ANNUAL CONFERENCE PROGRAM

An annual conference registration badge or single time slot admission ticket is required for admission to all sessions.

WEDNESDAY AFTERNOON

GAY AND LESBIAN CAUCUS*
HOSPITALITY SUITE

NOON–5:00PM
CONFERENCES
ROOM 5
MARRIOTT

NOON–8:00PM
PARLOR
MARRIOTT

12:30–2:00PM
SALON J
MARRIOTT

FOLLOW THE DRESSES:
AN INSTALLATION BY 3 WOMEN IN BLACK
3 Women in Black is an artist-activist collective that stands for peace. The three distinctive dresses they wear have just returned from the ex-Yugoslavia, where they were worn by Serbian women in an antiwar vigil in Belgrade.

CAA MUSEUM COMMITTEE
MUSEUM AS ICONOTHEQUE

CHAIR
Harry Rand, National Museum of American Art, Smithsonian Institution

Expanding and Contracting the Boundaries of Islamic Culture
Marianna Shreve Simpson, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution

Phidias in London: The Critical Reception of the Elgin Marbles
Jacob Rothenberg, emeritus, City College, City University of New York

How the Primitive Became Modern (and later Ethnic, New Age, Simulacra, and Kitsch)
Shelly Errington, Anthropology Board, University of California, Santa Cruz

Primitives in Flanders
Larry Silver, Northwestern University

WORKSHOP
FOUNDATIONS AND INDIVIDUAL ARTISTS

CHAIRS
Alexander Gray, Art Matters
Alyson Pou, Creative Time

Speakers/facilitators to be announced.
The workshop is limited to 100 pre-registered participants.
SPECIAL EVENT

SAN ANTONIO COLLEGE VISUAL ARTS AND TECHNOLOGY CENTER
Open house of new electronic, graphic, and fine art studios.
Bus transportation for those who have pre-registered will depart from the Commerce Street entrance of Marriott Rivercenter at noon.

WEDNESDAY EVENING

NATIONAL ARTISTS EQUITY ASSOCIATION
ART MATERIALS: QUALITY AND SAFETY
CHAIR

An Artist’s Introduction to the American Society for Testing and Materials
Subcommittee on Art Materials
Joseph Shepler, Carnegie-Mellon University

Product Labeling: Artists Learn to Read, or, What Should Product Labels Say?
Mark David Gottsegen, University of North Carolina at Greensboro

The Safe and Successful Use of Art Materials
Deborah Fanning, Art and Creative Materials Institute

What’s New in Art Materials
Zora Pinney, Western Association for Art Conservation

Testing Artists’ Materials for Lightfastness
Joy Luke Turner

SPECIAL EVENTS

UNIVERSITY OF TEXAS AT SAN ANTONIO—
RECEPTION AND OPEN HOUSE

“Regional MFA Exhibition”
Art Gallery in the Arts Bldg.

“Computer Based Activities of UTSA Faculty and Students and demonstration of computer-based projects by CAA members,”
co-sponsored by CAA Committee on Electronic Information
Printmaking Room, ART 2.01.12

Bus transportation for those who have pre-registered will depart from Commerce Street entrance of Marriott Rivercenter at 4:45 pm.
Jansen-Perez, Inc.
“Breaking with Tradition”—Photographic exhibition curated by Kathy Vargas.
Reception.

Artists’ Gallery
Reception and Trinity University Faculty Exhibition
Complimentary van shuttle available beginning at 5:15 pm at Commerce Street entrance of Marriott Rivercenter.

From the Holy Land to Graceland: 20th-Century Pilgrimage Sites, Rituals, and Relics

Chairs
Harriet Senic, City College, City University of New York
Annie Shaver-Crandell, City College, City University of New York

Speakers
She Lives in Stone: Seeking the Feminine at Jerusalem’s Western Wall
Barbara Bernstein, Bezalel University

Jesus Christ Superstar: Religious Pilgrimage in Contemporary America and Its Historical Archetype
Roberta Pzanelli-Cignetti, University of California, Los Angeles

Ten Days That Shook the World: Ritual, Space, and Architecture in La Campa, Honduras
Peter S. Briggs, University of Arizona Museum of Art
Robert P. Bissland, Slanting Rain Graphic Design

The Secular Shrine: Lenin’s Tomb as 20th-Century Pilgrimage Site
Pamela Kachuri, Indiana University

Visiting Motown’s Drive-by Shrine, or, How “Malice Green Did Like Jesus—Took the Pain—you and I Know Who Are the Blame”
Janice Mann, Wayne State University

Mickey, Minnie, and Mecca: Destination Disney World, Pilgrimage in the 20th Century
Cher Krause, Temple University

Off the Wall and from the Heart
Gary Vikan, Walters Art Gallery

Teaching the Canon: Pro, Con, or Compromise?

Chair
Bradford R. Collins, University of South Carolina

Speakers
Offering an Introduction to Global Material Culture
David Wilkins, University of Pittsburgh

Towards a “Global” Art History Survey
Michel Oren, Vermont College of Norwich University
Which Canon Are We Talking About, and Who Said So?
Eileen Michels, University of St. Thomas

Contextualization (and Digitizing) the Canon
Gary Schwartz, independent scholar, Maarssen, Netherlands

DISCUSSANT
Julia Moore, Harry N. Abrams, Inc.

**MULTIDISCIPLINARY FOCUS ON FOLK ART**

**CHAIRS**
Robert Hobbs, Virginia Commonwealth University
Lynda Roscoe Hartigan, National Museum of American Art, Smithsonian Institution

**SPEAKERS**
*The African Presence in an American Chair*
Richard Miller, Abby Aldrich Folk Art Museum, Colonial Williamsburg

*The Deacon's Chair and the Construction of Context in American Folklore*
Bernard Herman, University of Delaware

*Sor Juana Beatrix de la Fuente*
Tey Diana Rebolledo, University of New Mexico

*Sor Juana Beatrix de la Fuente, Pastorela, 1805*
Ted Bohr, Boston College

*The Paradox of Eddie Arning: Outsider Artist as a Methodological Quandary*
Joanne Cubbs, High Museum of Art

**OPEN SESSION I**

**CHAIR**
Mark B. Garrison, Department of Classical Studies, Trinity University

**SPEAKERS**
*Dynasty Mortuary Practice as an Element of Political and Social Stabilization*
Kim Dramer, Columbia University

*The Male Image on the West Frieze of the Parthenon*
Mariana Giovino, University of Michigan

*Masaccio and Andrea Pianca: Sculptural Sources for Scenes in the Brancacci Chapel and “Innovation” in the Early Renaissance*
Laurie Taylor-Mitchell, Incarnate Word College

*The Balance between Life and Death: Han Battle for the Body as a Means to Save the Soul: Netherlandish Prints of Susanna and the Elders*
Susan Dackerman, Bryn Mawr College

*Illusions of Equality: Architecture and Politics in San Antonio Public Schools, 1920-40*
Lisa Reitzes, Trinity University
THE POST-HISTORY OF AMERICAN POP ART

CHAIR
Joe A. Thomas, Clarion University of Pennsylvania

SPEAKERS
Women, Vulgarity, Pop
David McCarthy, Rhodes College

*A Queer Love: Robert Indiana’s Construction of a Gay Historical Identity*
Michael D. Plante, Tulane University

*Pop, Crackle, Snap: The Legacy of Warhol in the Punk 1970s*
Don Bacigalupi, San Antonio Museum of Art

*Pop Art, Mass Media, and the Domestic Metaphor*
Barbara L. Miller, Indiana University

DISCUSSANT
Irving Sandler, State University of New York, Purchase

"BAD ART," NOT BAD ART HISTORY:
TOWARD A MORE INTEGRATED HISTORY
OF 19TH-CENTURY VISUAL CULTURE

CHAIRS
Alisa Luxenberg, independent scholar, Burton, Ohio
Joyce Henri Robinson, independent scholar, State College, Pennsylvania

SPEAKERS
G. F. Watts and the Politics of Imperfection
David Stewart, University of Alabama at Huntsville

Resurrecting 19th-Century Russian Icon Painting: The Case of Mikhail Vrubel
Alice T. Christ, University of Kentucky

Imaging the Maid of Orleans: “Bad Art” or Just “Politically Incorrect”?
Nora M. Heimann, Bibliography of the History of Art, Getty Trust

The Power of Provincial Grotesque: F. M. Brown’s Manchester Murals
Kenneth Bendiner, University of Wisconsin–Milwaukee

Forgotten Intimacies: The Competing Fortunes of Girodet’s Déîuge and David’s Sabines
Darcy Grimaldo Grigsby, University of Michigan

Evaluating Art and Religion: Sargent’s Triumph in Boston
Sally M. Promey, University of Maryland at College Park

Bad Art or Bad Intentions? Coming to Terms with Jean Baffier
Neil McWilliam, University of East Anglia

DENYING NARRATION:
OTHER AVENUES TO MEANING

CHAIR
Robert Bede Clarke, University of Missouri-Columbia

SPEAKERS
Do Not Think about a Blue Door
Tony Hepburn, Cranbrook Academy of Art
THROUGH A GLASS DARKLY

CHAIR
Steven Beyer, Fabric Workshop, Philadelphia

SPEAKERS

The Commodified African American in 19th-Century Tobacco Art
Doíores Mitchell, California State University, Chico

A Passing Fancy: Postbellum Lithographic and Illustrated Ruminations on African Americans in the Agrarian Antebellum South
Paul Grooterk, Mississippi State University

Popular Theater and the Musicality of African-American Men in 19th-Century American Painting
Grady T. Turner, independent scholar, New York

"Kotton, Kurr, Koons, and Kisses": African Americans through the Stereoscope
H. Lansing Speer, Education Department, Light Impressions Corporation

Singing through the Pain: African Americans on Sheet Music Covers
Zena Pearlstone, independent scholar, Los Angeles

Edward Windsor Kemble: His "Black Comedies"
Francis Martin, Jr., University of Central Florida

CENSORSHIP AND SURVIVAL TACTICS: ART AND ARTISTS UNDER ATTACK

CHAIR
Bill Paul, University of Georgia

SPEAKERS

Jill Bond, Artsave, People for the American Way

Marilyn Zimmerman, Wayne State University

David Mendoza, National Campaign for Freedom of Expression

Marjorie Heins, Arts Censorship Program, American Civil Liberties Union

REGIONAL PUBLICATIONS: BUCKING CRITICAL CENTRALISM

CHAIR
William Messer, artist, critic, curator, and editor, Cincinnati

SPEAKERS

Strategies toward Critical De-Centerings
Al Harris F., University at Buffalo Art Gallery/Research Center in Art and Culture, State University of New York at Buffalo
Space Parts for the Long Haul: Tractor Translates the Terrain
F. John Herbert, Tractor

Re-Investing Regional Criticism: The New Art Examiner’s 20-Year Odyssey Continues
Deborah Wilk, New Art Examiner

Opine: A Populist, Critical Foray
Jessica D. Holt, critic, Parkman, Wyoming

The Continued Viability of Critical Debate: A Technological Future
Steven Durland, High Performance

MESTIZAJE: GEOGRAPHY, RACE, AND CULTURE IN LATIN AMERICA

CHAIR
Natalia Majluf, University of Texas at Austin

SPEAKERS
The Mask beneath the Mask: The Construction of a “Characteristic Style” in Early 20th-Century Latin American Architecture
Jorge Francisco Liernur, Instituto de Arte Americana, Universidad de Buenos Aires

Mestizaje as Model and Manipulation: Deconstructing the Aesthetics and Politics of Vasconcelos’s Mexico
Karen Cordero, Universidad Iberoamericana, Mexico City

Hybridity, History, and Race in the Visual Politics of Cusco Indigenismo
Deborah Poole, Department of Anthropology, New School for Social Research

Mestizaje: So What? The Implications of Stylistic Designations in the Early Scholarship on Colonial Peruvian Painting
Carolyn S. Dean, University of California, Santa Cruz

THURSDAY

FOLLOW THE DRESSES: AN INSTALLATION BY 3 WOMEN IN BLACK
3 Women in Black is an artist-activist collective that stands for peace. The three distinctive dresses they wear have just returned from the ex-Yugoslavia, where they were worn by Serbian women in an antiwar vigil in Belgrade.

