, University of New Mexico

Heroic Swooners: The Androgyny and Homosexual Impulse in Early French Romantic Painting
James Smalls, Rutgers, State University of New Jersey

Media Spectacle and the Politics of Representation: The Hill/Thomas Hearings as Paradigm
(Co-sponsored by Women’s Caucus for Art)

**Chair**
Janet A. Kaplan, Moore College of Art and Design

**Speakers**
Advertise and Consent: *A Collaborative Installment*
Valerie Jenkins, artist, Minneapolis
Barbara Nei, artist, Minneapolis
Suzanne Kosmaiski, artist, Saint Paul
Judith Jackson, artist and writer, New York

2:30-5:00 pm
MERCURY
BALLROOM
THIRD FLOOR
2:30-5:00 pm
RENDEZVOUS
TRIANON
THIRD FLOOR

Elizabeth Hess, *Village Voice*
Lola Young, Middlesex Polytechnic

**Artist's Intent as an Issue in Conservation and Art History**

**CHAIR**
James Coddington, Museum of Modern Art

**SPEAKERS**
- *Heuristics in Whistler's Brushwork and Technique*
  Joyce H. Stoner, Winterthur/University of Delaware Program in Art Conservation
- *Cubism: Visions and Revisions*
  Pepe Karmel, independent scholar, New York
- *Artist's Intent for Outdoor Bronze Sculptures in the United States*
  Michael W. Panhorst, Fredericks Sculpture Gallery, Saginaw Valley State University
- *Restorer's Intent: The Role of Theory in Historic Print Restoration Practices*
  Mark Stevenson, independent conservator, Princeton, New Jersey
- *Time and Intent in Contemporary Art*
  Kimberley Davenport, Wadsworth Atheneum

2:30-5:00 pm
PETIT TRIANON
THIRD FLOOR

**Heroic and Irenic Imagery in the Renaissance**

**CHAIR**
Diane Wolfthal, Manhattanville College

**SPEAKERS**
- *A Few Valiant Women, or, Heroism as Male Hegemony*
  Yael Even, University of Missouri-St. Louis
- *The Soldier as Unrepentant Thief*
  R. Andrew Morrall, Christie's Education, London
- *Make Love, Not War: Images of Peace through Marriage in Renaissance France*
  Sheila Folliott, George Mason University
- *St. Catherine of Siena: Peacemaker and Great Enemy of Demons*
  Susan E. Wegner, Bowdoin College

**DISCUSSANT**
Robert Manning, Department of English/Comparative Literature, Columbia University

2:30-5:00 pm
TRIANON
BALLROOM
THIRD FLOOR

**Museums and the New American Art History**

**CHAIRS**
H. Barbara Weinberg, Metropolitan Museum of Art
Alan Wallach, College of William and Mary

THURSDAY
**2:30-5:00 pm**

**EAST BALLROOM
THIRD FLOOR**

**SPEAKERS**

"John Singleton Copley's America": New Ideas about Old Chestnuts  
Carrie Reborn, Metropolitan Museum of Art  
Paul Staiti, Mount Holyoke College

Reconsidering 1893: Exhibition Opportunities and Opportunities Missed  
Diane Dillon, Rice University

Immigrants and Radicals: A Revisionist Exhibition of Ben Shahn's Sacco and Vanzetti Series  
Alejandro Anreus, Montclair Art Museum  
Nunzio Pernicone, Department of History and Politics, Drexel University

Exhibitions and Ideas: Beyond the Book on the Wall  
Gretchen Sorin, curator, Cooperstown, New York

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**The Grotesque Body**

**CHAIR**  
Suzanne Preston Blier, Harvard University

**SPEAKERS**

The Head of Santa Maria Formosa in Venice: License and Excess in Ruskin's Grotesque Architecture  
Paulette Marie Singley, Princeton University

Ultimate Perversion: Readings of Satan at the Arena Chapel and Elsewhere  
Jeffrey Ruda, University of California, Davis

The Monstrous Races and Grotesque Realism in Medieval Art  
Debra Hassig, independent scholar, Norman, Oklahoma

The Swollen Belly: Power and Distorted Bodies among the Bamileke of West Cameroon  
Dominique Malaquais, Columbia University

It Remains "To Be Seen"  
Stephanie Grilli, University of Colorado, Denver

A Theater of Death: The Grotesque in the Work of Diane Arbus and Joel-Peter Witkin  
M. Darsie Alexander, independent scholar, Cambridge, Massachusetts

**DISCUSSANT**  
Michael Taussig, Department of Anthropology, Columbia University

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**2:30-5:00 pm**

**WEST BALLROOM
THIRD FLOOR**

**SPEAKERS**

The “New Man” and His Shadow: Ambivalence toward Technology between the Two World Wars  
Romy Golan, Yale University

Marinetti’s Body: Tactilism, Prosthetics, Politics  
Douglas Fogle, Porter College, University of California, Santa Cruz
Mario Sironi’s Urban Landscapes: The Underbelly of the Futurist City
Emily Braun, Hunter College, City University of New York

The Cyborg as New Man: Figures of Technology in Weimar and the Third Reich
Matthew Biro, Department of Philosophy, State University of New York at Stony Brook

L’Homme Nouveau, La Cité Nouvelle: Georges Valois, Le Corbusier, and the Aesthetics of French Fascism
Mark Antliff, Department of Philosophy, State University of New York at Stony Brook

The Visual Pleasure of Mass Ornament: French Perceptions of National-Socialist Cultural Production in the 1930s
Karen A. Fiss, Yale University

Thursday Evening

International Survey of Jewish Monuments (ISJM)
German Jewish Immigrants: Their Synagogues in the United States and Those They Left Behind

CHAIRS
Evelyn Cohen, Stern College, Yeshiva University
Colin Eisler, Institute of Fine Arts, New York University

SPEAKERS
Jewish Ceremonial Objects in German Country Synagogues
Annette Weber, Jewish Museum, Frankfurt am Main

Chancel Oratory and Synagogue Architecture: The Sermons of Rabbi David Einhorn (1809–79) in Germany, Hungary, and the USA
Philipp Fehl, Cicognara Project, Vatican Library and University of Illinois

A Brief Report on the Recent Restoration of the Jewish Museum in New York
Colin Eisler

Coalition of Women’s Art Organizations
Art, Law, and Social Values in the 90s

CHAIR
Kyra Belán, Broward Community College

SPEAKERS
Repercussions of the Economic Excesses of the 80s
Dorothy Gillespie, artist, New York

Advocacy, Copyright, and Other Federal Issues
Dan Myer, Volunteer Lawyers for the Arts, New York
Cultural Policy Revisited: The NEA in the 90s
Jacqueline Skiles, Sociology Department, College of Staten Island, City University of New York; *FlA Newsletter*

The Effect of Sexist Attitudes on the Perception of Visual Artists by College and University Students
Kyra Belán

**Educational Testing Service**

**Educational Testing Service**

The Critical Eye and the Artist’s Vision: Teaching AP Courses in Art and Art History

**Chair**
Martha Dunkelman, State University of New York at Buffalo

**Speakers**
Charlotte Stokes, University of Michigan-Flint
Patricia Di Paolo, Paramus High School, New Jersey
Bernadette Monroe, South Lakes High School, Reston, Virginia
Walter Askin, California State University, Los Angeles
Susan Bakewell, Kennesaw State College
Ray Wilkins, Educational Testing Service
Alice Sims-Gunzenhauser, Educational Testing Service
Dispina Danos, Educational Testing Service
Elissa Greenwald, Educational Testing Service
Audrey Driver, Educational Testing Service

**Visual Resources Association (VRA)**

Copyright and Museums: Beyond Squabbling

**Chair**
Scott Bell, California State University, Long Beach

**Speakers**
Museums in Control
John Strand, American Association of Museums

MP@A: Media Photographers Copyright Agency—A New Model for Licensing Electronic Rights to Visual Materials
Matt Herron, American Association of Media Photographers

Copyright and Publishers
Allen W. Dean, Copyright Clearance Center

Licensing Original Photography for Education
Kurt Wiedenhoef, Saskia Slides

Computer Programs: A Visual Artists Perspective
Ted Fedder, Art Resource
Patrice Lyons, Corporation for National Research Initiatives
5:30-7:00 pm
REGENT PARLOR
SECOND FLOOR