THURSDAY MORNING

ITALIAN ART SOCIETY*
BUSINESS MEETING

AMERICAN INSTITUTE FOR CONSERVATION*
AUTHENTICITY, CONNOISSEURSHIP, AND THE INTERPRETATION OF TECHNICAL STUDIES

CHAIR
James Coddington, Museum of Modern Art

Wednesday/Thursday
SPEAKERS

Technical Studies and Art History: A Historical Perspective
Gertrude M. Helms, independent scholar, London

Georges de la Tour’s Modes of Rendering Light: Two Versions of the Repentant Magdalen
Melanie Gifford, Scientific Research Department, National Gallery of Art

Scientific Dating and Architectural History
Martin Kubelik, Technical University Vienna; Czech Technical University

Perplexity and Contradiction in the Conservation of
Rogier van der Weyden’s Crucifixion Diptych
Mark Tucker, Philadelphia Museum of Art

9:30 AM–NOON

NORTH AMERICAN HISTORIANS OF ISLAMIC ART

ISLAMIC ART AND ARCHITECTURE: STATES OF THE FIELD

CHAIR
Nancy Micklewright, University of Victoria

SPEAKERS

Islamic Art in Reference Works
Jonathan Bloom, independent scholar, Richmond, New Hampshire

The Uses and Abuses of Sufi Building Terminology in the Medieval Islamic World:
The Case of Seljuk Anatolia and Mamluk Egypt
Ethel Sara Wolper, Cornell University

Art and Architecture of Jihad in a West African Society
Frederick Lamp, Baltimore Museum of Art

The Tomb of Ayatollah Khomenei: Political Icon and Religious Symbol
Kishwar Rizvi, Department of Architecture, Massachusetts Institute of Technology

DISCUSSANT
Anthony Welch, University of Victoria

REGIONAL ISSUES AND ICONOGRAPHY:
TRANSPLANTING/ADOPTING

CHAIR
Robert Buitron, University of Illinois at Chicago

SPEAKERS

The Lure of the Local in a Multicentered Society
Lucy Lippard, writer, Galisteo, New Mexico

Luis Jiménez, artist, Hondo, New Mexico

Jolene Rickard, artist, Sanborn, New York

Chicago Redux: The Determinism of Place
James Yood, Northwestern University

A Haole Transplanted in Hawai‘i
Debra Drexler, University of Hawai‘i at Manoa
BEYOND AFRICAN AMERICAN ART HISTORY: BLACK VISUAL STUDIES

CHAIR
Judith Wilson, Yale University

SPEAKERS
“Survey Says...”: A Crisis of Visibility in the Construction of African American Art History in Western Art Survey Textbooks
Kymberly N. Pinder, Middlebury College

Boundaries of the Sayable and the Work of Reverend George Korougyay
Grey Gundaker, Commonwealth Center for the Study of American Culture, College of William and Mary

Cooking Up My Own Image: Reclaiming Black Women’s Media Images
O. Funmilayo Makarah, artist, Rochester, New York

Candomble and the Contemporary Arts of Bahia
Marion E. Jackson, Carleton University

DISCUSSANT
Lola Young, Department of Media and Cultural Studies, Middlesex University

MUSICAL POLITICS, IDEOLOGY, AND WESTERN ARTISTIC REPRESENTATION

CHAIR
Robert Baldwin, Connecticut College

SPEAKERS
Harmony, Sound, and the Bourgeois Gaze in 17th-Century Dutch Art
Roy Sonnema, Georgia Southern University

Klinger’s Brahmsphantasie: Representational Transgression, Absolute Music, and the Cultural Politics of Misreading
Thomas K. Nelson, Department of Musicology, University of Minnesota

Blackness in Weimar: The Artistic Reception of American Jazz and Dance as Cross-Cultural Translation in Weimar Germany
Jürgen W. W. Heinrichs, Yale University

Jazz Representations and Early 20th-Century American Culture: Race, Ethnicity, and National Identity
Donna Cassidy, University of Southern Maine

DISCUSSANT
Leslie Gay, Jr., Music Program, Texas A & M

INTERNATIONAL CENTER OF MEDIEVAL ART* BODY PART RELIQUARIES AND BODY PARTS IN THE MIDDLE AGES

CHAIRS
Caroline Bynum, Columbia University
Paula Gerson, International Center of Medieval Art
SPEAKERS

"Body Part" Reliquaries: State of the Question
Barbara Drake Boehm, Metropolitan Museum of Art

Dismembering St. Quentin: Gothic Architecture and the Display of Relics
Ellen M. Shortell, State University of New York, Oswego

Mittite capud meum...ad matrem meam ut osculetur cum: The Form and Meaning of the Reliquary Bust of St. Just
Scott B. Montgomery, Rutgers, State University of New Jersey

The Voices of Saints: Speaking Reliquaries
Cynthia Hahn, Florida State University

DISCUSSANT
Harvey Stahl, University of California, Berkeley

INTERLACE AND TRANSLATION: VISUAL ARTWORKS AND ARTISTS ACROSS RENAISSANCE EUROPE

CHAIR
Larry Silver, Northwestern University

SPEAKERS

Translated Objects/Transported Values in Early Renaissance Venice
Elizabeth Rodini, University of Chicago

Marten van Heemskerk's Portraits of the Artist: The Disputà delle Arti as Vehicle of Cultural Exchange, 1532-60
Daniel Sherer, Harvard University

Northern Artists in Titian's Studio
Robert Echols, National Gallery of Art

Bruegel’s Procession to Calvary, Rhetorical Imitatio, and the Space of Style
Mark Meadow, University of California, Santa Barbara

Frans Post's Village of Olinda and the Power of Translation
Leslie Blackberg, Elvehjem Museum of Art, University of Wisconsin

THE NATION AS A CULTURAL TEXT I: "NATION" SIGNIFIED

CHAIR
Laura Malosetti-Costa, Centro Argentino de Investigadores de Arte, Universidad de Buenos Aires

Speakers

Orientalist Visual Discourse and the Consolidation of National Identity in 19th-Century France
Jon S. Bassewitz, Department of Comparative Studies in Discourse and Society, University of Minnesota

Rhetoric of the National Imagery
Jennifer Shaw, University of California, Berkeley

To Signify a Nation: The Problem of Polish Fin-de-Siècle Landscape Painting
Anna Brzyski-Long, University of Chicago
**DRAWING AND WRITING: CONNECTIONS AND IMPLICATIONS**

**CHAIR**
Susan Sheridan, Westfield State College

**SPEAKERS**
- *Drawing in the Middle, Writing on the Side: Studio and Classroom*
  Joan Arbeiter, DuCret School of Art; Cercs Gallery
- *Wounded Power: Symbolic Interpretation of Student Drawings*
  Frances Jo Grossman, Division of Developmental Studies, Georgia State University
- Jeff Horn, Irvine Valley College
- *Painted Literature*
  Tim Rollins, Art and Knowledge Workshop
- *Drawing as the Way into Writing: The Studio Art Teacher as Agent Provocateur*
  Susan Sheridan

**WORK, LEISURE, AND ART IN THE 18TH CENTURY**

**CHAIR**
Julie-Anne Plax, University of Arizona

**SPEAKERS**
- *Produire du beau, or, Acquérir l’utile: The Case of Charles-Antoine Coypel*
  Candace Clements, University of North Carolina at Chapel Hill; University of Hartford
- *Watteau’s Enseigne de Gersaint: The Sign of the Dealer*
  Andrew McClellan, Tufts University
- *Furniture, Sociability, and the Work of Leisure in 18th-Century France*
  Mimi Hellman, Princeton University
- *Deconstructing Dissipation*
  Paula Rea Radisch, Whittier College
- *Painting for Profit and Pleasure: Angelica Kauffman and the Art Business in Rome*
  Wendy Wassyng Rowthor, University of Rhode Island

**ART AND PHOTOGRAPHY: REVISITING AND REVISING A DUALISM**

**CHAIR**
Joanne Lukitch, University of Massachusetts, Lowell

**SPEAKERS**
- *Photography and Visual Modernity*
  David Phillips, University of Queensland
- *Siegfried Kracauer and the Photography of History*
  Christine Mehring, Harvard University
- *Absent from Class: The Formulation and Reformulation of Modernist Canons*
  Patricia Johnston, Simmons College
"That Old Black Magic": Exorcising Photography’s Histories
Lindsay Smith, University of Sussex

DISCUSSANT
David Prochaska, Department of History, University of Illinois at Urbana-Champaign

9:30 AM-NOON
FIESTA D CONVENTION CENTER

ART AND COMMERCIAL DISPLAY IN URBAN SPACES, 1880-1995
CHAIR
Cécile Whiting, University of California, Los Angeles

SPEAKERS
The Meaning and Role of the Dime Museum in Late 19th-Century Manhattan
Jodi Hauptman, Yale University; Center for Advanced Study in the Visual Arts, National Gallery of Art

The Spectacle of the Worker: Consumption and Display at the World’s Columbian Exposition
Melissa Dabakis, Kenyon College

Aesthetic Experience in the Age of Commodity Culture: Charles Lang Freer’s Exhibition Installations of 1904-6
Lee Glazer, University of Pennsylvania

Culture in the Display Window: Luxury, the Nude, and Immorality in Berlin, 1912-13
Sherwin Simmons, University of Oregon

Buying into Modernism: MoMA, Department Stores, and the Consumption of Spectacle in the 1930s
Amy Marver, University of California, Irvine

Pay or Play: Fantasy and the “Real” from Caesar’s Palace to the Getty Museum, Baudrillard to Lacan
Lyle Massey, University of California, Los Angeles

9:30 AM-NOON
FIESTA E CONVENTION CENTER

DELIUS OF GRANDEUR: “ART HISTORIANS" ON “MAJOR MONUMENTS"
CHAIRS
Sherce Jaros, independent scholar, New York
Jenny Shaffer, independent scholar, Williamsburg, Virginia

SPEAKERS
Hierarchies of Power: Modena Cathedral and the Intersection of Italian, French, and American Scholarship
Jeanne Fox-Friedman, independent scholar, New York

Six Persimmons, or, (Smells Like) Zen Spirit
Charles Lachman, University of Oregon

I Did It My Way? or, What the Relationship between Giulio Clovio’s Farnese Hours and the Sistine Ceiling Tells Us about Michelangelo’s Claims to Originality
Cecilia O’Brien, University of Melbourne

Alberti’s Window, Masaccio’s Trinity, and Reflections on a Paradigm
Hellmut Wohl, Boston University
THURSDAY AFTERNOON

MEET THE EDITOR—CAA MONOGRAPHS
Robert Nelson, editor of the CAA Monograph Series, will be on hand to talk with prospective authors.

GETTY GRANT PROGRAM INFORMATION SESSION
Deborah Marrow, Director, Getty Grant Program

CATALOGUE RAISONNÉ SCHOLARS ASSOCIATION AND CAA EDUCATION COMMITTEE* SCIENTIFIC ANALYSIS: AN AID TO ISSUES OF AUTHENTICITY
CHAIRS
Gail Levin, Baruch College and Graduate Center, City University of New York
Barbara Buhler Lynes, Maryland Institute, College of Art; National Gallery of Art;
Georgia O'Keeffe Foundation
Roberta K. Tarbell, Rutgers, State University of New Jersey

SPEAKERS
Interpreting Technical Analyses in Modern and Contemporary Art
James Coddington, Museum of Modern Art

Scientific Analysis of Materials Used in Modern Sculpture
John Dennis, Dallas Museum of Art

Technical Factors as an Aid to Print Scholarship
Shelley Fletcher, National Gallery of Art

Using Pigment Analysis in the Authentication of Painting
Gail Levin

Problems in Authenticating Works on Paper
Barbara Buhler Lynes

Technical Investigation and Sculpture Conservation
Roberta K. Tarbell

Technical Connoisseurship: Is It an Art or a Science?
Judy Walsh, National Gallery of Art

ASSOCIATION OF ART EDITORS* AND CAA PUBLICATIONS COMMITTEE ART PUBLISHING AND THE EDITORIAL PROCESS
CHAIR
Timothy Wardell, Princeton University

SPEAKERS
Julia Henshaw, Detroit Institute of Art

Julia Moore, Harry N. Abrams
Barbara Rosenberg, Harcourt Brace

Judith Ruskin, Detroit Institute of Arts

**American Society for Hispanic Art Historical Studies**
**Business Meeting**

12:30–2:00 PM
**Conference Room 4**
**Marriott**

**International Center of Medieval Art**
**Business Meeting**

12:30–2:00 PM
**Conference Room 7**
**Marriott**

**North American Historians of Islamic Art**
**Business Meeting**

12:30–2:00 PM
**Suite 530**
**Marriott**

**Gay and Lesbian Caucus**
**Issues of Pedagogy and Sexual Identity**

**Chairs**
James Smalls, Rutgers, State University of New Jersey
Flavia Rando, Rutgers, State University of New Jersey

**Speakers**
Ann Meredith, artist, New York
Susan Ressler, Purdue University
Deborah Rockman, Kendall College of Art and Design
Jonathan Weinberg, Yale University

12:30–2:00 PM
**River A**
**Convention Center**

**CAA Education Committee**
**Technology and Teaching**

**Chair**
Linda A. Downs, National Gallery of Art

**Speakers**

*Thomas Jefferson and Early American Architecture: An Interactive Program (not only) for Undergraduate Students*
Egon Verheyen, George Mason University

*Classical Art and Architecture CD-ROM: Visualizing Space at the Athenian Acropolis and at Trajan’s Forum*
Troy Thomas, Pennsylvania State University, Harrisburg

*Paperless Color and Design: Making Use of CD-ROM Technology in Curriculum Development*
Jerrold Maddox, Pennsylvania State University, University Park

*Analyzing Images with Multimedia Applications*
Wendel A. White, Richard Stockton College of New Jersey
The Frontiers of Multimedia: The Development and Potential of a Multimedia Digital Database
Karen Akiyama, Business and Legal Affairs, Continuum Productions Corporation

Teaching and Technology: Electronic Publishing for Classroom Use
Marilyn Schmitt, Getty Art History Information Program

12:30-2:00 PM
FIESTA A CONVENTION CENTER

FOUNDATIONS IN ART, THEORY, AND EDUCATION*
BUSINESS MEETING

COALITION OF WOMEN'S ART ORGANIZATIONS
CELEBRATING REGIONALISM:
AESTHETICS, CULTURAL DIVERSITY, AND THE ART ISSUES OUTSIDE OF NEW YORK
CHAIR
Kyra Belán, Broward Community College

SPEAKERS
In Favor of Regionalism
James Couper, Florida International University

The Exploration of Multicultural Mythologies in the "Magic Circle Goddess Series"
Kyra Belán

Serious Painting on Black Velvet
Eleanor Dickinson, California College of Arts and Crafts

Regional Artistic Thought
Ray Burggraf, Florida State University

ASSOCIATION OF HISTORIANS OF 19TH-CENTURY ART
FUTURE DIRECTIONS FOR 19TH-CENTURY ART HISTORY
CHAIR
Petra ten-Doesschate Chu, Seton Hall University

SPEAKERS
Desire and Its Objects: Psychoanalytic Theory and 19th-Century Art History
Nancy Locke, Wayne State University

Thomas Eakins's Early Portraits and the Representation of Victorian Masculinity
Martin Berger, Yale University

Held Captive by White Men: Images of American Slavery and the Captivity Narrative Tradition
Jo-Ann Morgan, University of California, Los Angeles

The "Internationalist" Perspective as a Future Direction for 19th-Century Art History:
The Case of German Art in France, 1878-1900
Rachel Esner, independent scholar, Amsterdam
12:30–2:00 PM
Fiesta E
Convention Center

ARTABLE / ARTCORPS
CAREER PATHS IN THE ARTS

Chair
Linda Sweet, Management Consultants

Speakers
Dyana Curreri, California College of Arts and Crafts
Carol Goldberg, Carol Goldberg, Inc.
Grace Stanislaus, arts administrator, New York
Emily Todd, Andy Warhol Foundation

Special Event

12:15–2:15 PM
325 S. Salado

GUADALUPE CULTURAL ARTS CENTER VISUAL ARTS ANNEX
RECEPTION FOR “LATINOS TEJANOS” EXHIBIT.
Bus transportation for those who have pre-registered will depart from the Commerce Street entrance of Marriott Rivercenter at noon.

2:30–5:00 PM
Salon I
Marriott

THE ARTIST AS HISTORIAN:
THE BOUNDARIES BETWEEN EVOCATION AND MISINFORMATION

Chair
Luis Camnitzer, State University of New York College at Old Westbury

Speakers
Vico’s Appliance
Joseph Kosuth, Kunstakademic Stuttgart; School of Visual Arts, New York

Under the Influence: From Artist to Artist as History
Michael Corris, Oxford Brookes University

The Flying Donkey of the Messiah: Hierarchies of Suffering in the Promised Land
Gadi Golbarg, Ohio University
Meir Gal, artist and curator, New York

Simultaneous View of History: A Case Study
Lilly Diaz, College of Staten Island, City University of New York

Discussants
Richard Shiff, University of Texas at Austin
Martha Rosler, Rutgers, State University of New Jersey

2:30–5:00 PM
Salon J
Marriott

THE SELF-TAUGHT ARTIST: COMING TO TERMS

Chair
Judith E. Stein, independent scholar, Philadelphia

Speakers
Herbert Singleton: Between Good and Evil
Robert Knott, Wake Forest University

Chéri Samba: Strategies of Self-Representation
Auréle Emery Dimond, University of Pennsylvania
From *Social Activist to Transcendental Visionary: The Artistic Journey of Louis Monza*
Susan C. Larsen, University of Southern California

*Three Contemporary Self-Taught Artists from Southern Louisiana: David Butler, Royal Robertson, J. P. Scott*
Deborah Ann Ritchey, independent scholar, Cleveland

*Joseph E. Yankum: Self-Taught Artist*
Dixie Webb, Austin Peay University

**Women's Caucus for Art**
**Redefining Legacies: Feminism in Transition**

CHAIRS
Helen Klebesadel, Lawrence University
Inna Arroyo, Eastern Connecticut State University

SPEAKERS
Deborah Willis, Smithsonian Institution
Karen Higa, Japanese American Museum
Tere Romo, Mexican Museum
Theresa Harland, C. N. Gorman Museum

**2:30–5:00 PM**
**Salon K**
**Marriott**

**Gay and Lesbian Caucus**
**Lesbian and Gay Intent in Contemporary American Artists of Color**

CHAIRS
David Padilla Cabrera, artist, New York
David Hirsh, independent scholar, New York

SPEAKERS
Lyle Ashton Harris, artist, New York
Patricia Pedroza, sex educator and artist, Cuernavaca, Mexico
Lesley Salas, artist, San Antonio

**2:30–5:00 PM**
**Conference Room 1**
**Marriott**

**Mid-Career/A Time to Retool or Resharpen What You Have**

CHAIR
Jim Broderick, University of Texas at San Antonio

SPEAKERS
*Deeper and Wider: A Career Retrospective*
Brooke B. Cameron, University of Missouri–Columbia

*The Workshop as Strategy: A Case History*
Graham Cantieni, Université du Quebec à Trois-Rivières

*Personal Decisions*
Ed Forde, California State University, Los Angeles
2:30–5:00 PM
MISSION ROOM
CONVENTION CENTER

ACTS OF REPRESENTATION, SEMIOTIC AND POLITICAL
CHAIR
James D. Herbert, University of California, Irvine

SPEAKERS
Constructing a Body Politic, Visual and Political, in 18th-Century Tahiti
Anne D’Alleva, Columbia University

Who Represents the Child’s Body?
Anne Higonnet, Wellesley College

Long Live the Belly of the Revolution: Berlin Dada and the Body Politic
Brigid Doherty, University of California, Berkeley

Figuring Disability in the Great Depression
Sally Stein, University of California, Irvine

DISCUSSANT
Keith Moxey, Barnard College, Columbia University

2:30–5:00 PM
RIVER A
CONVENTION CENTER

TEXAS: THE ROLE OF ART IN CONSTRUCTING ITS IDENTITY(IES)
CHAIR
Patricia Mullan Burnham, University of Texas at Austin

SPEAKERS
Men with the Bark On: Visualizing Texas Historical Consciousness
Sam DeShong Ratcliffe, Hamon Arts Library, Southern Methodist University

The Hill Country: A Texas “Mitteleuropa”
Kathryn E. Kramer, Purdue University

Border Artists in the Contemporary El Paso Mural Movement
George Vargas, University of Texas at El Paso

Let the Circle Be Unbroken: Public Art Works by Jean Lacy and John Biggers
Alvia T. Wardlaw, Texas Southern University

Trophies of the Terrain: Cattlehorn Furniture of Texas, 1870–1930s
Lee Wright, University of Ulster

2:30–5:00 PM
RIVER B
CONVENTION CENTER

CHAIR
Jeffrey Chipps Smith, University of Texas at Austin

SPEAKERS
The Discourse of Destruction: Iconoclasm in Reformation Augsburg
Pia F. Cunco, University of Arizona
Spreading the Verbum Dei: Inscribed Henrician Pictures
Tatania C. String, University of Texas at Austin; Warburg Institute

“In the Shadow of Thy Wings”: The Altered Perspective of the Lutheran Retable
Kristin E. S. Zapalac, Department of History, Washington University

Rubens’s Antwerp Saints: History, Heresy, and Patriotic Hagiography in Post-Tridentine Flanders
Cynthia Lawrence, Temple University

The Painted Life of Saint Vincent de Paul and Jansenist Controversies of 18th-Century Paris
Simone Zurawski, DePaul University

REMAPPING ARCADIA

CHAIR
Gloria Kury, Vassar College;

SPEAKERS
Toward Other Theories of Reading in the Visual Arts: Louis Marin on Poussin’s Arcadia
Sheila McTighe, Barnard College, Columbia University

Low and High in Artists’ Self-Imaging
Patricia Emison, University of New Hampshire

Iacopo Bassano’s Parable of the Sower: Towards the Primacy of Beholding
Paolo Berdini, Hunter College, City University of New York

Pastoral and Neo-Pastoral in the Roman Villa and Countryside in the Time of Claude and Poussin
Mirka Beneš, Harvard University

DISCUSSANTS
John Marino, Department of History, University of California, San Diego
Clark Hulse, Department of English, University of Illinois at Chicago

INSTITUTIONS AND THE CURRENCY OF ART IN CHINA

CHAIR
Amy McNair, University of Kansas

SPEAKERS
Meeting Institutional Ends: Three Representations of the Water Mill in Northern Song Painting
Liu Heping, Yale University

Renzong and the Patronage of Tangut Buddhist Art
Rob Linrothe, Skidmore College

Structures and Institutions in the Early Yuan Market in Antique Art
Ankeney Weitz, Universität Heidelberg

“Self-Sounding Bells”: Clockwork, Imperial Patronage, and the Dissemination of Artistic Style during the Reigns of the Kangxi and Qianlong Emperors
Catherine M. Pagani, University of Alabama
CULTURAL CONSTRUCTIONS OF THE JEWISH BODY IN FRANCE
CHAIR
Janis Bergman-Carton, Southern Methodist University

SPEAKERS
Jean Fantrier and the Rhetoric of Defilement, 1942–45
Rachel Perry, Harvard University

When Is a Jewish Star Just a Star? Interpreting Images of Rachel and Sarah Bernhardt
Carol Ockman, Williams College

The Construction and Deconstruction of Alfred Dreyfuss’s Jewish Body
Norman Kleeblatt, Jewish Museum

Reneegotiating the Categories: Sarah Bernhardt and the Possibility of Jewishness
Janis Bergman-Carton

BEYOND THE LITURGY: ART AND CEREMONY IN THE MIDDLE AGES
CHAIR
Joan A. Holladay, University of Texas at Austin

SPEAKERS
The Birth of a Nation: Re-presenting Saint-Denis in 1144
William W. Clark, Queens College and Graduate Center, City University of New York

Inside, Outside, All Around the Town: Geography and Sculpture at Selles-sur-Cher
Laura Spitzer, Bucknell University

Projecting Desire: Pilgrimage, Ritual, and Stained Glass at Canterbury Cathedral
Anne F. Harris, University of Chicago

Wise Counsel and Community Remembrance in Simone Martini’s Maesta
Elizabeth Lipsmeyer, Old Dominion University

Ritualized Fictions: Gift-giving in Paris, ca. 1400
Brigitte Buettner, Smith College