Historians of Netherlandish Art* (HNA)
Session

CHAIR
George S. Keyes, Minneapolis Institute of Arts

American Society for South Asian Art (ACSSA)*
Alternate Models: Present-Day Artists Working in Traditional Modes

CHAIR
Janice Leoshko, University of Texas at Austin

SPEAKERS
Sutra and Practice in South Indian Temple and Image Making
Samuel K. Parker, University of Washington, Tacoma

The Artists of Jaipur and Patharkatti: A Model for Pre-Modern Artistic Production?
Frederick Asher, University of Minnesota

Identity Construction: Hindu Temple Building in America
Mary Linda, Pennsylvania State University

5:30-7:00 pm
NASSAU SUITE
SECOND FLOOR

Foundations in Art, Theory and Education (FATE)*
Business Meeting

CHAIR
Stephen Sumner, University of Tulsa

5:30-7:00 pm
MERCUERY
BALLROOM
THIRD FLOOR

Historians of British Art
British Art Come of Age: The Current State of British Art Scholarship

CHAIRS
Jody Lamb, Ohio University
Debra N. Mancoff, Beloit College

SPEAKERS
The Long Engagement: British Painting at the Altar of Art History
Susan P. Casteras, Yale Center for British Art

Art History Across the Disciplines: Literature, Art, and Theory
Joseph A. Kestner, University of Tulsa

Victorians among the Caeli, or, The Public and British Art in the Hinterland
Anthony Lacy Gully, Arizona State University

The History of British Art: Quo Vadis?
Brian Allen, Paul Mellon Centre for Studies in British Art

THURSDAY
<table>
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<tr>
<th>Time</th>
<th>Event</th>
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| 5:30-7:00 pm | **Italian Art Society (IAS)**
               | Redefining the Palace: Innovations and Change in Italy               |
|              | CHAIRS                                                               |
|              | Nicola Courtright, Amherst College                                   |
|              | Beth L. Holman, Cooper-Hewitt Master's Program                       |
|              | SPEAKERS                                                             |
|              | From Episcopal to Communal Palaces: Places and Power in Northern Italy (1000–1200) |
|              | Maureen C. Miller, History Department, Hamilton College              |
|              | Against Ideology: The Norman Palace in Palermo                       |
|              | William Tronzo, Duke University                                       |
|              | Palace, Neighborhood, and Street in Medieval, Renaissance, and Baroque Genoa |
|              | George L. Gorse, Pomona College; Scripps College                     |
|              | Staircases and Status at the 17th-Century Ducal Palace               |
|              | Alice Jarrard, Smith College                                          |
| 5:30-7:00 pm | **Private Art Dealers Association (PADA)**
               | Private Eyes, Big Deals                                               |
|              | A panel discussion by members of PADA.                                |
| 5:30-7:00 pm | **Association for Latin American Art (ALAA)**
               | Business Meeting                                                      |
| 5:30-7:00 pm | **Association of Research Institutes in Art History (ARIAH)**
               | Business Meeting                                                      |
|              | **Museum/Gallery Events**                                            |
| 5:00-7:00 pm | **Archives of American Art, Smithsonian Institution**
               | Reception                                                             |
| 5:30-7:00 pm | **Asia Society**                                                      |
               | Reception                                                             |
Sidney Mishkin Gallery
Baruch College, City University of New York

Frick Collection
Open House

Metropolitan Museum of Art
Reception and Open House

Past, Present, Future: Emblems of Temporality
CHAIRS
Debra Pincus, University of British Columbia
Stephen Zwirn, Dumbarton Oaks

SPEAKERS
Marking Time in the Uta Codex
Adam S. Cohen, Johns Hopkins University

Temporal Structuring in the Chora Parekklesion
Robert Ousterhout, University of Illinois at Urbana-Champaign

Considering the Proleptic Passion in 15th-Century Painting
Alfred Acres, University of Oregon

Bramante's Tempietto: Classical Splendor and the Christian Martyrium
Jack Freiberg, Florida State University

Doing Time in the Primordial Cave
Dana Liebsohn, Ithaca College

DISCUSSANT
Elizabeth Sears, University of Michigan

The Traditional Artist and the Moral Dimension in Art
CHAIR
Deborah M. Rosenthal, Rider College

SPEAKERS
Richard Chiriotti, artist, New York
Gabriel Laderman, Queens College, City University of New York
Pat Adams, Yale University
Shibusa
Robert Bede Clark, University of Missouri-Columbia
Deborah M. Rosenthal

Rethinking the City: Spirit and Identity

CHAIRS
Judith K. Brodsky, Mason Gross School of the Arts, Rutgers, State University of New Jersey
Victor Davson, Aljira, a Center for Contemporary Art

SPEAKERS
Banking on Art: The Citizens' Building and the Cleveland "Group Plan"
Janet Marstine, Bowdoin College

Urban Ideology: Brancusi at Tirgu Jiu
Roxana Marcoci, Institute of Fine Arts, New York University

The City Beautiful and Communities: Complex Relationships
Judith K. Brodsky

Urban Development and the Visual Arts
Victor Davson

The Hidden City
Hal Laessig, Newark Metametrics
Thomas Bish, Newark Metametrics

The Artist as Other, the Artist as Us
Michael Gallis, University of North Carolina at Charlotte

The Shape of Dreams
Betty Jo Rhea, Mayor, City of Rock Hill, South Carolina

DISCUSSANT
Eduardo Diaz, Department of Arts and Cultural Affairs, City of San Antonio

Rome: Image and Reality, 1450-1660

CHAIR
Joseph Connors, Columbia University

SPEAKERS
The Chapel of Nicholas V as Political Manifesto
Kevin Salatino, Getty Center for the History of Art and the Humanities

The Curial Image in the Papal Mirror of Late 15th-Century Rome
Meredith Gill, Vassar College

Roman Prospects from a Vatican Loggia, 1582
Robert Meadows-Rogers, Concordia College

From Old to New St. Peter's
Louise Rice, Duke University

St. Ivo and 17th-Century Ideas of Education
Joseph Connors
**East in America: Japanese and Japanese American Artists in the United States**

**Chair**
Karin Higa, Japanese American National Museum

**Speakers**
- *Eyes behind the Camera: Early Japanese American Visions*
  Kazuko Nakane, independent scholar, Seattle
- *Isamu Noguchi and His Father, Yone Noguchi*
  Robert J. Macda, Brandeis University
- *A Tradition for Modernity: Asian Americans and Abstract Art, 1940–65*
  Jeffrey Wechsler, Jane Voorhees Zimmerli Art Museum, Rutgers, State University of New Jersey

**Discussant**
Judith Wilson, University of Virginia

**Organic Architecture: A Search for Shelter on Turtle Island**

**Chair**
Terry Brown, architect, Cincinnati

**Speakers**
- *Pragmatism and Organic Architecture: The Evolution of an American Practice of Thought*
  Christopher Mead, University of New Mexico
- *Organic Architecture: Fugitive or Nomad?*
  Sidney K. Robinson, University of Illinois at Chicago
- *Earth Relations*
  Kaylynn Sullivan TwoTrees, artist and dancer, Lummi Island, Washington
- *Sculptural Furniture: A Vision in Organic Form and Medium*
  Clifton Monteith, artist and naturalist, Lake Ann, Michigan

**Pornography Made Me Do It**

**Chair**
Brian Wallis, Yale University; *Art in America*

**Speakers**
- Carol S. Vance, Department of Public Health, Columbia University
- Liz Kotz, Columbia University
- Lawrence Stanley, attorney, New York
8:00-10:30 pm  
RENNÉZVOUS TRIANON  
THIRD FLOOR

Ethnicity and Abstraction: An Examination of Essentialist Stances

CHAIR
Kellie Jones, Yale University

SPEAKERS
Crossing the Line
Candida Alvarez, artist, New Haven

Who Are You Anyway?
Byron Kim, artist, New York

Kay Walkingstick, Cornell University

Jeff R. Donaldson, Howard University

8:00-10:30 pm  
PETIT TRIANON  
THIRD FLOOR

Theatrical Space

CHAIR
Ellen Zweig, Brown University

SPEAKERS
Containment and Border
Ellen Zweig

The Space of Architectural Representation
Alberto Pérez-Gómez, School of Architecture, McGill University

Theater without Actors: Immersion and Response in Installation
Toni Dove, artist, New York