ISSUES IN 19TH-CENTURY LATIN AMERICAN ART AND ART HISTORY
CHAIRS
Stacie Widlfied, University of Arizona
Esther Acevedo, National Institute of Anthropology and History, Mexico

SPEAKERS
Juan Manuel Blanes: The Gaucho as Mythical Character
Alicia Haber, Division of Culture, Municipality of Montevideo, Uruguay

Reconstructing the Past: The Social Functions of Ruins in 19th-Century Mexico
Maria Fernández, University of Connecticut, Storrs
Obliterating the Sacraments of European High Culture: The Execution of the Emperor Maximilian and the Firing Squad Imagery of J. G. Posada
Thomas Gretton, University College, London

THURSDAY EVENING

5:30–7:00 PM
SALON J
MARRIOTT

EDUCATIONAL TESTING SERVICE
NEW APPROACHES TO TEACHING AP COURSES IN ART
CHAIR
Lu Wennacker, Marlborough School

SPEAKERS
Susan Benfordo Bakewell, Kennesaw State College
Linda Kennedy, Texas Tech University
Ray Wilkins, Educational Testing Service

5:30–7:00 PM
CONFERENCE ROOM I
MARRIOTT

ARTS COUNCIL OF THE AFRICAN STUDIES ASSOCIATION*
BUSINESS MEETING

5:30–7:00 PM
CONFERENCE ROOM II
MARRIOTT

ASSOCIATION OF RESEARCH INSTITUTES IN ART HISTORY*
BUSINESS MEETING

5:30–7:00 PM
RIVER A
CONVENTION CENTER

CAA COMMITTEE ON CULTURAL DIVERSITY
DEVELOPING A CULTURALLY DIVERSE CURRICULUM
CHAIRS
Michi Itami, City College, City University of New York
Moira Roth, Mills College

SPEAKERS
Lucy Lippard, writer, Galisteo, New Mexico
Others to be announced

5:30–7:00 PM
RIVER B
CONVENTION CENTER

CAA COMMITTEE ON ELECTRONIC INFORMATION
AND GETTY ART HISTORY INFORMATION PROGRAM
ARTS AND HUMANITIES ON THE INFORMATION SUPERHIGHWAY
CHAIRS
Judith Berg Sobré and Kathy Cohen, Committee Co-Chairs

SPEAKERS
Ellen Lovell, President’s Committee on the Arts and Humanities
Stanley Katz, American Council of Learned Societies
Ben Davis, Center for Educational Computing Initiatives, Massachusetts Institute of Technology
Jennifer Trant, Imaging Initiative, Getty Art History Information Program
Susan Siegfried, Getty Art History Information Program

**Historians of Netherlandish Art* Session**

Chair
George Keyes, Minneapolis Institute of Arts

Speakers
Perry Chapman, University of Delaware
Alan Chong, Cleveland Museum of Art

**American Committee for South Asian Art* Roundtable Discussion on Defining Issues in the Study of South Asian Art**

Chair
Gregory Schopen, University of Texas at Austin

Speakers
Catherine Asher, University of Minnesota
Andrew Cohen, University of Central Arkansas
Susan Huntington, Ohio State University

**Association of Historians of 19th-Century Art* Business Meeting**

**Association for Latin American Art Business Meeting**

**Special Events**

**Blue Moon Studios**
Reception and exhibition by artists Ken Little, Constance Lowe, Jessie Amado, Meredith Dean, Dennis Olsen, Haydee Victoria Suescun, and Elizabeth McGrath

**Rrose Amarillo Exhibition Space**
Reception and "In the Meantime," Selected works by Pat Schuchard

**Artists' Studios**
Catherine Tarver, Lloyd Walsh, Mark Hansen, and Joe Daun.
Artists' Studios
Hills Snyder and Jack Robbins, drawings and sculpture.

Parchman Stremmel
"Heavy Hitters Texas Style"—established, nationally known Texan painters and sculptors.

McNay Art Museum Reception.
Bus transportation for those who have pre-registered will depart from Commerce Street entrance of Marriott Rivercenter at 5:00 pm.

Blue Star Arts Complex—Reception

Blue Star Art Space
Vernon Fisher installation.
116 Blue Star

Jump Start Gallery
108 Blue Star

Martin-Rathburn Gallery
Local artist group show.
132 Blue Star

Milagros Contemporary Art
Vernon Fisher paintings.
112 Blue Star

Primary Object Gallery
Local artist group show.
1420 S. Alamo

San Angel Folk Art
Group show.
110 Blue Star

University of Texas at San Antonio Satellite Space
Current graduate student show.
115 Blue Star

Bus transportation for those who have pre-registered will depart from Commerce Street entrance of Marriott Rivercenter at 5:00 pm.

Stainless Steals: Artists and Art Historians on Appropriation

Chairs
Anthony Apecos, Art Institute of Boston
Kevin Salatino, Getty Center for the History of Art and the Humanities

Speakers
Millennium Approaches: Dürer’s Apocalypse Transformed
Ellen Konowitz, Vanderbilt University
Channeling Desire: Lee Krasner's Collages of the Early 1950s
Ellen Landau, Case Western Reserve University

When Theory Meets Practice: American Art in the 1980s
Susan Kandel, Art Center College of Design

Transformations and Translations: Appropriation from Art History in My Work
Domenic Crestera, California State University, Long Beach

Art History through Queer Eyes
Jeffrey Byrd, University of Northern Iowa

Art Historian's Daughter
Sarah McCoubrey, Syracuse University

DISCUSSANT
Carolyn Smyth, Pennsylvania State University, College Park

THE ROMANTIC AND THE MISSIONARY APPROACHES TO MODERN LATIN AMERICAN ART: ARE THERE ANY ALTERNATIVES?

CHAIR
Jacqueline Barnitz, University of Texas at Austin

SPEAKERS
Aunis Brenner and Idols behind Altars: An Approach to Modern Mexican Art
Alicia Azuela, Universidad Nacional Autónoma de México

Expanded Metaphors: Interdisciplinary Considerations in the Analysis of Contemporary Latin American Art
Giovanna Costantini, independent scholar, Fraser, Michigan

From Reporter Artist to Critical Advocate: The Search for the Historian of Latin American Art
Holly Barnet-Sanchez, University of New Mexico

Some Latin American Perspectives
Jean Franco, Columbia University

DISCUSSANT
Jacqueline Barnitz

AMBIGUOUS GAZES: VIEWERS AND INTERPRETATIONS OF HOMOEROTICISM IN ART

CHAIR
Hilliard T. Goldfarb, Isabella Stewart Gardner Museum

SPEAKERS
The Boy Stripped Bare by His Elders: Art and Adolescence in Renaissance Florence
Christopher Fulton, Southern Methodist University

Sapphism and Masculine Travesty in the Art of François Boucher
Melissa Hyde, University of California, Berkeley

Thomas Eakins's Construction of the Male Body: Male Beauty and Artistic Masculinity
Randall C. Griffin, Southern Methodist University
J. C. Leyendecker and the Homocratic Invention of Men's Fashion Icons, 1910–30
Richard Martin, Metropolitan Museum of Art

Cold War Closets: Queer Artists and Quiet Critics under McCarthyism
Jonathan Katz, City College of San Francisco

**Theorizing Gesture: Bodily Signs in Representation**

**CHAIRS**
Susan Sidlauskas, University of Pennsylvania
Sarah R. Cohen, University at Albany, State University of New York

**SPEAKERS**
*Problems of Point*
Mary Ann Caws, Department of English, French, and Comparative Literature, Graduate Center, City University of New York

*The Problem of Gesture in Vermeer: Girl Asleep as Paradigm*
Lisa Vergara, Hunter College, City University of New York

*David D'Angers and the Semiotics of Gesture*
Dorothy Johnson, University of Iowa

*The Mechanics of Affect: Darwin, Regression, and Photography*
Mary Jo Marks, Graduate Center, City University of New York

*The Performance Art Gesture*
Michael Peterson, Department of Theatre and Drama, University of Wisconsin–Madison

*Gesture and Stereotype in Willem de Kooning's Art*
Michael Zakian, Palm Springs Desert Museum

**Art and/as Politics: Legacy and Contemporary Methodology**

**CHAIR**
Johanna Drucker, Yale University

**SPEAKERS**
*Culture and Antagonism*
Richard Bolton, University of California, Santa Barbara

*Social Conscience or Artistic Freedom? Nonconformist Art in the Soviet Era of Stagnation*
Alison Hilton, Georgetown University

*Deconstructing Avant-Gardism: The Significance of Minimalism and Its Limitation in the Context of the Lived Experience of the Postcolonial "Other" in the Metropolis*
Rasheed Araeen, *Third Text*

*The Sup(e)r(s)ession of Art*
Lucy Forsyth, University of Central Lancashire

**DISCUSSANT**
Andrea Feese, Graduate Center, City University of New York
THE MEANING OF "AMERICAN": AMERICAN ARTISTS, 1750-1850, AND THEIR HISTORIANS

CHAIR
Susan Rather, University of Texas at Austin

SPEAKERS
The "Industry" of Copley and Colonial American Selfhood
Emily Ballew Neff, Museum of Fine Arts, Houston

Sculpture and American National Identity: A Jeffersonian Perspective
Roger B. Stein, University of Virginia

American Light and the Masonic Eye
David Bjelajac, George Washington University

Whose History Is It Anyway? Northern and Southern Artists Envision America's Past
Ann Uhry Abrams, independent scholar, Atlanta

DISCUSSANT
Angela Miller, Washington University

TRICKSTER TACTICS: NATIVE AMERICAN/CANADIAN ART FROM THE BORDER ZONE

CHAIRS
Gerald McMaster, Canadian Museum of Civilization
W. Jackson Rushing, University of Missouri-Saint Louis

SPEAKERS
Images of Urban Native Americans: The Border Zone of Mixed Identities
Phoebe Farris Dufrene, Purdue University

Einstein and Sitting Bull: Border Crossings in the Art of Carl Beam
Carl Beam, artist, West Bay, Ontario
Amelia M. Trevelyan, Gettysburg College

Coyote Made Me Do It: Jamie Quick-to-See-Smith and the Language of Appropriation
Erin Valentino, University of Connecticut

Heart, Hoof, Horn
Faye Heavyshield, artist, Calgary

NEW VANTAGE POINTS? THE IDEOLOGY OF LIFE DRAWING STUDIO PRACTICE IN THE 1990s

CHAIR
Phyllis McGibbon, Wellesley College

SPEAKERS
Modes of Defining within the Tradition
James P. Lecky, artist, Newark, New Jersey

Blade Runners and Body Snatchers: Theory Meets Figure Painting in the City of the Angels
M. A. Greenstein, Claremont College; Art Center College of Design

An Irony: The Politics of the Figure Is Risking Our Insides
Lu Bro, Iowa State University
Repositioning/Reinventing/Reconfiguring
Rosemarie Bernardi, University of Arizona

DISCUSSANT
Ruth Weisberg, University of Southern California

AGENCY IN ART HISTORY
CHAIR
Nina Eugenia Serебренникov, Davidson College

SPEAKERS
Representation, the Self, and Identity (Politics): A Case Study for a Critical Return to Agency
Karen-edis Barzman, Cornell University

Shifting Structures: Constraint and Agency in the Drawings of Nicolas Poussin
Todd P. Olson, State University of New York at Stony Brook

Agency and Everyday Life in Alvin Coburn's The Octopus
Meir Joel Wigoder, Tel-Aviv University

Grace Harigan: Between Pollock and Pop
Terence Diggory, Department of English, Skidmore College

DISCUSSANT
Steven Z. Levine, Bryn Mawr College

ALTERNATIVE ROUTES:
REGIONAL ART STRATEGIES AND INITIATIVES
CHAIR
Mel Watkin, Washington University

SPEAKERS
Artist as Community Activist
Diana Rodriguez Gil, artist, San Antonio

How Many Irons in the Fire: A Brief Look at an Artist in the Midwest
Treasure Smith, Chicago Academy for the Arts

Collaboratively Involved
Wendy Jacob, Illinois State University

Artist in the Wide Open Spaces
Ken Little, University of Texas at San Antonio

Regional Strategies Are Empowerment Strategies
Karen Kitchel, artist, Billings, Montana

CULTURES IN CONTACT:
THE MEDIEVAL PERSPECTIVE
CHAIR
Barbara Zeitler, University of California, Los Angeles

SPEAKERS
Crusader Rhetoric on the Royal Portal of Chartres
Rachel Dressler, Christopher Newport University
Conquest and Conversion in the Caucasus
Anthony Eastmond, Courtauld Institute of Art

The Role and Meanings of Crusader Architectural Decoration, from Romanesque Local Traditions to Gothic Hegemony
Nurith Kenaan-Kedar, Tel-Aviv University

"Ruthenian" Art in Poland at the Climax of the Crusade on the Baltic
Robert Maniura, Courtauld Institute of Art

Friday

Follow the Dresses: An Installation by 3 Women in Black
3 Women in Black is an artist-activist collective that stands for peace. The three distinctive dresses they wear have just returned from the ex-Yugoslavia, where they were worn by Serbian women in an antiwar vigil in Belgrade.

Friday Morning

Association of Independent Historians of Art
Breakfast Meeting—The Independent Scholar and the Marketplace

Chair
Mary Emma Harris, independent scholar, New York

Speakers
Interpreting the Independent Curator's Exhibitions: From the Museum's Point of View
Lynn Anderson, Wolfsonian Foundation

Intellectual Property: It Belongs to You Unless You Give It Away
Barbara J. Mitnick, independent scholar, Morristown, New Jersey

The Academic as Independent Consultant: Issues of Conflict of Interest and Fees
Mark Thistlethwaite, Texas Christian University

Negotiating Fees: The Independent Scholar, the Dealer, the Collector, and the Museum
Anne Lowenthal, New-York Historical Society

The session will conclude with an open forum.

CIC Art History Chairs Business Meeting

CAAN Annual Members Business Meeting
Judith K. Brodsky, CAA President, presiding
Contemporary Mexican Art Criticism

Chair
Carlos-Blas Galindo, Escuela Nacional de Artes Plásticas, Universidad Nacional Autónoma de México

Speakers
The Surrealist Strangler
Aline Brandauer, University of Delaware

Art Criticism in Times of Trouble
José Manuel Springer, artist and writer, Cuernavaca, Mexico

Where Is Contemporary Mexican Art Criticism? or, the View from the Desert
Claudia Brown, Universidad de Chihuahua

Raya: An Applied Conceptual Art Project on Contemporary Mexican Art Criticism
Mónica Mayer, writer and artist, Mexico City

This session is sponsored by the U.S.-Mexico Fund for Culture and its sponsors: The Bancomer Cultural Foundation, the Rockefeller Foundation, and Mexico's National Fund for Culture and the Arts

Countering Marginalization in Museum Exhibitions and Collections

Chair
Erika Doss, University of Colorado, Boulder
Joseph Traugott, Jonson Gallery, University of New Mexico

Speakers
The Experimental Gallery
Kimberly Camp, Museum of African American History

Bringing the Margins in from the Cold: A Case Study
Willow Powers, Museum of Indian Arts; Laboratory of Anthropology, Museum of New Mexico

James Luna/Guillermo Gomez-Peña: Shaking up the Status Quo—Performance Art in the Museum Setting
Aleta Ringuero, National Museum of Natural History, Smithsonian Institution

Critique and Creativity: Women Artists in Contemporary Africa and the African Diaspora

Chair
Mikelle S. Omari-Obayemi, University of Arizona

Speakers
Ancestral Memories and Visual Coincidences
Howardena Pindell, State University of New York at Stony Brook

Art History Critique/Response
Speaker to be announced

Black Lifestyles: Rural/Urban Sitings
Varnette Honeywood, artist, Los Angeles
Images in Ancient Mediterranean Art

9:30 AM - NOON

Salon M Marriott

Images Imprints: Multiplicity, Seriation, Accretion in Ancient Mediterranean Art

Chair
Ann Kuttner, University of Pennsylvania; Center for Advanced Study in the Visual Arts, National Gallery of Art

Speakers
Repetition, Royal Imaging, and Political Power: Assyrian Peripheral Monuments and the Construction of Relations with the West
Ann Shafer, Harvard University

Replication Effects: Repetition and the Social Role of Kouros
Rainer Towle Mack, University of California, Berkeley

Images Ilustrum: Multiplicity and Seriation in the Production and Display of Greek Portraits in the Roman Period
Sheila Dillon, Metropolitan Museum of Art

Navigating Pompeian Fourth Style Painting: Naval Battle Vignettes and Wealthy Roman Freedmen
Barbara Kellum, Smith College

Discussant
Whitney Davis, Northwestern University

Roundtable Discussion for the Members of ArtTable, Inc.

9:30 AM - 12:30 PM

Suite 629 Marriott

Gay and Lesbian Roundtable of Art Libraries Society of North America
Gay and Lesbian Art Books: Portable Galleries with Paper Walls

Chairs
Tee A. Corinne, artist and independent scholar, Sunny Valley, Oregon
Jim Van Buskirk, Gay and Lesbian Center, San Francisco Public Library
EXILE AND MODERN ART, 1930s–50s

CHAIR
Stephanie Barron, Los Angeles County Museum of Art

SPEAKERS
The Kollektiv Deutscher Künstler December 1935–March 1937
Keith Holz, University of Kentucky

Max Beckmann in Exile: Reading between the Lines
Barbara Buenger, University of Wisconsin–Madison

The Promotion of Progressive German Art in New York City, 1933–45
Christina Housian, independent scholar, New York

Welcome and Unwelcome: The Academy, the Museum, and Jewish Immigrants
Tom Feudenheim, Smithsonian Institution

The Jewish Body and the Liberal Eye: Paukofsky Goes to America
Kevin Parker, University of North Carolina at Chapel Hill

THE NATION AS A CULTURAL TEXT II: "NATION" STAGED

CHAIR
Gustavo Buntinx, Centro Argentino de Investigadores de Arte, Universidad de Buenos Aires

SPEAKERS
Fotografía de Indios en la Argentina: Un registro de la alteridad en el proceso de Construcción de la Identidad Nacional/Photographs of Indians in Argentina: A Record of Otherness in the Construction of National Identity
Marta Penhos, Centro Argentino de Investigadores de Arte; Universidad de Buenos Aires

Imaging Azilán: Ruins in the Rich Man’s House
C. Ondine Chavoya, University of Rochester
Cristina Cuevas-Wolf, Northwestern University

Figments of ImagiNation: Ethnography and the Hungarian Millenium
Samuel D. Albert, Yale University

Out of Many One: Nation and Woman in Performances by Ana Mendieta and Mary Beth Edelson
Jane Blocker, Wayne State University

9:30 AM-NOON
FIESTA A
CONVENTION CENTER

INTERDISCIPLINARY ACTION:
THE PLACE OF PERFORMANCE ART IN EDUCATION

CHAIRS
Jeff McMahon, artist, New York
Lin Hixson, School of the Art Institute of Chicago

SPEAKERS
Jacki Apple, Art Center College of Design

Ten Years: A Personal History
Laurie Beth Clark, University of Wisconsin–Madison

Why I Teach the Way I Do, the Way I Do, the Way I Do...
William Pope.L., Department of Theater and Rhetoric, Bates College

Fusion Art: New Perceptions of Performance Art
Michael Mufson, artist, Los Angeles

9:30 AM-NOON
FIESTA B
CONVENTION CENTER

HISTORIOGRAPHY OF ANCIENT MESOAMERICAN ART AND CULTURE

CHAIR
Khristaan D. Villela, University of Texas at Austin

SPEAKERS
Antiquarian Research in New Spain during the Enlightenment: Guillermo DuPaix’s Excursions Prior to the Royal Expedition (1805–9)
Elena I. E. de Gerlero, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México

Humboldt and Aztec Art
Eloise Quiñones Keber, Baruch College and Graduate Center, City University of New York

Mary Ellen Miller, Yale University

The Canon and the Collectors: Saville, Spinden, and Vaillant
Barbara Mundy, independent scholar, Hoboken, New Jersey

Bananas, Bones, and Baktuns: The United Fruit Company and the Maya
Khristaan D. Villela
ETHNIC HERITAGE VS. REGIONALISM: IS THERE A COMPROMISE?

CHAIR
Carolyn H. Manosevitz, independent scholar, Austin

SPEAKERS
- Exiled Imaginations
  Micaela Amato, Pennsylvania State University
- The Art World’s Fixed Star: Chicago’s 1960 African American Visual Arts Movement
  Murry Norman DePillars, Virginia Commonwealth University
- Ethnic Heritage as Place
  René J. Marquez, Haverford College
- Michael Ray Charles, University of Texas at Austin

“All abstracts and session statements must be in English. Foreign language texts will not be published.” Guidelines for Preparation of Abstracts and Session Statements—CAA Annual Conference, San Antonio, Texas, 1995
Carlos Pinéda, Dougherty Art Center

MOTHERHOOD/SISTERHOOD: RELATIONSHIPS BETWEEN WOMEN IN MEDIEVAL ART

CHAIRS
Catherine Karkov, Miami University
Carol Farr, University of Alabama at Huntsville

SPEAKERS
- Female Court Culture in Early Byzantium and Its Representation in the Church of San Vitale, Ravenna
  A. L. McClanahan, Harvard University
- Mothers, Daughters, and Runestones: Women and Christianization in Early Medieval Sweden
  Nancy L. Wicker, Mankato State University
- Public Praise of Sanctity in Seclusion: The Representation of Nuns at Chartres
  Jane Welch Williams, University of Arizona
- Gender Construction and the Amazons in the Histoire Universelle Manuscripts from Acre
  Ann Derbes, Hood College

DISCUSSANTS
Catherine Karkov
Carol Farr

THE RECEPTION OF CHRISTIAN DEVOTIONAL ART FROM THE RENAISSANCE TO THE PRESENT

CHAIR
Pamela M. Jones, University of Massachusetts, Boston

SPEAKERS
- Facing the Closed Doors to Reception: Foreign Exchange, Devotional Diversity, and the “Failure” of the Portinari Altarpiece
  Roger Crum, University of Dayton
The Jesuits in Moghal India: The Ritual Use of Catholic Art in Imperial Mural Painting
Gauvin A. Bailey, Harvard University

Sinners and Saintmakers: Competing Religious Discourses in Post-Colonial Mexico
Claire J. Farago, University of Colorado, Boulder

Torture and Teaching: The Reception of Lucas Cranach’s Martyrdom of the Twelve Apostles in the Protestant Era
Mitchell B. Merback, DePaul University

The Visual Piety of American Protestantism: The Role of the Image in Domestic Ritual and Devotion
David Morgan, Valparaiso University

FRIDAY AFTERNOON

MEET THE EDITORS—ART BULLETIN AND ART JOURNAL

Nancy J. Troy, Art Bulletin editor-in-chief, and Lenore Malen, Art Journal executive editor, will be on hand to talk with prospective authors.