8:00-10:30 pm  
TRIANON  
BALLROOM  
THIRD FLOOR

The Commercialization of Culture in Paris, 1780-1850

CHAIR
James Cuno, Harvard University Art Museums

SPEAKERS
The Vogue for English Stipple Engravings in Late 18th-Century Paris
Philippe Bordes, Musée de la Résolution Française

Bourgeois Social Fear and Its Displacement in Caricature of the Directoire
Susan L. Siegfried, Getty Art History Information Program

"Satan en soutane": Delaerio, Melmoth, and the Ideology of Terror
Nina Athanassoglou-Kallmyer, University of Delaware

The Audience of Les Française points par eux-Mêmes: Facts and Representations
Ségoïene Le Men, Centre National de la Recherche Scientifique

Jann Mallock, Department of Romance Languages and Literatures, Harvard University

55  
THURSDAY
8:00-10:30 pm
EAST BALLROOM
THIRD FLOOR

The Female Grotesque

CHAIR
Therese Lichtenstein, State University of New York College at Old Westbury; New York University

SPEAKERS
Ambiguous Amazons: The Female Warrior as Grotesque in the Anglo-Saxon Psychomachia
Catherine Karkov, Miami University

Woman as Caldron: A Grotesque Extreme in Drawings by Albrecht Dürer
Dorothy Limouze, St. Lawrence University

Ribera’s Bearded Woman
James Clifton, Rhodes College

Raging Madness at the Temple of Chastity: Sir Joshua Reynolds’s Bacchic Portraiture
Marcia Painton, University of Manchester

Unclaimed Luggage: Alice Neel’s Portraits of Pregnancy
Pamela Allara, Brandeis University

Medusa on the Barricades
Jack J. Spector, Rutgers, State University of New Jersey

DISCUSSANT
Mary Russo, Hampshire College

Friday

8:00 am–5:00 pm
MADISON ROOM
SECOND FLOOR

Video à la Carte: Program for Art on Film Screening Room
The Program for Art on Film will present a selection of outstanding, recently released U.S. and European films/videos about the visual arts. Programs will be screened continuously.

Friday Morning

8:00–9:00 am
BEERMAN PARLOR
SECOND FLOOR

Annual CAA Members’ Business Meeting
Larry Silver, CAA President, presiding
The Practice of Chinese Art History

CHAIR
Robert L. Thorp, Washington University

SPEAKERS
“Peripheral” Visions: Temple Workshops in Medieval and Contemporary China
Sarah E. Fraser, University of California, Berkeley

Chinese Architectural History: “Archaeological” and “Conceptual” Constructs
Cary Y. Liu, Princeton University

Critical Distance: Replacing the Practice of Chinese Art History
Diane M. O’Donoghue, School of the Museum of Fine Arts, Boston; Tufts University

Style, Chinese-Style: Methodological Implications for Painting and Calligraphy Studies
Peter C. Sturman, University of California, Santa Barbara

DISCUSSANT
Julia K. Murray, University of Wisconsin-Madison

M.F.A. Bill of Rights/Rites

CHAIR
Keith Morrison, San Francisco Art Institute

SPEAKERS
Christine Choi, School of Film, New York University
Julia Fish, University of Illinois at Chicago
Sylvia Walters, San Francisco State University
Howard Risatti, Artforum; Virginia Commonwealth University
Richard Hertz, Art Center College of Design

French Art of the 17th and 18th Centuries

CHAIR
Donald Posner, Institute of Fine Arts, New York University

SPEAKERS
A Huguenot Statement in Architectural Terms ca. 1601
Patricia M. O’Grady, University of Toronto

Nicolas Poussin and Pictorial Invention
Oskar Bätschmann, Universität Bern

A Parallel of the Tombs of Richelieu and Mazarin
Mary Jackson Harvey, Foundation Relations, University of Chicago

Flattering Marigny: Some Sycophantic Sketches by Gabriel de Saint-Aubin
Kim de Beaumont, Institute of Fine Arts, New York University
The Artful Siblings: Pompadour and Marigny—Some Insights from a Comparison of Their Estate Inventories
Alden Gordon, Trinity College, Hartford

9:30 am-noon
SUTTON PARLOR
SOUTH
SECOND FLOOR

So Near and Yet So Far: Museum Directors and Curators Working in Institutions outside of Manhattan
CHAIR
Ellen Harris, Montclair Art Museum

SPEAKERS
From "White Cube" to "Green Gallery": Storm King Art Center
Maureen Megerian, Storm King Art Center

The Reverse Law of Public Relations
Linda Weintraub, Edith C. Blum Art Institute, Bard College

George G. King, Katonah Museum of Art
Trudy C. Kramer, Parrish Art Museum
Mary Sue Sweeney Price, Newark Museum

9:30 am-noon
REGENT PARLOR
SECOND FLOOR

Creative Collaborations
CHAIRS
Margaret Holben Ellis, Conservation Center, Institute of Fine Arts, New York University
Rebecca Anne Rushfield, Conservation Center, Institute of Fine Arts, New York University

SPEAKERS
Fourthfield: Visualizing the Fourth Dimension
Tony Robbin, artist, New York
Thomas Banchoff, Department of Mathematics, Brown University

Collaboration on a Landscape of a Painting
James T. Mason, Cultural Arts Center, Columbus
Elaine Mason, Columbus Recreation and Parks Department
Alan McKnight, Chief Landscape Architect, City of Columbus

South Cove: A Collaborative Creation
Mary Miss, artist, New York
Susan Child, Child Associates
Stanton Eckstut, architect, New York

Collaborative Ventures in Electronic Imaging
David Humphrey, artist, New York
Jon Cone, digital printmaker and publisher, East Topsham, Vermont

A Collaborative Effort in Solar Plate Intaglio
Eric Fischl, artist, New York
Dan Welden, printmaker, Sag Harbor, New York

American Artists in Their New York Studios
Stephen Götz, conservator, Stuttgart
Gender Issues in Indian Art and Art History

**CHAIR**
Vidya Dehejia, Columbia University

**SPEAKERS**
- **Engendering Indian Art**
  Annapurna Weber, Columbia University
- **Reflections on the History and Historiography of the Male Figure from Kushan to Guptā Periods**
  Vishakha Desai, Asia Society
- **Spectatorship and Femininity in Kangra Miniature Painting**
  Molly Aitken, Columbia University
- **Women Painters of the Nathdwara School**
  Tryna Lyons, University of California, Berkeley
- **What’s in a Name? Female Imagery in Early Buddhist Art**
  Nancy E. Eder, Ohio State University

Style in Context: The Significance of Style in Medieval Art and Medieval Art History

**CHAIR**
Jeffrey F. Hamburger, Oberlin College

**SPEAKERS**
- **Romanesque: Style of Authority, Style of Freedom? A Response to Meyer Schapiro’s Question**
  O. K. Werckmeister, Northwestern University
- **Signs of Change in the Sculpture of the West Portals of Amiens Cathedral**
  Stephen Murray, Columbia University
- **Multiculturalism in the Middle Ages: The Question of Style**
  Maria Georgopoulou, Yale University
- **Piety and the Demand for Art after the Black Death**
  Samuel K. Cohn, Jr., Brandeis University

**DISCUSSANT**
Oleg Grabar, School of Historical Studies, Institute for Advanced Study

Art of Ancient Mediterranean Cultures

**CHAIR**
Elizabeth Bartman, independent scholar, New York

**SPEAKERS**
- **On “Assyrian” as Normative: The Role of Foreigners in Neo-Assyrian Art**
  Megan Cifarelli, Columbia University
- **Perceiving the Parthenon**
  Elizabeth Rankin, University of the Witwatersrand
The Problem of Prototype in Neo-Attic Relief Sculpture
Mark D. Fullerton, Bryn Mawr College; Ohio State University

Portraits of Women from Rome and the Greek East in the 1st Century B.C.
Nancy L. Thompson, Institute of Fine Arts, New York University

The Barberini 'Togatus and the Spurious Tradition of Roman Ancestral Portrait Busts
Timothy A. Motz, Toledo Museum of Art

The Roman Nude
Christopher H. Hallett, University of Washington, Seattle

The Classical Tradition in the Age of the Renaissance and Baroque Collector

CHAIR
Clifford Malcolm Brown, Carleton University

SPEAKERS
Against Mammocentrism: Ancient Coins as Sources for Renaissance Artists
John Cuninally, Iowa State University

The Artist as Collector of Classical Antiquities
Toby Yuen, Frick Art Reference Library

Archduke Ferdinand of the Tyrol and His Collection of Coins and Medals
Martha A. McCrory, Fashion Institute of Technology

Cardinal Otto Truchsess von Waldburg as Art Dealer for Albrecht V of Bavaria
Noes M. Overbeeke, Rijks Universiteit, Leiden

The Antiquities of Livio Odescalchi
Stefanie Walker, Institute of Fine Arts, New York University

Stonewall(s), or, Queering Historical Façades
(Co-sponsored by Gay and Lesbian Caucus)

CHAIR
Catherine Lord, University of California, Irvine

SPEAKERS
Fred Wilson, Cooper Union
Yvonne Rainer, filmmaker, New York
Donald Moffett, Bureau
Felix Gonzalez-Torres, artist, New York
Perry Shaw, Split Britches

Blending Cultures: Creolization and Cross-Cultural Practices in Contemporary Art in the Native, Latino, and African Americas

CHAIR
Judith Bettelheim, San Francisco State University
9:30 am­
noon
WEST BALLROOM
THIRD FLOOR

SPEAKERS

*Modernity and Its Unhomely Inhabitants*
Charles Merewether, independent scholar, New York

*The Life of Mass Produced Images in Highland Guatemala*
Anna Blume, Yale University

*The Afro-Cuban Orixa “Throne” as Creolized Assemblage*
David H. Brown, Emory University

*The Creolization of Juba: A Family History*
Kate Ramsey, Department of Anthropology, Columbia University

*The Congos de Colon, the Aesthetics of Mestizaje, and the Research Methodology of an Artist-Ethnographer*
Arturo Lindsay, Spelman College

**Artistic Coupling**

CHAIRS
Peter Chametzky, Adelphi University
Susan Felleman, independent scholar, New York

SPEAKERS

*“Either sex alone is half itself”: Elizabeth Siddall and Dante Gabriel Rossetti*
Beth Harris, Graduate Center, City University of New York

*Surrealist Artist Couples*
Renée R. Hubert, University of California, Irvine

*Lee and Jackson: Symbiosis and Critique*
Robert Hobbs, Virginia Commonwealth University

DISCUSSANTS

Nancy Spero, artist, New York
Leon Golub, artist, New York

9:30 am­
noon
GREEN ROOM
FOURTH FLOOR

**Dreaming with Your Eyes Open**

CHAIR
Carolyn Hartness, artist, Seattle

SPEAKERS

*An Artist’s Journey from the Bronx to Timbuktu*
Betty LaDuke, Southern Oregon State College

*Images from the Void*
Gayle A. Lutschg, artist, Seattle

*Licking Fire and Sorting Bones: The Marriage of Spirit and Matter*
Carol A. Schwennesen, artist, Vashon Island, Washington
Friday Afternoon

**Meet the Editors—Art Bulletin and Art Journal**

Nancy J. Troy, *Art Bulletin* editor designate, and Lenore Malen, *Art Journal* executive editor will be on hand to talk with prospective authors.

**Funding Opportunities at the NEH**

*Chair*

Marsha Semmel, Humanities Projects in Museums and Historical Organizations, National Endowment for the Humanities

*SPEAKERS*

Marsha Semmel

Michael Driskel, Humanities Projects in Museums and Historical Organizations, National Endowment for the Humanities

**ArtTable**

**Alternative Careers in the Arts**

*Chair*

Linda Sweet, Management Consultants in the Arts

*SPEAKERS*

Kathryne Andrews, Card Development Unit, UNICEF

Lynn Gumpert, Gallery at Takashimaya

Jeanette Ingberman, EXIT ART

Susana Torruella-Leval, El Museo del Barrio

**Association of Independent Historians of Art (AIHA)**

**Ethics and Intellectual Property: A Roundtable Discussion of Guidelines for Independent Scholars**

*Chairs*

Barbara J. Mitnick, independent scholar, Livingston, New Jersey

Mary Emma Harris, independent scholar, New York

*SPEAKERS*

Mary Emma Harris

Annette Blaugrund, New-York Historical Society

Barbara Braun, Barbara Braun Associates, Inc.

Nancy Pressly, museum consultant, Washington, DC

Sarah C. Bevan, independent scholar, Cornwall, New York
12:30-2:00 pm  
**Association for Latin American Art (ALAA)**  
**Pre-Columbian Art History: State of the Field**  
**Chair**  
Emily Umberger, Arizona State University  

**Speakers**  
*Current Research on Ancient Central and South American Art*  
Rebecca Stone-Miller, Emory University  

*The State of the Art History of Maya Studies*  
Dorie Reents-Budel, Duke University Museum of Art  

*Research in Central Mexico: Where Are We Going and How's Our Driving?*  
Dana Liebsohn, Ithaca College  

12:30-2:00 pm  
**Association of Art Editors**  
**Organizational Meeting**  
**Chair**  
Virginia Wageman, College Art Association  

12:30-2:00 pm  
**CAA Board of Directors**  
**Work in Progress: Presentations by Recipients of Rockefeller Protégé Travel Grants**  
**Chairs**  
Susan Ball, CAA Executive Director  
Larry Silver, CAA President; Northwestern University  

**Speakers**  
*Feminist Patterns in Portuguese Art*  
Paul Baker, Film Department, San Francisco Art Institute  

"...you shall live in square grey houses, in a barren land, and beside those square grey houses you shall starve"  
Leonard Rufus Bruguier, a.k.a. Tashunke Hinai-Buckskin Horse, Institute of American Indian Studies, University of South Dakota  

*A Description of My Creative Works*  
Danny B. Campbell, Howard University  

*(Dis)guise: Word to the Wise*  
Bridget Rochelle Cooks, University of Rochester  

*Medusa: Knowing All Is a Question of Power*  
Georgina O. Evans, artist, London  

*The Peril of the Paradigm*  
Richard Godinez, artist, Fremont, California  

Anne Marie Hardeman, California College of Arts and Crafts  

Fernando Hernandez, Washington State University  

*Theater and Pop Culture*  
Arvelle Jones, Freedom Theater
**Representations of the Colonial Landscape**  
Karen Kosasa, University of Rochester

**Orozco and Allegory**  
Renato Gonzalez Mello, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México

**History and Memory: Family Paintings**  
Sharon Mizota, National Asian American Telecommunications Association

Abd al-Razzaq Moaz, French Institute for Arabic Studies, Damascus

**The Influence of Local Artists and Museums on the Student of Art**  
William Olivarz, Palo Alto College

Carl Richardson, Washington State University

**Emerged from the Empowering Closet**  
Usawa, independent artist, Albuquerque

**Molding Identity: The Ceramic Sculpture of Nora Naranjo-Morse**  
Jennifer Vigil, University of Iowa

**Masculine/Feminine Characteristics as They Relate to Sexual Orientation**  
Kainalani Young, Department of Communications, University of Hawaii, Manoa

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**CAA Committee on Women in the Arts**  
**Testimony, 1974-94: Women, Discrimination, Accountability**

**CHAIR**  
Judith Stein, Pennsylvania Academy of the Fine Arts

Twenty years ago, Linda Nochlin and Ann Sutherland Harris curated the watershed exhibition "Women Artists, 1550–1950." Twenty succinct presentations will be made addressing how the situation has changed for women artists and art historians since 1974. A discussion with audience participation will follow.

**SPEAKERS**

Linda Nochlin, Institute of Fine Arts, New York University

Ann Sutherland Harris, University of Pittsburgh

Alessandra Comini, Southern Methodist University

Others to be announced.