NATIONAL ENDOWMENT FOR THE ARTS
VISUAL ARTS PROGRAM INFORMATION SESSION

Jennifer Dowley, Director, Visual Arts Program, National Endowment for the Arts

ASSOCIATION OF HISTORIANS OF AMERICAN ART
THEORY AND THE INTERPRETATION OF AMERICAN ART: ACADEMIC AND CURATORIAL PERSPECTIVES

CHAIRS
Ann Gibson, State University of New York at Stony Brook
Michele H. Bogart, State University of New York at Stony Brook

SPEAKER
Debilitating Binarics: Theory/History, Theory/Practice, Theory/Object
Michael Leja, Northwestern University

DISCUSSANTS
Elizabeth Sussman, Whitney Museum of American Art
Alan Wallach, College of William and Mary
Beryl Wright, Museum of Contemporary Art, Chicago

CAA COMMITTEE ON WOMEN IN THE ARTS
FEMINIST POLITICS AND CURATORIAL DREAMING:
JOBS, SHOWS, POWER

CHAIR
Judith E. Stein, Committee Chair
ART AND ARCHITECTURE IN MOSCOW: PERSPECTIVES FROM THE 1994 NEH SUMMER INSTITUTE

CHAIRS
William C. Brumfield, Tulane University
James M. Curtis, University of Missouri–Columbia

SPEAKERS
Brigit Farley, Blue Mountain Community College
Mark Hutter, Rowan College
Ann Kleimola, University of Nebraska
Helen Searing, Smith College

NATIONAL ENDOWMENT FOR THE HUMANITIES
HUMANITIES PROJECTS IN MUSEUMS AND HISTORICAL ORGANIZATIONS AND DIVISION OF RESEARCH PROGRAMS: VIEWS FROM THE FIELD

CHAIRS
Virginia Wagner, Program Officer, Humanities Projects in Museums and Historical Organizations, National Endowment for the Humanities
Guinevere L. Gricst, Director, Division of Research Programs, National Endowment for the Humanities

SPEAKERS
Elizabeth C. Childs, Washington University
Marilyn Stokstad, University of Kansas
Linda S. Ferber, Brooklyn Museum
Terrence E. Diggory, Department of English, Skidmore College

GAY AND LESBIAN CAUCUS*
BUSINESS MEETING

ASSOCIATION OF ART EDITORS*
BUSINESS MEETING
**GETTY ART HISTORY INFORMATION PROGRAM**

**DOCUMENTS FOR THE HISTORY OF collecting (on disk): InVENTORIES, AUCTIONS, AND PROVENANCE**

Burton B. Fredericksen, Director, *Provenance Index*, Getty Art History Information Program

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**HISTORIANS OF BRITISH ART***

**BRITISH ART AND NATIONAL IDENTITY**

**CHAIRS**

Laurel Bradley, School of the Art Institute of Chicago
John Wilson, Cincinnati Art Museum

**SPEAKERS**

*Constructions of National Art in the Discourse of the English Querelle de Coloris: Some Notes on the Rivalry between Reynolds and Gainsborough*

Bettina Goeckel, Hamburg University

*The Art-Union of London and the Association for the Promotion of the Fine Arts in Scotland: Constructions of National Identity*

Joy Sperling, Denison University

*"Our England Is a Garden": Gardens and the Invention of a National Identity in England, 1880–1914*

Anne L. Helmreich, Center for Advanced Study in the Visual Arts, National Gallery of Art

*Creating a New National Identity: Unit One 1933–35*

Joanna P. Gardner, Rutgers, State University of New Jersey

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**ASSOCIATION FOR TEXTUAL SCHOLARSHIP IN ART HISTORY***

**SCHLOSSER REVISITED:**

**ART LITERATURE IN ART HISTORY**

**CHAIR**

William Diebold, Reed College

**SPEAKERS**

*Renaissance Art/Renaissance Texts: What Are We Looking For?*

Melinda Schlitt, Dickinson College

*The Origin and Genealogy of Art History According to Schlosser*

Catherine M. Soussloff, University of California, Santa Cruz

*The Importance of Context in Medieval Art Literature*

Deborah Manskopf Deliyannis, independent scholar, New Haven

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**ASSOCIATION FOR LATIN AMERICAN ART**

**COLONIAL LATIN AMERICAN ART HISTORY: CURRENT RESEARCH, ISSUES, AND DIRECTIONS**

**CHAIR**

Dana Liebsohn, Smith College

**SPEAKERS**

Holly Barnett-Sanchez, University of New Mexico
The Questions of Colonial in Art History
Tom Cummins, University of Chicago

Maria Fernández, University of Connecticut, Storrs

Colonial Andean Studies: Problems and Perspectives
Joanne Pillsbury, University of East Anglia; Metropolitan Museum of Art

**SPECIAL EVENT**

**ART PACE**


Bus transportation for those who have pre-registered will depart from Commerce Street entrance of Marriott Rivercenter at noon. Pre-ordered box lunches will be exchanged for ticket.

**INDIVIDUAL COUNSELING BY REPRESENTATIVES OF THE NATIONAL ENDOwMENTS FOR THE ARTS AND HUMANITIES**

**SEX ART—EX ART?**

**CHAIR**
Elizabeth Stephens, University of California, Santa Cruz

**SPEAKERS**

*It's All That Power between My Legs: Exploring Equine Fantasies*
Deborah Bright, Rhode Island School of Design

*Gettin' Busy: Strategizing Black Lesbian Erotica*
Jocelyn Taylor, Whitney Museum Independent Study Program

*Beyond Show and Tell*
Liss Platt, artist, New York

*Artistic Limitations and Cultural Taboos*
Mari Keiko Gonzalez, artist, New York

*Traditional Form, Radical Focusing on the Erotic to Represent Lesbian Visual Images*
Pati Baron, artist, New York

**ART LIBRARIES SOCIETY OF NORTH AMERICA**

**ART BIBLIOGRAPHY IN THE COMPUTER AGE**

**CHAIR**
Deirdre C. Stam, Syracuse University

**SPEAKERS**

*Integrating Art Information Sources*
Joseph Busch, Getty Art History Information Program

*A Different Climate: Art Historians and Research in Museums*
Milan Hugheston, Library, Amon Carter Museum
THE SOCIAL AND IDEOLOGICAL FUNCTIONS OF ART EXHIBITIONS

CHAIR
Shifra M. Goldman, Latin American Center, University of California, Los Angeles

SPEAKERS
*Museums in Mexico: Between Autonomy and Dependence*
Olivier Debroise, Curare

*Cultural Politics and the Postmodern Museum: The Case of “the Tate of the North,” Liverpool, U.K.*
Jonathan Harris, Keele University

*Curating “Asia/America”: The Challenge of Interpretation*
Margo Machida, Cultural Dialogue Project, Asian/American Center, Queens College, City University of New York

*The Politics of Collaboration, or, the Multicultural Mambo*
Patricio Chávez, Centro Cultural de la Raza

*Subversive Display: Undermining the Traditional Exhibition*
Allison J. Arieff, American Studies Program, New York University

DISCUSSANT
Fred Wilson, artist, New York

REMEMBER THE ALAMO? WORKS OF ART AND MONUMENTS INTO POPULAR CULTURE AND BACK AGAIN

CHAIR
Judith Berg Sobrè, University of Texas at San Antonio

SPEAKERS
*“High Art” Imagery in Posada’s Prints*
Patrick Frank, University of Colorado, Boulder

*From Charcoal House to Craft Boutique: The Evolution of a Culture Hero*
Ann Storey, University of Washington

*Southwestern Pop Rock: Art, Imagery, and a Legacy of Ancient American Icons*
James Farmer, Virginia Commonwealth University

*The Birth of Our Nation’s Flag: Domesticity, Labor, and Maternal Heroism in the Image of Betsy Ross*
Joanne M. Menezes, Emory University; University of Maine at Orono

*The Hall of Fame of Great Americans: National Values in the South Bronx*
Sally Webster, Lehman College and Graduate Center, City University of New York

*The Eiffel Tower in L.A.: A Skyline Intervention in the Garment District*
Stephanie Ellis, University of California, Davis
THE GYPSY ARTIST/EDUCATOR: PERPETUAL TRANSITION, OR, IS THIS TRUCK BIG ENOUGH?

CHAIR
Nevin Mercede, University of South Florida

SPEAKERS
Nanci Erskine, Colorado State University
Susan Doherty, artist, Bloomington, Indiana
John W. Ford, artist, Lomira, Wisconsin
Ray Esparseñ, Lewis and Clark College

OPEN SESSION II

CHAIR
John Hutton, Trinity University

SPEAKERS
Antoine-Jean Gros's Bonaparte Visiting the Plague-Stricken in Jaffa and French Nationalist Sentiment during the First Empire
David O'Brien, University of Michigan

Géricault's Gambling Monomania, Restoration Politics, and Psychiatry
Rita Goodman, University of Michigan; Cleveland Institute of Art

Bohemia, "Bohemians," and the "Nation for Itself": Internal and External Impressions of Czech Identity at the Fin de Siècle
Tamara Bissell, Central European University

"Primitivism," Automatism, and Erasure from History: An African American Example
Melinda Boyd Parsons, University of Memphis

A Captive Audience: Ben Shahn’s Murals for Rikers Island Prison
Diana Linden, Brooklyn Museum; Graduate Center, City University of New York

RECEPTION AND RECEPTION THEORY IN ART HISTORY

CHAIR
Frederick N. Bohrer, Hood College

SPEAKERS
From Visual to Verbal Commodity: Illuminated Manuscripts in Exchange and Discourse
Robert S. Nelson, University of Chicago

Raphael's Lowest Grade
Janis C. Bell, Kenyon College

Hans Robert Janss's "Modalities of Receptive Identification" and 17th-Century Dutch Art
Wayne Frantz, Syracuse University

The First Time with "Las Meninas": Carl Justi and Julius Meier-Graefe on the Prado Velázquez
Susan J. Garrett, Brown University

Exoticism and/or Reception
Fredrick N. Bohrer

Reciprocity and Reception Theory
Michael Ann Holly, University of Rochester
Romanization: The Transformation of Greek Imagery in the Roman World

Chair
Michael Koortbojian, University of Toronto

Speakers
Vitruvius and the Greeks
Ingrid D. Rowland, University of Chicago

The Personification Roma
Eve D'Ambra, Vassar College

Greek Inscriptions and Roman Copies: A Test Case of Roman Reception of Greek Culture
Lori-Ann Touchette, Department of Classics, Johns Hopkins University

Fictions of the Roman Picture Gallery
Bettina Bergmann, Mount Holyoke College

Discussant
Miranda Marvin, Wellesley College

Nationalism and the Northern Tradition

Chair
Katherine Crawford Luber, Philadelphia Museum of Art

Speakers
Yellow: The Chinese Vermeer
Christiane Hertel, Bryn Mawr College

Nationalism in the German Democratic Republic and the Interpretation of German Renaissance Images
Lisa Farber, Pace University

Flemish vs. Netherlandish: A Discourse on Nationalism
Lisa Deam, University of Chicago

John Steen and the Making of Dutch Identity
Mariët Westermann, Center for Advanced Study in the Visual Arts, National Gallery of Art

Discussant
Colin Eisler, Institute of Fine Arts, New York University

Art as Technology to Re-enliven Nature and Culture

Chairs
Michael Peter Cain, Maharishi International University
Mark Paul Petrick, Maharishi International University

Speakers
Suvan Geer, artist and writer, Santa Fe

Tree Grafting: Sculpting in Time
Landa Townsend, artist, San Francisco
Talking with Nature: Transducers in the Desert and Offerings in the Dirt  
Bill Witherspoon, artist, Fairfield, Iowa  
Estella Loretto, artist, Santa Fe

**Repossessing the Past: Victorian Revision and Narrative Painting**

**CHAIRS**  
Susan P. Casters, Yale Centre for British Art  
Debra N. Manoff, Beloit College

**SPEAKERS**  
*Wilhelmus Conquistador and the Changing Imagery of the Norman Conquest*  
Rebecca Jeffrey Easby, Trinity College, Washington, DC

*Inventing the Past, Constructing the Masculine: Repossessing the Past in Victorian Narrative Painting*  
Joseph A. Kestner, Faculty of English, University of Tulsa

*Buying a British Past*  
Laurel Bradley, School of the Art Institute of Chicago

Carla Rachman, Boston University London Program

*New History, Old History, and Ford Madox Brown’s Manchester Town Hall Murals*  
Julie F. Codell, Arizona State University

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**Italian Art Society**  
**Italian Art: Traditions and Innovations in Iconography**

**CHAIRS**  
Gary M. Radke, Syracuse University  
Anita Moskowitz, State University of New York at Stony Brook

**SPEAKERS**  
*Palpably Pragmatic: Italian Romanesque Iconography*  
Dorothy F. Glass, State University of New York at Buffalo

*Renaissance Icons: The Madonna and Child Relief in Quattrocento Rome*  
Shelley E. Zuraw, University of Georgia

*La Mappa Politica di Leonardo Da Vinci: The (Re)Construction of Milan under the Sforza*  
Constance Moffatt, Pierce College

*Form and Function, Old and New in Francesco Vecellio’s Presepio for San Giuseppe in Belluno*  
Carolyn C. Wilson, independent scholar, Houston

*Andrea Doria, Relic Worship, and a New Harbor Chapel in Genoa*  
Kate McCluer, Institute of Fine Arts, New York University
THE GEOGRAPHY OF POLITICAL RHETORIC IN MESOAMERICA

CHAIRS
Rex Koontz, University of Houston
Heather Orr, University of Texas at Austin

SPEAKERS
The Roads to Succession at Chichén Itzá, Yucatan, Mexico
Cynthia Kristan-Graham, Atlanta College of Art

Tajin Chico: The Ritual Positioning of Royal Power
Patricia Sarro, Montclair State University

The Iconography of Power at Copán
Jeffrey Stomper, Department of Anthropology, Yale University
Elizabeth Pope, University of Texas at Austin

The Teotihuacan Trinity: The Cosmological Basis for Political Organization
Annabeth Headrick, University of Texas at Austin

Chichén Itzá and the Geography of Political Rhetoric in the Northern Maya Lowlands
Linnea Wren, Gustavus Adolphus College

THE SUBJUGATION OF THE SPIRITUAL IN ART

CHAIRS
Dawn Perlmutter, Department of Philosophy, University of Delaware
Debra Koppman, Academy of Art

SPEAKERS
The Subjugation of the Spiritual in Art
Dawn Perlmutter

Christ and Venus: Art Against and as the Body
Crispin Sartwell, Department of Philosophy, University of Alabama

(Dis)Integration as Religious Practice: Constructing a Weeping Wall and a Soul
Susan Shantz, University of Saskatchewan

Blood Brothers and Sisters
Melissa E. Feldman, Institute of Contemporary Art, University of Pennsylvania

Thou Art: The Continuity of Religious Ideology in Modern and Postmodern Theory and Practice
Debra Koppman

FRIDAY EVENING

CAA CONVOCATION

Welcome
Eduardo Diaz, chair, San Antonio Host Committee

Remarks
Judith K. Brodsky, CAA President
Introduction of Keynote Speaker
Judith K. Brodsky
The Illusas

Keynote Address
Linda D. Schele, John D. Murchison Regents Professor, University of Texas at Austin

SPECIAL EVENTS

SAN ANTONIO MUSEUM OF ART
Post-Convocation reception sponsored by San Antonio Museum of Art, Trinity University, University of Texas at San Antonio, and San Antonio Convention and Visitors Bureau.