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**College Art Association and Getty Art History Information Program**  
**Data Ex Machina: How the Art Information Task Force is Paving the Way for Research Across Data Highways**

**CHAIRS**

Eleanor E. Fink, Getty Art History Information Program  
John R. Clarke, University of Texas at Austin
SPEAKERS
Suzannah Fabling, Smith College Museum of Art
Suzanne Folds McCullagh, Art Institute of Chicago
Marilyn Aronberg Lavin, Princeton University
Jennifer Trant, Consultant to the Art History Information Task Force
Deborah N. Wilde, Getty Art History Information Program

12:30-2:00 pm
CAA Education Committee
Revisionism and the Teaching of Art History
CHAIr
Martin Rosenberg, University of Nebraska at Omaha

SPEAKERS
Manet’s Olympia: A New Art History
Charles S. Mayer, Indiana State University

Contemporary Art History, Cultural Policy, and Cultural Economics
Annette Van den Bosch, Monash University

No Rest for the Wary: Black Visual Studies
Judith Wilson, University of Virginia

Applied Art History
James Elkins, School of the Art Institute of Chicago

12:30-2:00 pm
Gay and Lesbian Caucus (GLC)*
Business Meeting

12:30-2:00 pm
CAA Board of Directors
New Directions in Support of the Arts and the Humanities: The Arts and Humanities in the 21st Century

CHAIr
Beverly Jacoby, Arts Advisory Committee, 14th Congressional District, New York

SPEAKERS
Carolyn Maloney, U.S. House of Representatives (invited)
Jane Alexander, National Endowment for the Arts (invited)
Sheldon Hackney, National Endowment for the Humanities (invited)
Jerrold Nadler, U.S. House of Representatives (invited)
John Hammer, National Humanities Alliance
Judith Golub, American Arts Alliance

FRIDAY
Judith K. Brodsky, CAA President-Elect; Mason Gross School of the Arts, Rutgers, State University of New Jersey

**Association of Historians of American Art (AHAA) Business Meeting**

**CHAIRS**
Michele H. Bogart, State University of New York at Stony Brook
Ann E. Gibson, State University of New York at Stony Brook

**International Center of Medieval Art (ICMA)**

**Business Meeting**

**Individual Counseling by Representatives of the National Endowment for the Arts**

**ROOM 520**

**Individual Counseling by Representatives of the National Endowment for the Humanities**

**ROOM 548**

**Popular Culture and Latin American Art**

**CHAIR**
Edward J. Sullivan, New York University

**SPEAKERS**

*Balancing the Paradox: Cultural Plurality, Aesthetic Diversity, and the Avant-Garde in the Work of Demi, Maria Brito, and Arturo Rodriguez*
Lynette M. F. Bosch, Brandeis University

*A Two-Way Street: The Sharing of Influences in Fine and Folk Art*
Linda A. McAllister, University Art Museum, Arizona State University

*Popular Culture against State Ideology*
Blair Paltridge, Loyola Marymount University

*Popular Culture and “High” Art in the Architecture of Oscar Niemeyer*
David K. Underwood, Rutgers, State University of New Jersey

**German Modernism: A Social Condenser**

**CHAIRS**
Rose-Carol Washton Long, Graduate Center, City University of New York
Rosemarie Bletter, Graduate Center, City University of New York

**SPEAKERS**

*Peter Behrens and the Trademark*
Frederie J. Schwartz, Columbia University
2:30-5:00 pm
SUTTON PARLOR CENTER
SECOND FLOOR

Kandinsky’s Kleine Welten and Utopian City Plans
Karen Koehler, Columbia University

New Artist, New Audience: Heartfield among the Workers
Nancy Roth, Graduate Center, City University of New York

Pleasure Scope: Haus Vaterland
Roger Green, independent scholar, Ann Arbor

Käthe Kollwitz and the Imagery of the Abortion Debate in Weimar Germany
Joan Weinstein, independent scholar, Encino

DISCUSSANTS
Charles W. Hausthausen, Williams College
Stanford Anderson, Department of Architecture, Massachusetts Institute of Technology

Public Art in the Public’s Interest: Problems and Possibilities

CHAIR
Linda Cunningham, Franklin and Marshall College

SPEAKERS

Re-sitting Names: The AIDS Memorial Quilt as Public Art
Ilene Lieberman, Widener University

The Myth of the Public: The Artist versus the Vox Populi
Tim Rollins, Art and Knowledge Workshop,

Marking Urban Geography: Comments on Public Art
Betti Sue Hertz, REPOhistory Artists Group; Bronx Council on the Arts

Public Art in the Era of Multiculturalism: Who Is the Community and Who Is the Artist?
Marina Gutierrez, artist, New York

Newspaper Projects and Miners Monument: Public Art Contextualized by Visual Culture and the Culture of Communication
Conrad Atkinson, University of California, Davis

DISCUSSANT
David Cast, Bryn Mawr College

2:30-5:00 pm
SUTTON PARLOR SOUTH
SECOND FLOOR

Tracing Usable Legacies: The Production of Art in Modern Consumer Societies

CHAIR
Nancy Austin, Department of Industrial Design, Rhode Island School of Design

SPEAKERS

On Culture and Consumption
Ann Bermingham, University of California, Santa Barbara

“Give the People What They Want”: The American Aesthetic Movement, Art Worlds, and Consumer Culture, 1876–90
Sylvia L. Yount, University of Pennsylvania
The Reproduction of Originality
Martha Buskirk, Graduate Center, City University of New York; October

The Museum as Mass Medium
Andreas Huyssen, Department of Germanic Languages, Columbia University

DISCUSSANT
Nancy Armstrong, Department of Modern Culture and Media, Brown University

2:30-5:00 pm
REGENT PARLOR
SECOND FLOOR

Aftermath of an Exhibition: Post-Publication Thoughts
CHAIR
Marilyn S. Kushner, independent scholar, Bloomfield, New Jersey

SPEAKERS
New Thoughts on George Bellows
Michael Quick, George Inness Catalogue Raisonné

Rethinking Max Weber’s Cubist Decade
Percy North, Montgomery College

New Thoughts on Stuart Davis and Kenneth Noland
William C. Agee, Hunter College, City University of New York

The Whitney Biennial and Its Aftermath
Elizabeth Sussman, Whitney Museum of American Art

The Exhibition as a Catalyst: Joseph Kosuth’s “Play of the Unmentionable” in Retrospect
Charlotta Kotik, Brooklyn Museum

Degeneration and Decline: 1789-1992
CHAIR
Óscar E. Vázquez, State University of New York at Binghamton

SPEAKERS
Diagnosing “Pathological” Modernism: Critical Reactions to the Armory Show
David Cole, University of Texas at Austin

The Menace of the Past: On Delacroix and Historiography
Elisabeth A. Fraser, Skidmore College

Napoleon’s Eye: Optical Nostalgia in the Art Criticism of Hippolyte Taine
Marc Gotlieb, Emory University

Odilon Redon, Evolutionary Theory and the Decline of France
Barbara Larson, Institute of Fine Arts, New York University

“Degenerates All”: Degeneration Theory and Postmodernism
Hans-Peter Soder, Department of Modern Foreign Languages, University of Nebraska at Kearny

2:30-5:00 pm
NASSAU SUITE
SECOND FLOOR

FRIDAY
**Panofsky's Early Netherlandish Painting: 40 Years Later**

**CHAIR**
Craig Harbison, University of Massachusetts, Amherst

**SPEAKERS**

*Panofsky, Tradition, and Progress*
Carl Landauer, independent scholar, Oakland

*The Veiling of Values in Early Netherlandish Painting*
Keith Moxey, Barnard College, Columbia University

*Panofsky and the Renaissance: Premise and Practice*
Margaret Sullivan, independent scholar, Norwich, Vermont

*Panofsky and Nationalism*
Katherine Crawford Luber, Philadelphia Museum of Art

**DISCUSSANT**
Joan Hart, independent scholar, Bloomington, Indiana

**National Recognition: An Elusive Concept for the Artist Educator**

**CHAIR**
Michael L. Aurbach, Vanderbilt University

**SPEAKERS**

*Current Administrative Opinions,*
Robert E. Lewis, Memphis State University

*Who Am I? Why Am I Here?*
Paul Pak-hing Lee, Washington State University

*Current Issues and New Strategies*
Megan Mariatt, University of Virginia

*Doing More with Less*
Jon Meyer, University of Arizona

*National Recognition and the P/T Committee*
David Sokol, University of Illinois at Chicago

*The Museum's Role in National Recognition*
Anna C. Noll, Heckscher Museum

**DISCUSSANT**
Michael Ott, University of Kansas

**Representations of the Other in Athenian Art, ca. 510-400 B.C.**

**CHAIR**
Beth Cohen, University of Rochester
SPEAKERS

Identity and Otherness: The Case of Attic Head-Vases and Plastic Vases
François Lissarague, Centre National de la Recherche Scientifique

The Unheroic Penis: Otherness Exposed
Timothy J. McNiven, Ohio State University

Inventing the Other: The Opponents of Theseus
Jennifer Neils, Case Western Reserve University

Woman as Other
Ellen D. Reeder, Walters Art Gallery

Barbarian and Female: The Other on the West Front of the Parthenon
David Castriota, Sarah Lawrence College

Persians: The Oriental Other
Margaret C. Miller, University of Toronto

Cinema and the Redefinition of Space

CHAIR
Annette Michelson, Department of Cinema Studies, New York University

SPEAKERS

Cinema and the Legacy of the Enlightenment: The Construction of the Future
Annette Michelson

Intimations of the Cinematic in the Picturesque Garden
Sylvia Lavin, Graduate School of Architecture and Urban Planning, University of California, Los Angeles

Mapping the Metropolis
Anton Kaes, Departments of Film Studies and German, University of California, Berkeley

The Cybernetic (City) State
Scott Bukatman, Department of Cinema Studies, New York University

Negotiating Stereotypes/Representing the Body

CHAIR
Carol Ockman, Williams College

SPEAKERS

Self-Portraiture as Defacement
Tina Takemoto, Rutgers, State University of New Jersey; University of Rochester

"Very clever but extremely repulsive": Sargent's Portraits of the Wertheimer Family and Anti-Semitic Stereotypes
Kathleen Adler, Birkbeck College, University of London

Expanding the Ballerina: Gender and Corporeal Grace
Sarah R. Cohen, State University of New York, University at Albany

A Playground Named Desire: On the Mechanics of Gay Male Stereotypes
Kenneth E. Silver, New York University
Inventing the Stereotypic Image: The Insertion of the Paradigmatic Male Body into Political Ideology
Irene Winter, Harvard University

The Other History of Intercultural Performance
Coco Fusco, writer and artist, Santa Monica

Discussant
Carol Ockman

2:30–5:00 pm

Off the Streets and into the Studio: Cultural Politics—Theory and Practice

Chair
Deborah Kass, artist, New York

Speakers
Emma Amos, Rutgers, State University of New Jersey
Martha Rosler, Mason Gross School of the Arts, Rutgers, State University of New Jersey
Mira Sehgal, Sarah Lawrence College; Parsons School of Design; M/E/A/N/H/I/G
Pat Ward Williams, University of California, Irvine
Millie Wilson, California Institute of the Arts

2:30–5:00 pm

Art, Earth, and Medicine: A Healing Approach

Chair
Justine Mantor, artist, Fountain Hills, Arizona
Jean Thomsen, artist, Fountain Hills, Arizona

Speakers
A Moving Point of Balance: A Meditative Installation
Beth Ames Swartz, artist, New York

The Artist as Enchanter
Fern Shaffer, artist, Chicago

Ablutions/Following the Waters
Linda Troeller, artist, New York

Journey of Birth
Juliet Rago-McNamara, Loyola University of Chicago

The Shock of the Old
Keith Smith, William Paterson College of New Jersey

Discussant
Jackie Brookner, Parsons School of Design

89 FRIDAY
Friday Evening

CAA Convocation
Welcome
Larry Silver, CAA President

Presentation of Awards
Keynote Address
Miriam Schapiro, a key artist in the development of the ideas of the women’s movement in the art of the 1970s; creator of the femmage technique and co-founder of the Feminist Art Program at the California Institute of the Arts.

Museum/Gallery Events

Bronx Museum of the Arts
Reception and Guided Tour
Bus will be provided.

Museum Row in Soho
Open House

Guggenheim Museum-SoHo

Museum for African Art

New Museum of Contemporary Art

Saturday Morning

The Waterfall on Mount Lu, by Shitao
Chair
Jonathan Hay, Institute of Fine Arts, New York University

Speakers
Words as Images in Shitao’s Waterfall on Mount Lu
Jason C. Kuo, University of Maryland at College Park

Individualism and the Market: A Case Study
Jonathan Hay
Seeing, Not Seeing: Visualität in Shitao's Waterfall on Mount Shitao
Anne Burkus Chasson, independent scholar, Grennell, Iowa

DISCUSSANT
Judy Andrews, Ohio State University

The Taj Mahal: Intention, Scripted Experience, and Myth

CHAIR
Renata Holod, University of Pennsylvania

SPEAKERS
Stepmother to the Taj: Nur Jahan
Ellison Banks Findly, Department of Religion and Asian Studies, Trinity College, Hartford

The “Gardens” of the Taj Mahal
James L. Wescoat, Jr., University of Colorado

Re-viewing the Taj Mahal
Catherine B. Asher, University of Minnesota

A Vision Monitored—Through Path
Ronald F. Lane-Smith, University of British Columbia

The Colonial Couple Masquerade: An African Representation of the Other

CHAIR
Mary H. Nooter, Columbia University; Museum of African Art, New York

SPEAKERS
Dancing for the Ancestors in Yoruba Masquerade: Literacy, Promiscuity, and the Colonial Couple in Action
Marilyn Houlberg, School of the Art Institute of Chicago

White Mask, Black Masker: Difference and Difference in Arinjo Images
Moyo Okediji, Department of Afro-American Studies, University of Wisconsin-Madison

Ritual and Performance Art in and out of Context
Thomas McEvilley, Rice University; Artforum

Tradition and Transformation in Performance Practices: Yoruba Depictions of Otherness
Margaret Thompson Drewal, Department of Performance Studies, Northwestern University

Winslow Homer: A Forum

CHAIR
Elizabeth Johns, University of Pennsylvania
**Michelangelo's Doni Tondo**

**CHAIR**
Rona Goffen, Rutgers, State University of New Jersey

**SPEAKERS**

- *Greek Love and Jewish Marriage in Michelangelo's Doni Tondo*
  Timothy Verdon, Studio Teologico Fiorentino

- *Agnolo and Maddalena Get Married: Some Observations on the Doni Tondo*
  Rona Goffen

- *Concerning the Doni Tondo: The Boys at the Back*
  Leo Steinberg, University of Pennsylvania

**A Public Art Dialogue: Is the Architect the Enemy?**

**CHAIR**
Joyce Pomeroy Schwartz, public art consultant and curator, New York

**SPEAKERS**

- Vito Acconci, artist, New York
- Jackie Ferrara, artist, New York
- William Pedersen, Kohn-Pedersen-Fox Architects
- Lee Harris Pomeroy, Lee Harris Pomeroy Associates

**DISCUSSIONS**

- Tom Finkelpfaul, Percent for Art, New York City Department of Cultural Affairs
- Claudia Gould, curator, New York

**Open Session II**

**CHAIRS**

- Steven Mansbach, Center for Advanced Study in the Visual Arts, National Gallery of Art
- Catherine Puglisi, Rutgers, State University of New Jersey
9:30 am-noon

RENDENZVOUS
TRIANON
THIRD FLOOR

**Emulation vs. Appropriation: New Uses of Art Historical Sources**

**Chair**
Ruth Weisberg, University of Southern California

**Speakers**
- *Appropriation and Emulation in Roman Art*
  Elaine Gazda, University of Michigan
- *A Declaration of Cultural Interdependence*
  Houston Conwill, artist, New York
- Estella Conwill Majozo, Hunter College, City University of New York
- Joseph De Pace, City College, City University of New York
- Joyce Kozloff, artist, New York

**Discussant**
John O'Brien, Art Center College of Design

9:30 am-noon

PETIT TRIANON
THIRD FLOOR

**Design and Advertising in America: The Aesthetics of Consumption, 1910-40**

**Chair**
Ellen Lupton, Cooper-Hewitt, National Museum of Design

**Speakers**
- *The Logic of Fashion*
  Nancy J. Troy, Getty Center for the History of Art and the Humanities
- *Pinning Attention Where It Ought to Be: Photomontage in American Advertisements, 1905–20*
  Ethan Robey, Columbia University
- *Design Hollywood Style: Movie Sets of the 30s and 40s*
  Gabrielle M. Esperdy, Graduate Center, City University of New York
- *Exhibition as Art Machine: “Machine Art” at MoMA, 1934*
  Margaret W. Scheyer, University of Chicago
- *Visions of Plenty: Refrigerator Design in America at Mid-Century*
  Samuel Isenstadt, Massachusetts Institute of Technology

**Discussant**
Richard Martin, Metropolitan Museum of Art
Internationalism and the Kreole Abyss
CHAIR
Dorothy Désir-Davis, Arts for Transit, Metropolitan Transportation Authority