Bus transportation for those who have pre-registered will depart from the Commerce Street entrance of Marriott Rivercenter beginning at 7:30 pm.

SATURDAY

9:00 AM - 5:00 PM
PARLOR MARRIOTT

FOLLOW THE DRESSES:
AN INSTALLATION BY 3 WOMEN IN BLACK
3 Women in Black is an artist-activist collective that stands for peace. The three distinctive dresses they wear have just returned from the ex-Yugoslavia, where they were worn by Serbian women in an antiwar vigil in Belgrade.

SATURDAY MORNING

7:30 - 9:00 AM
SUITE 529 MARRIOTT

DESIGN FORUM*
BUSINESS MEETING

ARTS COUNCIL OF THE AFRICAN STUDIES ASSOCIATION*
HOW TRUSTWORTHY IS YOUR TEXT? THE REPRESENTATION OF NON-WESTERN ARTS IN SURVEY TEXTBOOKS
CHAIR
Monica Blackmun Viscomi, Metropolitan State College of Denver

SPEAKERS
Teaching and Learning the Many Histories of Art
Magali Carrera, University of Massachusetts, Dartmouth

Pitfalls to Avoid in Using the "Native Arts" Unit in Gardiner's Art through the Ages
Barbara W. Blackmun, San Diego Mesa College

A Recent Valiant Effort: Honour and Fleming's The Visual Arts: A History
Robert Soppelsa, Washburn University

Noncanonical Canons: Recent Art History Textbooks
Eli Bantors, Winthrop University
DISCUSSANT
Monica Blackmun Visonà

9:30 AM–12:30 PM
SALON J
MARRIOTT

WORK IN PROGRESS:
PRESENTATIONS BY ROCKEFELLER FOUNDATION PROTÉGÉE(s)
TRAVEL GRANT RECIPIENTS
CHAIR
Judith K. Brodsky, CAA President; Rutgers, State University of New Jersey

SPEAKERS
The 18th-Century Colonial Painting of the Martyrs of San Saba Mission in Texas
Pedro Angeles-Jimenez, Universidad Nacional Autónoma de México

Examining the Colonial Family: Mexico 18th-Century Caste Paintings
Emilia Arana, University of Arizona

After the History of Art and After
Todd Ayong, artist, New York

Images of the Landscape: Surrealism and Politics during the Spanish Civil War
Miriam Basilio, Institute of Fine Arts, New York University

Issues of Continuity and Change in Contemporary Art (Yoruba Art)
Michael D. Harris, Yale University

AIDS Education, Cultural Studies, and Cultural Practice
Eloy J. Hernández, University of Rochester

Entrenched in the University
Trevor Holtham, Yale University

Redefining Los Angeles: Community Arts Organizations in L. A.
Elizabeth López, University of California, Los Angeles

Rebeca Monroy Nasr, Universidad Nacional Autónoma de México

The 16th-Century Coffered Ceiling of the Monastery Church of Huntlahuicua
Susana Ochoterena-Booth, Universidad Nacional Autónoma de México

Carla Preiss, artist, Chicago

Arthur Renwick, Power Plant Gallery, Toronto

Treatises of Architecture in Argentina: Regard and Reception of Principal Theories and Image-Books
Claudia Schmidt, School of Architecture, University of Buenos Aires

Photographing Race/Constructing Identities
Milagros de la Torre, artist, Lima, Peru

+ 2 to be announced.

9:30 AM–NOON
SALON K
MARRIOTT

THE REGIONAL ARTIST: THE VIRTUES AND PERILS OF BEING A REGIONAL ARTIST
CHAIR
Benito Huerta, artist, Houston
SPEAKERS
The Regional Artist: Between Two Worlds
Benito Huerta

Life in Las Vegas: Perils and Promises of a Contemporary Cultural Phenomenon
Dennis Angel, University of Nevada, Las Vegas

Between Cultural Eras: The Effects of Post-modern Thinking on the Modernist Concept of Regionalism
Lynn Randolph, artist, Houston

Clarence Morgan, University of Minnesota

9:30 AM-
NOON
SALON M
MARRIOTT

BODY/SPACE: THROUGH THE CYBERNETIC LOOKING GLASS
CHAIR
Richard Carp, Northern Illinois University

SPEAKERS
Inhabiting Cyborg Bodies: Visions of Excess
Jennifer Gonzalez, Department of History of Consciousness, University of California, Santa Cruz

Bioinformatics
Jeffrey Schulz, New Museum of Contemporary Art, New York

Electrotecture: New Information Styling in the Post-McLuhan Era
Tom Klingkowstein, Pratt Institute

Accessing Meaning
Kenneth Sean Golden, New York University

Telepresence in Performance Art
Allucque Rosanne Stone, Department of Radio, Television, and Film, University of Texas at Austin

She Loves It, She Loves It Not: Women and Technology
Christine Tamblyn, Florida International University

DISCUSSANTS
Mysti Easterwood, University of Texas at Austin

Steve Bradley, College of New Rochelle

9:30 AM-
NOON
CONFERENCE ROOM 1
MARRIOTT

WE'RE REALLY GETTIN' GOOD AT BARELY GETTIN' BY
CHAIRS
Glenna M. Park, St. Mary's Hall, San Antonio
Mary Dritschel, artist, Chicago

SPEAKERS
In the House of Sorrow We Wander/She Mountain—Earth Stress/Bitter Water: Collaborations between the Elder Navajo Weavers and Poet/Installation Artist Mary Fish
Glenna M. Park (for Mary Fish, artist, Sundance, Utah)

Parade Permits the Press, and a Postmodern Pedestal: Making a Scene without Getting Arrested
Glenna M. Parks
Older Women Artists Not At All Retiring
Mary Dritschel

Introducing Differences in Gender within an Art Department: The Positive Impact on One’s Work, Students, Colleagues, and Administrators
Wendy Edwards, Brown University

Counter Movement: Dealing with Theories and Art Work outside Art-Historical Considerations but within a Contemporary Cultural Context
Anita Blayton, artist, Fort Worth

Project Bridge: Interdisciplinary Arts in the Community—A Collaborative Effort with the Texas Commission on the Arts, National Endowment for the Arts, and San Antonio Housing Authority
Mary Jesse Garza, artist, San Antonio

Virginia Maksymowicz, artist, Philadelphia

MODERN ART AND SCIENCE: WHERE DOES ART HISTORY STAND?
CHAIR
Linda Dalrymple Henderson, University of Texas at Austin

SPEAKERS
Leonardo and Modernism: The Example of the Artist as Scientist
James E. Housfield, Boston University

The Role of Science in the Narrative of Malevich’s Suprematism
John G. Hatch, University of Western Ontario

“Bioromanticism”: Biomorphic Abstraction and the Aestheticization of Scientific Photography in Weimar Germany
Oliver A. I. Botar, University of Toronto

Wolfgang Paalen and the “New Art and Science”
Amy Winter, Graduate Center, City University of New York

DISCUSSANT
Bruce Clarke, Department of English, Texas Tech University

VISUAL RESOURCES ASSOCIATION*
IMPLICATIONS OF NEW VISUAL RESOURCES TECHNOLOGIES FOR THE CLASSROOMS AND MUSEUMS OF THE 21ST CENTURY
CHAIR
Sandra C. Walker, University of Tennessee, Knoxville

SPEAKERS
Teaching with Multimedia in the Art History Classroom: Getting Started
Elaine DeBenedictis, Canisius College

Experiences with Caprina: A Campus-wide Networked Image Distribution System
Sarah Miller, University of Maryland at College Park
Walter Gilbert, Computer Science Center, University of Maryland at College Park

From a Distance: Australian Perspectives on Networking in the Visual Arts
Michael Greenhalgh, Australia National University
Joye Volker, Australia National University
Setting Standards for Art Information: A Methodology
Deborah N. Wilde, Getty Art History Information Program

Vocabulary as Access to the Visual Image
Elisa Lanzi, Art and Architecture Thesaurus

A Systems Anthropology of Electronic Imaging
Ben Kessler, Princeton University

DISCUSSANT
Sandra C. Walker

SCHOOL BULLIES:
PREDATORY PERSONNEL PRACTICES IN THE
FINE ARTS ACADEMY

CHAIR
Russell Barclay, Center for Communication Arts, Meadows School of the Arts,
Southern Methodist University

SPEAKERS
Female Clericals in the Academy: Confronting Powerlessness and Challenging Consciousness
Susan Peck, Syracuse University

The Illusory World of Art Education
Ferebe Westcott Streett, artist, Baltimore

Neither Hearth nor Home
Jill Morse, independent Columbus, Ohio

Disposable People: The Use and Abuse of Adjunct Faculty
Susan Springfield, Southern Methodist University

DISCUSSANT
Michael Aurbach, Vanderbilt University

HISTORIANS OF NETHERLANDISH ART*
THE WANDING OF THE 15TH CENTURY:
THE FUTURE OF THE FIELD

CHAIR
Ann M. Roberts, University of Iowa

SPEAKERS
The Role of Iconography in the New World Order
Carol Purtle, University of Memphis

Narrativity Revealed in 15th-Century Northern Images
Laura Weigert, Northwestern University

What Panofsky Missed: The Contribution and Place of Flemish Illumination in
15th-Century Northern Art
Gregory Clark, University of the South

Gendered Justice and Courtyard Context in Dirk Bouts’s Judgment of Otto
Diane Wolfthal, Manhattanville College

DISCUSSANT
Sandra Hindman, Northwestern University
THE METAMORPHOSIS OF GREEK MYTHS IN DIVERSE CULTURES
CHAIR
Helene E. Roberts, Visual Resources, Dartmouth College

SPEAKERS
Sexuality and Authority in Christine de Pizan’s Othea: Transformations of Classical Myths in Late Medieval Humanism
Marilyn Desmond, Binghamton University, State University of New York
Pamela Sheingorn, Baruch College, City University of New York

Montagna, Titian, and the Este: The Invention of Mythological Painting in the Renaissance
Stephen J. Campbell, Metropolitan Museum of Art

Reinventing Antiquity: Jacques-Louis David’s Paris and Helen
Mary Vidal, Princeton University

Adventures of an African Queen: The Myth of Medusa in Different Times and Cultures
Alicia Craig Faxon, emerita, Simmons College

Mythic Landscape: Isamu Noguchi’s Set Designs for Martha Graham
Elizabeth F. Harris, University of Virginia

MAP AND VIEW: THE CONSTRUCTION OF PLACE I
CHAIR
David Friedman, Department of Architecture/History, Theory, and Criticism, Massachusetts Institute of Technology

SPEAKERS
Envisioning Hellenistic Greece: Geo-Graphy and Barthelmay’s Voyage du jeune Anarcharsis (1788)
Matthew H. Edney, Binghamton University, State University of New York

Pleasant Places, Memorable Locales: Claes Janse, Visscher, and the Definition of the Dutch Scene
Catherine Levesque, Clark University

Description, Rhetorics, and the Mapping of Italy: The Vatican Gallery of Maps, 1580
Francesca Fiorani, independent scholar, Charlottesville, Virginia

Beyond Description: The Art of Narration and Discourse in the Mapping of 18th-Century Lombardy
Dianne Harris, University of California, Berkeley

Paul Klee’s Mapping of Multidimensional Space
K. Porter Aichele, University of North Carolina at Greensboro

SATURDAY AFTERNOON

INTERNATIONAL ASSOCIATION OF ART CRITICS—USA
CLEMENT GREENBERG AND HIS LEGACY:
A CRITICAL REASSESSMENT
CHAIR
Frances Colpitt, University of Texas at San Antonio
SPEAKERS

Greenberg in the 1930s
Susan N. Platt, University of North Texas

Greenberg on Pollock: The Predicament of Abstraction and Figuration
Jeanne Siegel, School of Visual Arts

Clement Greenberg’s Sense of Time
Katy Siegel, University of Texas at Austin

Clement Greenberg: Modernism and/or Postmodernism
Irving Sandler, State University of New York, Purchase

DISCUSSANT
Liam Kelly, University of Ulster

12:30–2:00 PM
CONFERENCE ROOM 1
MARRIOTT

12:30–2:00 PM
RIVERB CONVENTION CENTER

AMERICAN COMMITTEE FOR SOUTH ASIAN ART BUSINESS MEETING

12:30–2:00 PM
FIESTA B CONVENTION CENTER

CAA INTELLECTUAL PROPERTY RIGHTS COMMITTEE
LEGAL IMPLICATIONS OF THE NATIONAL INFORMATION SUPERSTRUCTURE FOR THE ART HISTORIAN, ARTIST, UNIVERSITY PRESS, MUSEUM, AND LIBRARY

CHAIRS
Barbara Hoffman, Esq., and Christine L. Sundt, Committee Co-Chairs

SPEAKER

Copyright and Fair Use Issues in the Digital Era: A Policy Framework
Mary Berghaus Levering, Esq., Associate Register for National Copyright Programs, U.S. Copyright Office, Library of Congress

The session will take the form of a keynote talk followed by an open forum and discussion.

ITALIAN ART SOCIETY*
OPEN SESSION

CHAIR
Kathleen Weil-Garris Brandt, Institute of Fine Arts, New York University

SPEAKERS

The Leggìa della Misericordia: Charity as a Florentine Civic Virtue
Phillip J. Erenfright, Rutgers, State University of New Jersey

The Rule, the Bible, and the Council: Reconstruction and Interpretation of the Benedictine Library Decoration at Praglia
Diana Gisolfi, Pratt Institute
Staale Sunding-Larsen, Norwegian Institute of Technology

Villa d’Este in Tivoli as a Ferrarese Building
Pia Kehl, Bibliotheca Hetziana

A New Look at Guido Boiardo’s Private Apartments at Scandiano
Katherine A. McIver, University of Alabama at Birmingham
SPECIAL EVENTS

12:15-2:00 PM
UNIVERSITY OF TEXAS AT SAN ANTONIO—RECEPTION AND OPEN HOUSE
Art Gallery in the Arts Building
“Regional MFA Exhibition”
Art Gallery in the Arts Bldg.
“Computer Based Activities of UTSA Faculty and Students and demonstration of computer-based projects by CAA members,”
co-sponsored by CAA Committee on Electronic Information
Printmaking Room, ART 2.01.12
Bus transportation for those who have pre-registered will depart from Commerce Street entrance of Marriott Rivercenter at noon.

2:30-5:00 PM
THE COMPUTER AND THE VISUAL ARTS: A REVOLUTION IN PROGRESS
CHAIR.
Anne Morgan Spalter, Brown University; Rhode Island School of Design

SPEAKERS
Artifice, Artifact: The Landscape of the Constructive Digital Environment
Annette Weintrab, City College, City University of New York

Creative Collaborations: International Networked Collaborative Art
Bonnie Mitchell, Syracuse University

Beyond Pretty Pictures: Collaboration in Cyberspace
Elizabeth Licata, Castellani Art Museum, Niagara University
Brent Scott, State University of New York at Buffalo

DISCUSSANT
Brian Wallace, Computer Museum, Boston

2:30-5:00 PM
THE ROLE OF MARGINALISM IN THE DETERIORATION OF AESTHETIC CONCERNS IN AFRICAN AMERICAN ART
CHAIR.
Vicki Meek, artist, Dallas

SPEAKERS
Vicki Meek
John Scott, Xavier University
Rick Lowe, artist, Houston
John Dowell, Tyler School of Art, Temple University

2:30-5:00 PM
HER PRESENCE IN HER ABSENCE: GUADALUPANA IMAGERY IN THE AMERICAS
CHAIR
Victor Alejandro Sorell, Chicago State University; Southwest Hispanic Research Institute, University of New Mexico

91 SATURDAY
SPEAKERS
La Lupe, Con Sapos (c/s)
Santa C. Barraza, School of the Art Institute of Chicago

Nuestra Señora Irrupts to Visibility in Watsonville, California
Raoul Birnbaum, Kresge College, University of California, Santa Cruz

The Mother Goddess of Tonantzin/Guadalupe: Whose Absence? Whose Presence?
Jeanette Favor Petersen, University of California, Santa Barbara

The Virgin of Guadalupe at the Pass of the North
Irene Soriano, El Paso Community College; Rancho Santiago College

Guadalicue: Discovering the Harlot Virgin
Patricia Villalobos Echeverría, artist, Ashland, Oregon

2:30–5:00 PM
CONFEERENCE
ROOM 1
MARRIOTT

FOUNDATIONS IN ART, THEORY AND EDUCATION*
THE ILLUSIVE LINE:
BASIC DRAWING RE-EXAMINED
CHAIR
Stephen Sumner, University of Tulsa

SPEAKERS
Plumbing the Depths of Drawing: Riveting Content, Powerful Imagery,
Quality Draftsmanship
Mary F. Johnson, Indiana State University

Rediscovering the Wheel: The Use of Symbolic Language to Foster Conceptual Development
in Foundations Drawing
Cat Crotchett, Virginia Commonwealth University

Drawing from Value to Color
R. K. Hillis, Glendale Community College

Radical Methods and Empirical Knowledge: The Nude in the Computer Laboratory
David Lloyd Brown, Pennsylvania State University

Visceral Drawing and the Ephemeral Self
Joyce Cutler Shaw, School of Medicine, University of California, San Diego

2:30–5:00 PM
RIVER A
CONVENTION CENTER

VISUAL LITERACY IN GENERAL EDUCATION
CHAIR
Robert Hagerty, University of Cincinnati

SPEAKERS
Visual Literacy: A College Course
Deborah Curtiss, University of the Arts

Visual Literacy in General Education at the University of Cincinnati
Hermine Feinstein, University of Cincinnati

Visual Literacy in Colgate University’s General Education Program: The Struggle,
the Maintenance, and a Broad Proposal
John Knecht, Colgate University

Parallels between Verbal and Visual Communication and Useful Divergences
Sarah Gutwirth, State University of New York College at Potsdam
Teaching Visual Literacy in Large Class Situations: Multiculturalism and Diversity as a Focus
Jed Jackson, Southern Illinois University at Carbondale

Visual Literacy: A General Course Outline
Joseph Perrella, Union College

Who Am I, How Do I Know, and How Do I Act Responsibly? The Visual Arts in a Core Curriculum
Elise L. Smith, Millsaps College
Lea Barton, Millsaps College

The Family Life of Images
Paul Zelevansky, Teachers College, Columbia University

**American Committee on South Asian Art**
**Coomaraswamy Reconsidered**

**CHAIRS**
Mary F. Linda, Palmer Museum of Art, Pennsylvania State University
Daniel Enhomb, University of Virginia

**SPEAKERS**

Linguistic Analysis as a Basis for the Interpretation of Indian Monuments in Coomaraswamy’s “Ornament”
Sonya Y. M. Rhie, Harvard University

All Is in All: Coomaraswamy’s (A)Historical Aesthetics
Jeremy Caslin, University of Virginia

Coomaraswamy’s Constructions
Janice Leoshko, University of Texas at Austin

Critiquing the Eurocentric Totality: Said and Habermas contra Coomaraswamy
Allan Antliff, University of Delaware

**Refiguring the Mask: Mannerism and Cultural Values**

**CHAIRS**
Lynette M. F. Bosch, Brandeis University
Dorothy Limouze, St. Lawrence University

**SPEAKERS**

Mannerism: Reflections on a Labyrinthine World
Liana Di Girolami Cheney, University of Massachusetts, Lowell

The Purposeful Ambiguity of Manner: Imitation and Replication
Fredrika H. Jacobs, Virginia Commonwealth University

Botticelli’s “MANNERISM” and the Reform of Sacred Art
Charles Burroughs, Binghamton University, State University of New York

Revisiting the High Renaissance-Mannerism Opposition
Peter Lynch, Randolph-Macon Women’s College

Mannerism at the Service of the Church: The Paintings of Echave in Mexico and Bitti in Peru
Richard E. Phillips, independent scholar, Austin
A Dialogue on Aesthetics: Exploring the Boundaries of Philosophy, Art History, and Art Criticism

Chair
Peg Brand, Department of Philosophy, Indiana University

Speakers
"Internalist" and "Externalist" Perspectives in the Study of the Arts: A Philosophical Genealogy
Casey Haskins, Department of Philosophy, State University of New York, Purchase

The Andy Warhol of Philosophy and the Philosophy of Andy Warhol
Paul Mattick, Philosophy Department, Adelphi University

Miyakawa Atsushi's "After Informel" (1963): Philosophy, Art History, and Art Criticism in Postwar Japanese Art
Reiko Tomii, independent scholar, New York

Out of Context? The Uses and Implications of Luce Irigaray for Studio Practice
Hilary Robinson, University of Ulster

Discussant
James Elkins, School of the Art Institute of Chicago

American Society for Hispanic Art Historical Studies
Religious Imagery in the Art of the Iberian Peninsula from Prehistory to the Present

Chairs
Oscar Vázquez, Binghamton University, State University of New York
Janis Tomlinson, Columbia University

Speakers
Real Saints and Saintly Invitations: Realism and Rhetoric
Mark Williamson, Binghamton University, State University of New York

Passional Personae: Sculpture, Ritual, and Theater in Early Modern Seville
Susan Verdi Webster, University of St. Thomas

Mothering Fathers in Golden Age Spain: Ideologies of Gender and the Cult of Saint Joseph
Charlene Villaseñor Black, Institute for the Humanities, University of Maryland

Signs of the Sacrament on a 14th-Century Catalan Painted Cabinet
Pamela A. Patton, Southern Methodist University

Balaam or Isaiah in the Castilecár Sarcophans?
John F. Moffitt, New Mexico State University

Map and View: The Construction of Place II

Chair
David Friedman, Department of Architecture/History, Theory, and Criticism, Massachusetts Institute of Technology
SPEAKERS

Just Following Directions: Native American Precedents for Early American Maps
Lisa Strong, Columbia University

Mapping the Past: The Archaeological Survey of India and the Making of New Delhi
Ellen Christensen, Northwestern University

Mapping Shadows: Infecting the Map's World
Ronit Eisenbach, University of Detroit, Mercy

Mantua Carpentorum: The Romanization of Madrid in Pedro Trescarn's Plan of 1656
Jesús R. Escobar, Princeton University

Cartography and Capital Cities in Early Modern Italy: Identity and Ideology
in Palermo and Turin
Helen Hills, University of North Carolina at Chapel Hill

SPECIAL EVENT

5:00–8:00 PM
1020
TOWNSEND AVENUE

SOL DEL RIO
"Crossroads Pond"—recent paintings and drawings by Charlotte Robinson.
Reception.

SUNDAY

7:45 AM–5:30 PM

AUSTIN ART AND ARCHITECTURE TOUR AND LUNCHEON

Bus for pre-registered participants departs from Commerce Street entrance of Marriott Rivercenter at 7:45 am; returns at 5:30 pm.