SPEAKERS
Lorraine O'Grady, Artforum
Kreolization, Cross-Fertilization, or Cultural Imperialism? Fred Wei-han Ho, musician and composer, New York
Claire-obscure Martina Attilé, Filmmaker, London
Picking Winners Frank Bowling, artist, London and New York

Word as Image or Object in Contemporary Art
CHAIR
Lewis Kachur, Kean College of New Jersey

SPEAKERS
Text as Object in Chicago Art Susan Snodgrass, critic, Chicago
Alligherio e Boetti: Ordine e Disordine Lynne Cooke, Dia Center for the Arts
Recent “Word-Works,” presented by the artists

What It Is Nancy Dwyer, artist, New York
Word as Image/Text as Voice Carol Emmons, artist, Green Bay, Wisconsin
Word as Material Lisa Lesniak, artist, Cambridge, Massachusetts
Now You See Me, Now You Don't: Lesbian and Gay Video

**CHAIRS**
Jane Cottis, artist, Los Angeles
John Di Stefano, California Institute of the Arts; University of California, Irvine

**SPEAKERS**
Jean Carlomusto, Video Production Center, Gay Men's Health Crisis
Monozygotic Productions: Independent Video Production
Robert O. Kinney, artist, Iowa City
Seeing Ourselves Watch: Lesbians and Explicit Sex
Joyann Saunders, University of Arizona
Meena Nanji, videomaker and curator, Los Angeles

Byōdōin as a Displaced Center in Art Historical Analysis

**CHAIR**
Mimi Yengpruksawan, Yale University

**SPEAKERS**
Negotiating with Amida: The Amida Hall at Byōdōin as Focused Space, Sacred Place
Anne Royer, Yale University
Samuel C. Morse, Amherst College
The Byōdōin Garden: Layers of Reconstruction
Elizabeth ten Grotenhuis, Boston University

A "Major Minor Master" Reconsidered: New Approaches to the Art of Hans Memling

**CHAIR**
Barbara G. Lane, Queens College, City University of New York; Center for Medieval and Renaissance Studies, University of California, Los Angeles

**SPEAKERS**
Reconstructing Reputation: 19th- and 20th-Century Memling Scholarship Reconsidered
Till-Holger Borchert, Rheinische Friedrich-Wilhelms-Universität Bonn
The Case against Memling's Training with Rogier van der Weyden
Barbara G. Lane
New Infrared Light on Hans Memling
Molly Faries, Henry Radford Hope School of Fine Arts, Indiana University
Spiritual Pilgrimage in the Paintings of Hans Memling
Vida Hull, East Tennessee State University
**The Coronation Cathedral of Reims**

**Chair**
Meredith Lillich, Parsons School of Design; Syracuse University

**Speakers**
- The Building History of Reims Cathedral: Technical and Organizational Improvements
  - Dieter Kimpel, Institut für Architekturgesichte, Universität Stuttgart
- Program and Power in the Glass of Reims Cathedral
  - Barbara Abou-El-Haj, State University of New York at Binghamton
- The Buttress Angels of Reims Cathedral and Their Religious and Political Meaning
  - Peter Kurmann, Université de Fribourg
- Reims Cathedral and City as Coronation Space
  - Richard A. Jackson, Department of History, University of Houston

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**The Laocoön: Then, and Then, and Now**

**Chair**
Richard Brilliant, Columbia University

**Speakers**
- The Laocoön and the Argonautica: Titus and Julius II
  - Marie Tanner, independent scholar, New York
- Aestheticizing Suffering: Michelangelo and the Laocoön
  - Laura Camille Agoston, independent scholar, New York
- El Greco’s Laocoön: The Painter’s Approach to the Theme and to the Statue
  - Luba Freedman, Hebrew University of Jerusalem
- El Greco’s Laocoön
  - Richard Mann, San Francisco State University
- Jacques Lipchitz’s Woman with Serpent (1913): A Modern-Day Laocoön
  - Kenneth Wayne, Stanford University
- Feminizing the Familial: Reinterpreting the Laocoön through Eva Hesse’s Art
  - Anne Swartz, Case Western Reserve University

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**Manet’s Le Déjeuner sur l’herbe**

**Chair**
Paul Tucker, University of Massachusetts-Boston

**Speakers**
- Manet and the Demoralized Viewer
  - John House, Courtauld Institute of Art, University of London
Sex and the Salon: Defining Immorality in 1863  
Ann McCauley, University of Massachusetts-Boston

Manet's Le Bain and 19th-Century Bathing  
Linda Nochlin, Institute of Fine Arts, New York University

To Paint, To Point, To Pose  
Carol Armstrong, Graduate Center, City University of New York

Reinterpreting Le Déjeuner  
Michael Fried, Johns Hopkins University

Saturday Afternoon

12:30-2:00 pm  
BEEKMAN PARLOR  
SECOND FLOOR

Soros Centers for Contemporary Arts  
The East European Renaissance

Directors of the Soros Centers for Contemporary Arts, a network of 15 institutions located in major cities throughout Central Europe, the Baltics, and the former Soviet Union, discuss changes in the region's arts scene since the fall of the Berlin Wall.

12:30-2:00 pm  
SUTTON PARLOR  
NORTH  
SECOND FLOOR

CAA Museum Committee  
Scholars or Tour Guides? Art Historians within the Museum

CHAIRS  
James Cuno, Harvard University Art Museums  
Lowery Sims, Metropolitan Museum of Art

SPEAKERS
Richard Brilliant, Columbia University  
Richard Brettell, independent scholar, Dallas  
Judi Freeman, Portland Museum of Art  
Timothy Standring, Denver Art Museum  
Ivan Gaskell, Harvard University Art Museums

12:30-2:00 pm  
SUTTON PARLOR  
SOUTH  
SECOND FLOOR

CAA Education Committee  
Rethinking the Foundation II  
(Co-sponsored by Foundations in Art, Theory and Education)

CHAIR  
Joseph Ansell, Otterbein College

SPEAKERS
Curriculum/Connections/Community: Opportunities for Change in the 2-D Course  
Patricia Bailey, Sussex County Community College

From Problem Solving to Problem Seeking: Building on the Bauhaus  
John Bowers, University of Michigan
Transcending Borders and Categories: Re-tour de Force of Modernity
Erdag Aksel, Bilkent University

Ideas as Objects
Sallie McCorkle, Pennsylvania State University

International Association of Art Critics, United States Section (AICA)
Is Geography Destiny: The Role of Nationality in Matters of Style, Content, Exhibition Strategy, and Critical Approach
CHAIR
Kim Levin, Village Voice

SPEAKERS
Who Wants International Style
Janet Koplos, Art in America

Art without Borders
Robert Mahoney, Flash Art; Sculpture

Transnationalism: A Perspective from the Middle Eastern Diaspora
Neery Melkonian, Center for Contemporary Arts, Santa Fe

It Goes with the Territory
Vasif Kortun, Bilkent University

Estate Project for Artists with AIDS
Information Session
SPEAKER
Patrick Murphy, Estate Project for Artists with AIDS, Alliance for the Arts

Art Libraries Society of North America (ARLIS/NA)
Which History of Photography? Rethinking the History and Literature of Photography
CHAIRS
Peter Blank, Stanford University
Max Marmor, Yale University

SPEAKERS
Photogrammatology: Writing/Photography
Geoffrey Batchen, University of California, San Diego

Benjamin’s Blur: The Site of Practice in the History of Photography
Jeanine Ferguson, Department of Cultural Studies and Comparative Literature, University of Minnesota

Trudy Wilner Stack, Center for Creative Photography, University of Arizona
Museum/Gallery Events

12:30-2:00 pm
Whitney Museum of American Art
Open House
915 MADISON AVENUE AT 75TH STREET

1:00-2:00 pm
Cooper-Hewitt, National Museum of Design,
Smithsonian Institution
Tour of “Packaging the New: Design and the American Consumer, 1925–1975”
(offered in conjunction with the session Design and Advertising in America: The
Aesthetics of Consumption)
2 EAST 91ST STREET

2:30-5:00 pm
Christo, Serra, Noguchi, Calder, and Past Company:
The Artistic Project Gone Awry
CHAIR
Annabelle Simon Cahn, California State University, Bakersfield
BEKMAN PARLOR SECOND FLOOR
SPEAKERS

The Public Sector Public Art Administrator’s Challenge: Walking the Minefield
Wendy Feuer, Arts for Transit, Metropolitan Transportation Authority

Noguchi’s Playground: The Politics of Unrealization
Milda Richardson, Boston University

Conservative Styles, Radical Misreadings: Racial Content in Public Art by David
Hammons, John Ahearn, and Richard Haas
Harriet Senic, City College, City University of New York

Umbrellas: Joint Project USA & Japan
Christo, artist, New York

The Legalities Involved in the Realization of Christo’s Projects
Scott Hodes, Ross and Hardies

Christo’s Umbrellas: Joint Project USA & Japan: The Consciousness of the Artist
vs. the Omnipotence of Nature
Annabelle Simon Cahn

2:30-5:00 pm
College Visionaries or Automatons: Is Discipline
Based Art Education Progressive or Regressive
Reform in Art Education?
CHAIRS
Michael Cochran, Teachers College, Columbia University
Jo Yarrington, Fairfield University
SUTTON PARLOR NORTH SECOND FLOOR
SPEAKERS

The Promise, Practice, and Problems of D.B.A.E.: A Point of View
Mark Thistlethwaite, Texas Christian University
Artistry and Appraisal: An Integrated View
Judith M. Burton, Teachers College, Columbia University

DISCUSSANTS
Rika Burnham, Metropolitan Museum of Art
Janice Fineman, Calver City Unified School District, Los Angeles
Roger Shepherd, Parsons School of Design

Outsiders in an Outsider Discipline:
Black Male Solo Performance Artists in the Performance Community

CHAIR
William Pope.L, Bates College

SPEAKERS
Homer Jackson, artist, Philadelphia

The Making and Unmaking of a Persona: Notes on My Practice as an African-American Performance Artist
Sherman Fleming, artist, Washington, DC

Alexs Pate, Department of English, Macalester College

Ishmael Houston Jones, artist, New York

Disinheritance: Intergenerational Dialogues or the Dating Game

CHAIRS
Kaucyila Brooke, California Institute of the Arts
Doug Ischar, University of Illinois at Chicago

SPEAKERS
Kate Horsfield, Video Data Bank

Watermelon Woman and the “Dunyementary”
Cheryl Dunye, School of the Visual Arts

John Paul Ricco, University of Chicago

Sterling Houston, Jump-Start Performance Company

Rough Edges: Resisting Lesbian Representation
Harmony Hammond, University of Arizona

Siting China: On Migration and Displacement in Contemporary Art

CHAIR
Alice Yang, Institute of Fine Arts, New York University; New Museum of Contemporary Art, New York

SPEAKERS
Questions of Nationalism in the Work of Chinese Artists in Exile
Minglu Gao, Harvard University
Fusing Borders: Metaphors and Paradoxes in Tseng Yu-Ho’s "Tsui Hua"
Hui-shu Lee, Yale University; Hong Kong University of Science and Technology

How To Speak Off() the Subject
Simon Leung, artist, New York

The Oriental Complex
Baochi Zhang, University of California, Davis

Sacred Space: An Interdisciplinary Investigation
CHAIRS
Robert Kirschbaum, Trinity College, Hartford
Ann W. Norton, Providence College

SPEAKERS
Jerusalem Gates and Temple and Altar
Robert Kirschbaum

Pictorial Space as a Sacred Space in Early 15th-Century Florentine Painting
Megan Holmes, independent scholar, Florence

Disclosing the Sacred Dimension: On Strategies and Devices for Transcending “the Finite” in Religious and Secular Architecture
Heinrich Herrmann, Harvard University

Masquerade as Sacred Space among the Northern Edo of Southern Nigeria
Jean M. Borgatti, Clark University

Not for Beauty Alone
Nancy H. Dowling, University of Hawaii at Manoa

Throne of God: The Padmasana of Bali
Ann W. Norton

The Crit: A Crit
CHAIR
Allan Hacklin, Columbia University

SPEAKERS
Gregory Amenoff, Rhode Island School of Design; School of Visual Arts
Lauren Ewing, Mason Gross School of the Arts, Rutgers, State University of New Jersey
Ronald Jones, Yale University
Judy Pfaff, Columbia University
Gary Stephan, School of Visual Arts

Trading Images in the Art of the Netherlands and Spain, 1400-1700
(Co-sponsored by American Society for Hispanic Art Historical Studies and Historians of Netherlandish Art)
2:30-5:00 pm
PETIT TRIANON
THIRD FLOOR

**CHAIRS**
Janice Mann, Wayne State University
Ronda Kasi, Indianapolis Museum of Art

**SPEAKERS**

*Plantin’s Books of Hours for Spain*
Karen Lee Bowen, Brown University

*Scherpenheuvel and the Emergence of a National Identity in the Spanish Netherlands*
Bernadette Huvane, Columbia University

*Rubens: First Painter of the Spanish Monarchy*
Alexander Vergara, independent scholar, San Francisco

**DISCUSSIONS**
Ann M. Roberts, University of Iowa
Geoffrey Parker, Department of History, Yale University

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2:30-5:00 pm
TRIANON
BALLROOM
THIRD FLOOR

**The State of the Artist-Dealer Relationship: Survival through Trust**

**CHAIR**
Timothy Nye, Thread Waxing Space

**SPEAKERS**
Matthew Marks, Matthew Marks Gallery
Roni Horn, artist, New York
Paula Cooper, Paula Cooper Gallery
Cady Noland, artist, New York

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2:30-5:00 pm
PETIT TRIANON
THIRD FLOOR

**Daughter of Feminism: Feminism as a Passage out of Art History**
(Co-sponsored by Women's Caucus for Art)

**CHAIR**
Anne Higonnet, Wellesley College

**SPEAKERS**

*Sojourner Truth and the Invention of Gentle Domesticity in Her Photographic "Self-Portraiture"*
Richard J. Powell, Duke University

*Gnawing Desire*
Ewa Lajer-Burchard, Harvard University

*Feminism, Photography, and the Good Enough Mother*
Joanne Leonard, University of Michigan

*Women and Money*
Maud Lavin, New York University
DISCUSSANT
Lisa Tickner, Middlesex Polytechnic

2:30-5:00 pm
EAST
BALLROOM
THIRD FLOOR

A de Manian Art History?

CHAIR
Timothy J. Clark, University of California, Berkeley

SPEAKERS

Manufacture and Meaning
Whitney Davis, Departments of Art History and Comparative Literature, Northwestern University

Anxious Becomings
Gail Day, Department of Historical and Theoretical Studies, University of Derby

Out of Time
Fred Orton, University of Leeds

In the Presence of Perceptual Motion
Christopher Riding, University of California, Berkeley

DISCUSSANT
Thomas Keenan, Department of English, Princeton University

2:30-5:00 pm
WEST
BALLROOM
THIRD FLOOR

Multimedia Installations and the Public/Private Institution

CHAIR
John G. Hanhardt, Whitney Museum of American Art

SPEAKERS

Judith Barry, School of Visual Arts
Richard Bolton, University of California, Santa Barbara
Julia Scher, artist, New York
Francesco Torres, artist, New York

Saturday Evening

Gallery Events

5:00-7:00 pm
WOOSTER STREET

Co-op Galleries Open House
Blue Mountain
Bowery Gallery
Prince Street Gallery

Reception and Open House. Exhibiting artists will be available to answer questions about co-op galleries.
Art In General
Reception and special viewing of “Gathering Medicine,” sponsored by Coast to Coast: Women Artists of Color Projects

Sunday

**Museum Tours**

**Brooklyn Museum**
Join the Museum’s curators for morning coffee and danish. Tours of the exhibitions “Arata Isozaki: Work in Architecture” and “Temples, Tombs, and the Egyptian Universe” will be led by the exhibition curators. Visitors will also have the opportunity to view the renowned permanent collections and the West Wing, recently renovated by the architectural team of Arata Isozaki and Associates/James Polshek and Partners
(2 OR 3 SUBWAY TO EASTERN PARKWAY/BROOKLYN MUSEUM STOP)

**Philadelphia Museums Tour and Luncheon**
Bus departs from Hilton at 8:30 am; returns at 6:00 pm.
*Pre-registration required.*

**Newark Museum**
Bus departs from Hilton at 11:30 am; returns at 4:00 pm.
*Pre-registration required.*